

What Shall We Do With a Drunken Sailor? / Trad Sea Chanty - arr Parks
TB (Opt Bar) with Kbd

What Shall We Do With A Drunken Sailor

Traditional Sea Chanty

Arranged by

GARY PARKS

CARL FISCHER MUSIC
Part-by-Part
Free MP3 rehearsal and accompaniments
Go to: www.carlfischer.com

TB (Optional Baritone) Voices with Keyboard

Ranges:



CARL FISCHER®

Program Notes

This exciting story should be a favorite of your men's chorus! The underlying question: how is the Captain going to deal with this sailor, who has ventured outside the rules of proper behavior on-board the ship?

The crew, upset as well, has a few suggestions. Be sure that the initial word, what, stands out. Each syllable must be sung detached, with "machine-gun" accuracy, so that no part of the text could be questioned by the listener. The bass/baritone part should release their opening portion of the phrase on the downbeat of the third measure that they sing. Every time there is an exchange between the voice parts, the pitch should be held until the other part enters. The phrase, "earli' in the morn-nin'", should be sung with a *crescendo*, each time. Suggestion: speak the text through several times before singing, for effective vocal production! If it's not too un-cool with the guys, I could see gesturing with clenched fists where appropriate! To me, it should be a great story!

Measures 47 through 52 should be sung freely, with no relation to structured meter. Why not a cessura, between each of the crew's suggestions? The last suggestion (measures 51 and 52), could be spoken, rather than sung, in exclamatory fashion, even by a soloist, who is totally exasperated!

Return to the metered ending with hushed tones, as if the sailors are whispering among themselves (some drama would help), so that the final *crescendo* is effective! I'm getting excited!! Please enjoy!

What Shall We Do with a Drunken Sailor?

for TB (Optional Baritone) Voices with Keyboard

Traditional Sea Shanty

Arranged with Additional Lyrics by Gary E. Parks

With energy! ♩ = 108

Keyboard

9 Tenor *mf*

8 Bass (opt. Bar.) *mf*

What shall we do with a drunk - en sail - or?

What shall we do with a drunk - en sail - or, what?

Copyright © 2010 by Carl Fischer, LLC
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

13

What shall we do with a drunk-en sail-or earl-i in the morn-in'.

What shall we do with a drunk-en sail-or earl-i in the morn-in'.

17

Way-ho, and up she ris-es, way-ho, and

Way-ho, and up she ris-es, way-ho, and

22

up she ris-es earl-i in the morn-in'.

up she ris-es earl-i in the morn-in'.

26 *mf*

1. Put him in the long boat 'til he's sob - er.
2. Put him in the bilge and make him drink it.

decresc. *mf*

8vb

29 *mf*

Put him in the long boat
Put him in the bilge and

1. Put him in the long boat and 'til he's sob - er. Put him in the long boat
2. Put him in the bilge and make him drink it. Put him in the bilge and

32

'til he's sob - er earl - i in the morn - in'.
make him drink it earl - i in the morn - in'.

til' he's sob - er earl - i in the morn - in'.
make him drink it earl - i in the morn - in'.

35 *f*

Way - ho, and up she ris - es, way - ho, and

Way - ho, and up she ris - es, way - ho, and

mf

40

up she ris - es earl - i in the morn - in'.

up she ris - es earl - i in the morn - in'

f

45 *molto rit.* **With rubato ♩=68** *mp*

Throw him o-ver-board with all dem fish - es!

molto rit. *mp*

49

mp Off to Da-vy Jones, if the

Clean a year's worth of the gal-ley's dish-es! Off to Da-vy Jones, if the

52

rit. *f* *a tempo* *mp* *cresc. al fine*

Cap-tain wish-es! Earl-i in the morn-in', earl-i in the

Cap-tain wish-es! earl-i in the morn-in',

a tempo

56

**opt. div.*

morn-in', in the morn-in'!

earl-i in the morn-in'!

f

* If divisi is not possible, the tenor's last note should be F, with A \flat being the basses last pitch.

Choral

Tradition & Innovation

from Carl Fischer

Carl Fischer has a proud reputation for publishing classic traditional choral music standards that have inspired, educated and thrilled singers, choirs, congregations and audiences for years. The tradition continues in our choral music series as we present new and exciting works designed to meet the understanding, abilities and tastes of worshipers and performers today.

The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.



CM9158 — \$1.65 USA

CARL FISCHER®
65 Bleecker Street, New York, NY 10012
www.carlfischer.com

UPC

ISBN 0-8258-7227-8

