

By the Waters / Traditional Hebrew Song - arr DeLanoy  
3-pt Mixed (Opt Bar) with Kbd

# By the Waters

Traditional Hebrew Song

Arranged by

**CATHERINE DELANOY**

Three-part Mixed Voices and Optional Baritone with Keyboard



Ranges:



**CARL FISCHER®**



# By the Waters

for Three-part Mixed Voices and Optional Baritone with Keyboard

Based on Psalm 137

Traditional Hebrew Song  
Arranged by Catherine DeLanoy

♩ = 86

Part 1

Part 2

Part 3

Baritone (optional)

Keyboard

♩ = 86

5

*mp*

By the wa - ters, the wa - ters. \_\_\_\_\_

*mp*

By the wa - ters, the wa - ters. \_\_\_\_\_

*mp*

By the wa - - - ters. \_\_\_\_\_

*mp*

By the wa - - - ters. \_\_\_\_\_

*mp*

Copyright © 2010 by Carl Fischer, LLC.  
International Copyright Secured.

All rights reserved, including performance rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

Musical score for measures 9-12. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. Measures 9-12 show the vocal staves with whole rests, while the piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

Musical score for measures 13-16. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. Measures 13-16 show the vocal staves with the lyrics "By the waters, the waters of Bab - y-lon,". The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. The dynamic marking *mf* is present in measures 13 and 15.

17

When

*mf* When

We sat down and wept, — yea wept, — yea wept —

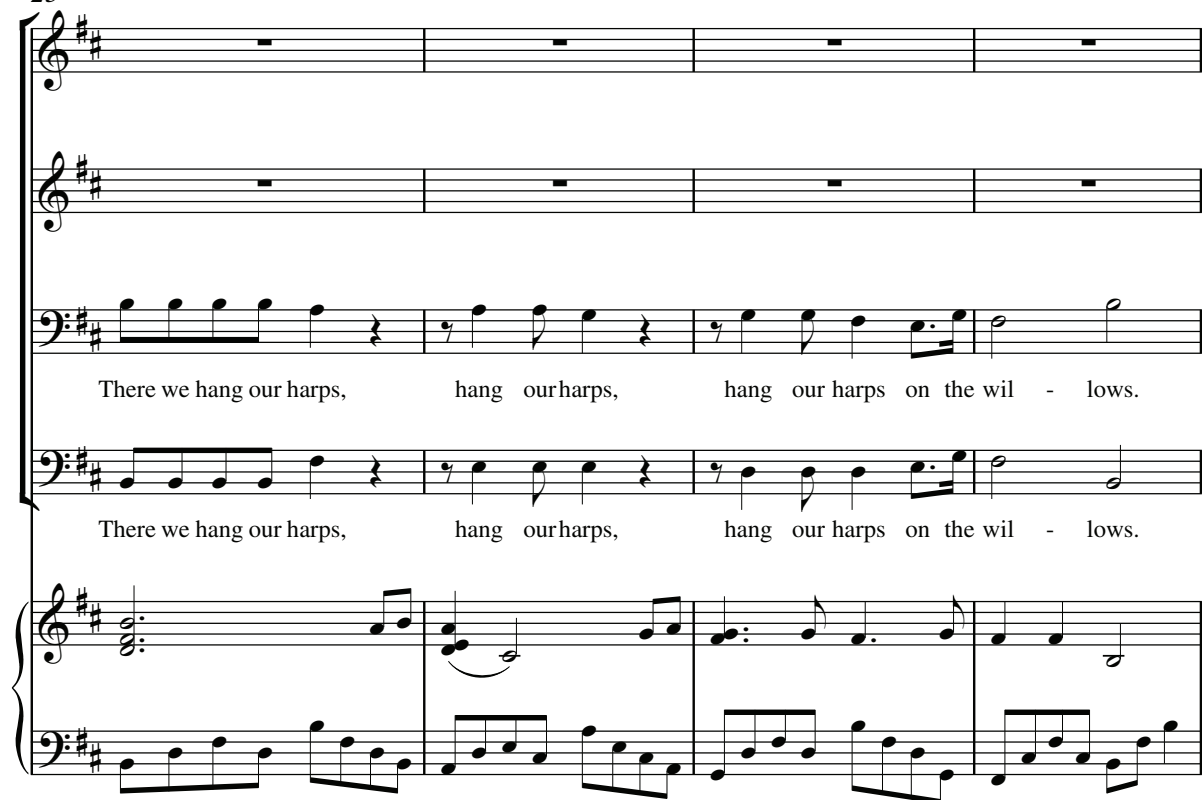
*mf* We sat down and wept, — yea wept, — yea wept —

21

we re - mem - ber thee, re - mem - ber thee — O — Zi - on.

we re - mem - ber thee, re - mem - ber thee — O — Zi - on.

