

Breath of Winter / Austin / SSAA with Kbd

# Breath of Winter

JAMES AUSTIN

SSAA Voices with Keyboard



Ranges:



CARL FISCHER®



# Breath of Winter

for SSAA Voices with Keyboard

BERT STRATTON

JAMES AUSTIN

Flowing and with movement ♩ = 84

Keyboard

6 Soprano 1 *mp*

Breath of win - ter, al - ways bold, i - cy glit - ter,

Soprano 2 *mp*

Breath of win - ter, al - ways bold, i - cy glit - ter,

Alto 1 *mp*

Breath of win - ter, al - ways bold, i - cy glit - ter,

Alto 2 *mp*

Breath of win - ter, al - ways bold, i - cy glit - ter,

Copyright © 2010 by Carl Fischer, LLC  
International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

10

Four-part vocal harmony (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: frost-y cold, rush-ing down the coun-try lane, it freez-es on my win-dow. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

frost-y cold, rush-ing down the coun-try lane, it freez-es on my win-dow

frost-y cold, rush-ing down the coun-try lane, it freez-es on my win-dow

frost-y cold, rush-ing down the coun-try lane, it freez-es on my win-dow

frost-y cold, rush-ing down the coun-try lane, it freez-es on my win-dow

14

Four-part vocal harmony (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: pane. Po-lar winds turn. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

pane. Po-lar winds turn

pane. Po-lar winds turn

pane. Po-lar winds turn

pane. Po-lar winds turn

18

rain to snow, give my cheeks a ros-y glow. Breath of win-ter

rain to snow, give my cheeks a ros-y glow. Breath of win-ter

rain to snow, give my cheeks a ros-y glow. Breath of win-ter

rain to snow, give my cheeks a ros-y glow. Breath of win-ter

22

fills the air with all its splen-dor ev-ry-where. *mf* Breath of

fills the air with all its splen-dor ev-ry-where. *mf* Breath of

fills the air with all its splen-dor ev-ry-where. *mf* Breath of

fills the air with all its splen-dor ev-ry-where. *mf* Breath of

26

win - ter come my way. Soft - ly glaze the

win - ter come my way. Soft - ly glaze the

win - ter come. Breath of win - ter come. Glaze the

win - ter come. Breath of win - ter come. Glaze the

31

som - ber gray. Paint for me a

som - ber gray. Paint for me a

gray. Soft - ly glaze the gray. Paint for me a

gray. Soft - ly glaze the gray. Paint for me a

35

spe - cial day \_\_\_\_\_ I won't soon for - get. \_\_\_\_\_

spe - cial day \_\_\_\_\_ I won't soon for - get. \_\_\_\_\_

spe - cial day \_\_\_\_\_ I won't soon for - get. \_\_\_\_\_

spe - cial day \_\_\_\_\_ I won't soon for - get. \_\_\_\_\_

The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some chords and rests.

40

*f* Frost the trees in shades of white. \_\_\_\_\_

*f* Frost the trees in shades of white. \_\_\_\_\_

*f* Frost the trees in white. \_\_\_\_\_

*f* Frost the trees in white. \_\_\_\_\_

The piano accompaniment continues with a consistent rhythmic pattern, featuring a bass line with eighth notes and a right hand with chords and moving lines.

44

Brush the hills and moun-tain sides.

Brush the hills and moun-tain sides.

Frost the trees and brush the hills and sides.

Frost the trees and brush the hills and sides.

48

*mf* Make the snow - flakes per-fect size

*mf* Make the snow - flakes per-fect size

*mf* Brush the moun - tain sides. Make the snow - flakes per-fect size

*mf* Brush the moun - tain sides. Make the snow - flakes per-fect size



52

with your frost - y breath.

with your frost - y breath.

with your frost - y breath.

with your frost - y breath.

The piano accompaniment features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The piano part provides harmonic support for the vocal lines.

57

*mp*

Snow - banks dressed in spark - ling clothes.

*mp*

Snow - banks dressed in spark - ling clothes.

*mp*

Snow - banks dressed in spark - ling clothes.

*mp*

Snow - banks dressed in spark - ling clothes.

*mp*

Snow - banks dressed in spark - ling clothes.

The piano accompaniment continues with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The piano part provides harmonic support for the vocal lines.

61

Cry - stal winds nip at my nose. Shim - m'ring ice is

Cry - stal winds nip at my nose. Shim - m'ring ice is

Cry - stal winds nip at my nose. Shim - m'ring ice is

Cry - stal winds nip at my nose. Shim - m'ring ice is

64

on the pond when touched by win - ter's mag - ic wand.

on the pond when touched by win - ter's mag - ic wand.

on the pond when touched by win - ter's mag - ic wand.

on the pond when touched by win - ter's mag - ic wand.

67 *mf*

Breath of win - ter come my

*mf*

Breath of win - ter come my

*mf*

Breath of win - ter come my

*mf*

Breath of win - ter come my

*mf*

71 *rit.*

way, come my way. \_\_\_\_\_

*rit.*

way. Breath of win - ter come my way. \_\_\_\_\_

*rit.*

way. Breath of win - ter come my way. \_\_\_\_\_

*rit.*

way. Breath of win - ter come my way. \_\_\_\_\_

*rit.*

# Choral

## Tradition & Innovation

from Carl Fischer

Carl Fischer has a proud reputation for publishing classic traditional choral music standards that have inspired, educated and thrilled singers, choirs, congregations and audiences for years. The tradition continues in our choral music series as we present new and exciting works designed to meet the understanding, abilities and tastes of worshipers and performers today.

The styles, texts, subjects and musical elements of each piece have been carefully weighed and the music, edited, arranged and written to meet a wide range of worship styles and performance situations. Writers for Carl Fischer are among the most outstanding and respected in this field of music. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by professional directors all over the world who wish to offer quality repertoire.

We accept the challenge of providing choral groups everywhere the music that fits their needs, thrills the soul and heightens the skills of every singer who performs a Carl Fischer choral work. Building on our past reputation, we continue to grow in offering variety and accessible music for church, school and professional choirs.



CM9156 — \$1.80 USA

**CARL FISCHER®**  
65 Bleecker Street, New York, NY 10012  
[www.carlfischer.com](http://www.carlfischer.com)

UPC

ISBN 0-8258-7225-1



7 98408 07225 4