

Streets of Laredo / Traditional Ballad - arr Schram / TBB with Kbd

# Streets of Laredo

Traditional Ballad

Arranged by

**RUTH ELAINE SCHRAM**

TBB Voices with Keyboard



Ranges:



**CARL FISCHER®**

# Streets of Laredo

for TBB Voices with Keyboard

Traditional Ballad

Arranged by Ruth Elaine Schram

Sadly ♩ = ca. 100–104

Tenor

Bass 1

Bass 2

solo or section *mf*

As I \_\_\_\_\_ walked

Keyboard

*mf*

Sadly ♩ = ca. 100–104

6

out in the streets of La - re - do, as I walked out in La - re - do one

12

day, I saw a poor cow - boy all wrapped in white lin - en, all

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17

wrapped in white lin - en and cold as the clay.

23

**Tenor (solo  
or section)**

*mf*

"I see by your out - fit that you are a cow - boy." —

28

**tutti *mf***

— These words he said as I calm-ly went by. "Come sit down be -

**Bass 1** **tutti *mf***

"Come sit down be -

**Bass 2** **tutti *mf***

"Come sit down be -

34

side me and hear my sad sto - ry; I'm shot in the chest and I

side me and hear my sad sto - ry; I'm shot in the chest and I

side me and hear my sad sto - ry; I'm shot in the chest and I

40

know I must die." "Get six of my

know I must die." "Get six of my

know I must die." "Get six of my

*mp*

*mp*

*mp*

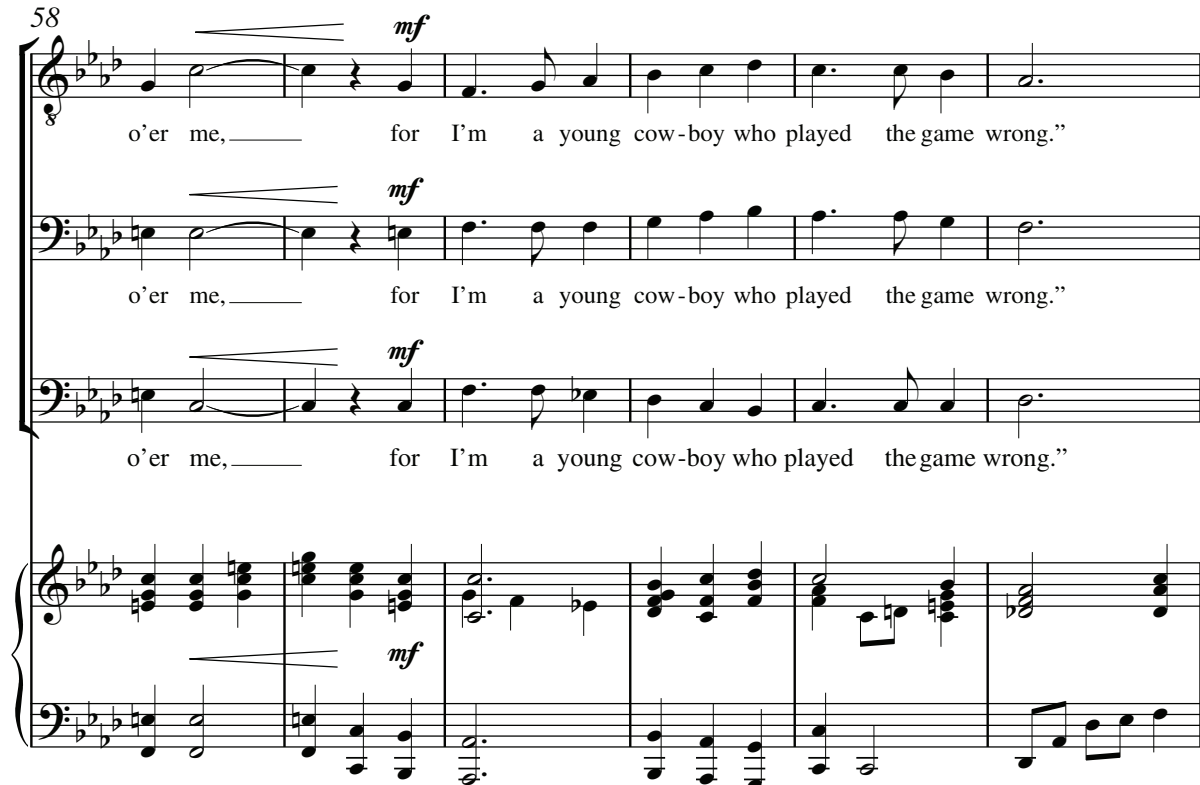
46

bud-dies to car - ry my cof - fin, — get six pret-ty maid-ens to  
 bud-dies to car - ry my cof - fin, — get six pret-ty maid-ens to  
 bud-dies to car - ry my cof - fin, — get six pret-ty maid-ens to

52

sing a sad song; — take me to the val - ley and lay the sod  
 sing a sad song; — take me to the val - ley and lay the sod  
 sing a sad song; — take me to the val - ley and lay the sod

58



o'er me, \_\_\_\_\_ for I'm a young cow-boy who played the game wrong."

o'er me, \_\_\_\_\_ for I'm a young cow-boy who played the game wrong."

o'er me, \_\_\_\_\_ for I'm a young cow-boy who played the game wrong."

*mf*

64



"Go gath - er a - round you a

"Go gath - er a - round you a

"Go gath - er a - round you a

69

crowd of young cow - boys, and tell them the sto - ry of this, my sad fate. Tell

crowd of young cow - boys, and tell them the sto - ry of this, my sad fate. Tell

crowd of young cow - boys, and tell them the sto - ry of this, my sad fate. Tell

75

one and the oth - er be - fore they go fur - ther to stop their wild

one and the oth - er be - fore they go fur - ther to stop their wild

one and the oth - er be - fore they go fur - ther to stop their wild.

80

rov - ing be - fore it's too late. To stop their wild rov - ing be -

rov - ing be - fore it's too late. To stop their wild rov - ing be -

rov - ing be - fore it's too late. To stop their wild\_ rov - ing be -

85

*poco a poco rit.*

fore; oo, it's too late. it's too late. it's too late.

fore; oo, it's too late. it's too late. it's too late.

fore it's too late, it's too late.

*poco a poco rit.*

8<sup>va</sup>



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