25



There we hang our harps, hang our harps, hang our harps on the wil - lows.

There we hang our harps, hang our harps, hang our harps on the wil - lows.

This musical system contains measures 25 through 28. It features four staves. The first two staves (treble clef, key of D major) are for vocal parts and contain whole rests. The third staff (bass clef, key of D major) contains the vocal melody with lyrics. The fourth staff (bass clef, key of D major) contains a piano accompaniment. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern.

29



This musical system contains measures 29 through 32. It features four staves. The first three staves (treble and bass clef, key of D major) contain whole rests. The fourth staff (bass clef, key of D major) contains the piano accompaniment. The melody continues with eighth and quarter notes, and the accompaniment maintains its eighth-note pattern.

33

By the wa - ters, the wa - ters of Bab - y-lon,

37

By the wa - ters, the wa - ters of Bab - y-lon,

When

We sat down and wept, — yea wept, — yea wept —

41

By \_\_\_\_\_ the wa - ters, the wa - ters of Bab - y-lon,

we re - mem - ber thee, re - mem - ber thee \_\_\_\_\_ O Zi - on. When

We sat down and wept, — yea wept, — yea wept —

45

By \_\_\_\_\_ the wa - ters, the wa - ters of Bab - y-lon,

we re - mem - ber thee, re - mem - ber thee \_\_\_\_\_ O Zi - on.

We sat down and wept, — yea wept, — yea wept —

There we hang our harps, hang our harps, hang our harps on the wil - lows.



49

*mp*

By the wa - ters, the wa - ters.

*mp*

By the wa - ters, by the wa - ters, wa - ters, the wa - ters. When

*mp*

By the wa - ters, the wa - ters.

*mp*

By the wa - ters, wa - ters

53

By \_\_\_\_\_ the wa - ters, the wa - ters of Bab - y-lon.

we re - mem-ber thee, re - mem-ber thee \_\_\_\_\_ O — Zi - on.

We sat down and wept, — yea wept, — yea wept —

There we hang our harps, hang our harps, hang our harps on the wil - lows.

57

*mf* By the wa - ters, the wa - ters of Bab - y - lon. *cresc.*  
*mf* we re - mem - ber thee, re - mem - ber thee O Zi - on. When *cresc.*  
*mf* We sat down and wept, — yea wept, — yea wept — *cresc.*  
*mf* There we hang our harps, hang our harps, hang our harps on the wil - lows. *cresc.*

61

*f* By the wa - ters, the wa - ters of Bab - y - lon, *dim. poco a poco*  
*f* we re - mem - ber thee, re - mem - ber thee O Zi - on. *dim. poco a poco*  
*f* We sat down and wept, — yea wept, — yea wept — *dim. poco a poco*  
*f* There we hang our harps, hang our harps, hang our harps on the wil - lows. *dim. poco a poco*

65

By the wa - ters, the wa - ters. \_\_\_\_\_

By the wa - ters, the wa - ters. \_\_\_\_\_

By the wa - - - - ters. \_\_\_\_\_

By the wa - - - - ters. \_\_\_\_\_

69

*rall.*

*rall.*

# Choral

## Tradition & Innovation

from Carl Fischer

Carl Fischer has a proud reputation for publishing classic traditional choral music standards that have inspired, educated and thrilled singers, choirs, congregations and audiences for years. The tradition continues in our choral music series as we present new and exciting works designed to meet the understanding, abilities and tastes of worshipers and performers today.

The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.



CM9166 — \$1.80 USA

**CARL FISCHER®**

65 Bleecker Street, New York, NY 10012  
[www.carlfischer.com](http://www.carlfischer.com)

UPC

ISBN 0-8258-7235-9



7 98408 07235 3