

Exsultate Jubilate / Rentz / 3-pt Mixed with Kbd

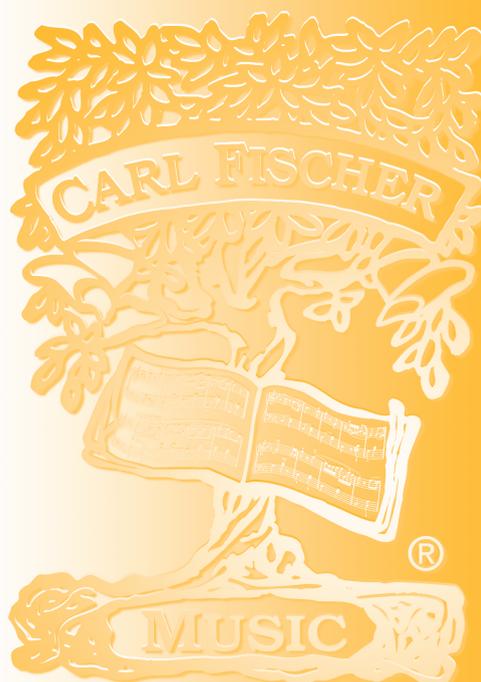
# Exsultate, Jubilate

EARLENE RENTZ

Three-part Mixed Voices with Keyboard



Ranges:



CARL FISCHER®

# Rehearsal Prep Sheet

for

## Exsultate, Jubilate (3-part mixed Voicing) Rehearsal Suggestions by Dr. Earlene Rentz

**Key: B $\flat$  Major**

(Use solfege or neutral syllables)

$\text{♩} = 92$   
unis.

1.

Part I  
Part II

Part III

2.

(mm. 1-12)

3.

(mm. 14-19)

4.

(mm. 18-24)

Do mi sol do Ex-sul - ta - te, ju - bi - la - te, ex-sul - ta - te, ju - bi - la - te.

Do sol do

5.  $\text{♩} = 54-60$   
(mm. 25-33)

Piano accompaniment for rehearsal mark 5, measures 25-33. The music is in 6/8 time with a key signature of two flats. The right hand features a melody of eighth notes and chords, while the left hand provides a steady bass line of eighth notes.

Vocal line for rehearsal mark 5, measures 25-33. The vocal part begins with a *div.* (divisi) instruction and ends with a *unis.* (unison) instruction. The lyrics are "Do - mi - no". The melody is simple, with a long note on "no" that spans across the end of the phrase.

6.  $\text{♩} = 54-60$   
(m. 36-49)

Piano accompaniment for rehearsal mark 6, measures 36-49. The music is in 6/8 time with a key signature of two flats. The right hand features a melody of eighth notes and chords, while the left hand provides a steady bass line of eighth notes.

Piano accompaniment for rehearsal mark 6, measures 36-49. The music is in 6/8 time with a key signature of two flats. The right hand features a melody of eighth notes and chords, while the left hand provides a steady bass line of eighth notes.

Piano accompaniment for rehearsal mark 6, measures 36-49. The music is in 6/8 time with a key signature of two flats. The right hand features a melody of eighth notes and chords, while the left hand provides a steady bass line of eighth notes. A *div.* (divisi) instruction is present above the right hand in the final measure.

# Exsultate, Jubilate

for Three-part Mixed Voices with Keyboard

Traditional Latin

EARLENE RENTZ

Joyfully ♩. = 66

Part I *mf* Ex-sul -

Part II *mf* Ex-sul -

Part III

Keyboard *mf*

5

ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te. Ex-sul -

ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te. Ex-sul -

*mf*

Ex-sul - ta - te, ju - bi - la - te.

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9

ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te.

ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te.

Ex - sul - ta - te, ju - bi - la - te.

14

Can - ta - te Do - mi - no, can - ti - cum no - vum.

Can - ta - te Do - mi - no, can - ti - cum no - vum.

Can - ta - te Do - mi - no, can - ti - cum no - vum.

