

We Are Coming, Father Abraham / Emerson & Gibbons - arr Armstrong
TB with Kbd

We Are Coming, Father Abraham

Luther Emerson & James Gibbons

Arranged by

MATTHEW ARMSTRONG

TB Voices with Keyboard

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We Are Coming, Father Abraham

for TB Voices with Keyboard

LUTHER EMERSON and JAMES GIBBONS, 1862

Arranged by Matthew Armstrong

March Tempo ♩ = 92

Tenor

Bass

Keyboard

mf

mf

We are

3

com - ing, Fath - er A - bra - ham, three hun - dred thou - sand more, From__

*Note: James Sloan Gibbons' poem *We Are Coming, Father Abraham* was written in response to a proclamation issued by President Abraham Lincoln on July 2, 1862 calling for 300,000 additional Union volunteers to aid the more than 500,000 troops who were already in the field. At least eight different composers, including Stephen Foster, set the poem to music.

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5

Mis - sis-sip - pi's wind - ing stream and from New Eng - land's shore; We

This system contains measures 5 and 6 of the musical score. It features a vocal line with a treble clef and a piano accompaniment with grand staves. The key signature has two flats (B-flat and E-flat). The lyrics are: 'Mis - sis-sip - pi's wind - ing stream and from New Eng - land's shore; We'.

7

leave our plows and work - shops, our wives and child - ren dear, With

This system contains measures 7 and 8. The lyrics are: 'leave our plows and work - shops, our wives and child - ren dear, With'.

9

hearts too full for ut - ter - ance, with but a si - lent tear; We

This system contains measures 9 and 10. The lyrics are: 'hearts too full for ut - ter - ance, with but a si - lent tear; We'.

11 *mp cresc. poco a poco*

dare not look be - hind us, but stead - i - ly be - fore, We are

mp cresc. poco a poco

13 *mf*

com - ing, Fath - er A - bra-ham, three hun - dred thou - sand more. We are

mf

15 *cresc.*

com - ing com - ing our Un - ion to re-store, We are

cresc.

17 *f*

com - ing, Fath - er A - bra - ham, three hun - dred thou - sand more, We are

19

com - ing, Fa - ther A - bra - ham, three hun - dred thou - sand more.

21

If you

23 *mf* soli or solo

8 look in - to our val - leys, where the grow - ing har - vests shine, soli or solo You will

mf

25 tutti

8 And see our stur - dy farm - er boys fast form - ing in - to line;

27

8 child - ren from their moth - er's knees are pul - ling at the weeds, And

29

learn - ing how to reap and sow, to fill their coun - try's needs; And a

31

mp cresc. poco a poco

fare - well group stands weep - ing at ev - 'ry cot - tage door; We are

33

mf

com - ing, Fath - er A - bra-ham, three hun - dred thou - sand more. We are

35

8 com - ing — com - ing our Un - ion to re - store, We are

cresc.

37

8 *f* com - ing, Fath - er A - bra - ham, three hun - dred thou - sand more, We are

f

39

8 *molto rit.* *opt.* com - ing, Fa - ther A - bra - ham, three hun - dred thou - sand more.

molto rit.



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