18

Ex-sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te.

Ex-sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te.

Ex-sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te.

Ex-sul - ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te.

22

la - te. Ex-sul - ta - te, ju - bi - la - te. — Can-ta - te Do - mi-no,

la - te. Ex-sul - ta - te, ju - bi - la - te. — Can-ta - te Do - mi-no,

la - te. Ex-sul - ta - te, ju - bi - la - te. —

26

can - ta - te Do - mi - no,      can - ta - te, can - ta - te, can - ta - te

can - ta - te Do - mi - no,      can - ta - te, can - ta - te, can - ta - te

Can - ta - te Do - mi - no,      can - ta - te, can - ta - te, can - ta - te, can - ta - te

The musical score for measures 26-29 consists of three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: "can - ta - te Do - mi - no, can - ta - te, can - ta - te, can - ta - te". The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

30

*f* Do - mi - no, Do - mi - no.

*f* Do - mi - no, Do - mi - no.

*f* Do - mi - no, Do - mi - no.

The musical score for measures 30-33 features three vocal staves and a piano accompaniment. The vocal parts are marked with a forte (*f*) dynamic. The lyrics are: "Do - mi - no, Do - mi - no.". The piano accompaniment includes a piano (*f*) dynamic marking and features a more active bass line with eighth notes in the left hand and chords in the right hand.

35

Ju - bi - la - te De - o, ju - bi - la - te Do - mi - no. Con -  
 Ju - bi - la - te De - o, ju - bi - la - te Do - mi - no. Con -  
 Ju - bi - la - te De - o, ju - bi - la - te Do - mi - no.

40

fi - te - mi - ni Do - mi - no, con - fi - te - mi - ni Do - mi - no. In  
 fi - te - mi - ni Do - mi - no, con - fi - te - mi - ni Do - mi - no. In  
 Con - fi - te - mi - ni Do - mi - no.

44

*cresc.*

ci - tha - ra; in psal - te - ri - o, in chor - da - rum psal - li - te,

*cresc.*

ci - tha - ra; in psal - te - ri - o, in chor - da - rum psal - li - te,

*cresc.*

In ci - tha - ra, in psal - te - ri - o, psal - li - te,

*cresc.*

48

**f**

psal - li - te. Ex - sul -

**f**

psal - li - te. Ex - sul -

**f**

psal - li - te.

**f**

52

ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te. Ex - sul -

ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te. Ex - sul -

Ex - sul - ta - te, ju - bi - la - te.

56

ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te, ex - sul -

ta - te, ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te, ex - sul -

Ex - sul - ta - te, ex - sul - ta - te, ju - bi - la - te,

60

ta - te, ju - bi - la - te, can - ta - te Do - mi - no, Do - mi -

ta - te, ju - bi - la - te, can - ta - te Do - mi - no, Do - mi -

ex - sul - ta - te, ju - bi - la - te, Do - mi - no, Do - mi -

64

no. *ff* Do-mi - no!

no. *ff* Do-mi - no!

no. *ff* Do-mi - no!

# Choral

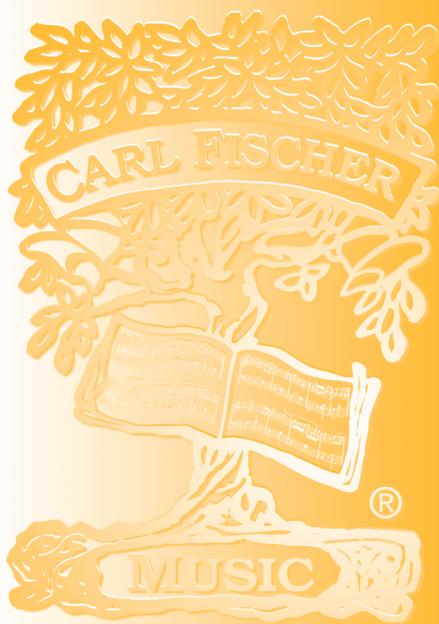
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