

Bells of Christmastide / arr Berg / 2-Pt Treble with Kbd

# Bells of Christmastide

Incorporating

"Carol of the Bells" & "I Heard the Bells"

Arranged by

**KEN BERG**



Two-Part Treble Voices with Keyboard

Ranges:



**CARL FISCHER®**



# Bells of Christmastide

for Two-part Treble Voices and Keyboard

*Carol of the Bells* text by P. Wilhousky  
*I Heard the Bells* text by H. W. Longfellow

*Carol of the Bells* attributed to M. Leontovich  
Arranged by Ken Berg

$\text{♩} = \text{ca. } 52$

Keyboard

7 **Part 1**

Hark, how the bells, sweet sil-ver bells all seem to say throw cares a-way, Christ-mas is here,

**Part 2**

Hark, how the bells, sweet sil-ver bells all seem to say throw cares a-way,

12

bring-ing good cheer to young and old, meek and the bold,

Ding, dong ding dong, that is their song

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17

One seems to hear from ev-'ry-where

with joy-ful ring all car-ol-ing. words of good cheer fill-ing the air.

23

Oh, how they pound, rais-ing the sound, o'er hill and dale, tell-ing the tale. Gai-ly they ring -

Oh, how they pound, rais-ing the sound, o'er hill and dale, tell-ing the tale. ding dong, -

28

while peo-ple sing - songs of good cheer, Christ-mas is here! ding dong, -

ding-a ding-a, ding dong, - ding-a dong Mer-ry, mer-ry, mer-ry,

32

ding-a ding-a dong, ding dong, ding-a ding-a dong, on, on they send, on with-out end,  
mer-ry Christ - mas, Mer-ry, mer-ry, mer-ry, mer-ry Christ - mas, on, on they send, on with-out end,

37

their joy-ful tone to ev-'ry home. (mm)\_\_\_\_\_ their joy-ful tone to ev-'ry home. (mm)\_\_\_\_\_

42

I heard the bells on Christ - mas day their old fa -  
I heard the bells on Christ - mas day their old fa -

48

mil - iar car - ols play, and wild and sweet the words re -

mil - iar car - ols play, and wild and sweet the words re -

54

peat of "peace on earth, — good will to men." —

peat of "peace on earth, — good will to men." —

60

I thought as how the day had come, the

I thought as how the day had come, the

67

bell - fries of all Christ - en - dom had rolled a - long th'un -

bell - fries of all Christ - en - dom had rolled a - long th'un -

73

bro - ken song of "peace on earth\_ good will to

bro - ken song of "peace on earth\_ good will to

79 **Meno mosso**

men." \_\_\_\_\_ And

men." \_\_\_\_\_ And

**Meno mosso**

optional solo

optional solo

84  $\text{♩} = 65$

in de-spair I bowed my head; \_\_\_\_\_ "There is no peace on earth", I said, \_\_\_\_\_

in de-spair I bowed my head; \_\_\_\_\_ "There is no peace on earth", I said, \_\_\_\_\_

$\text{♩} = 65$

89

\_\_\_\_\_ "For hate is strong, and mocks the song of peace on earth \_\_\_\_\_ good

\_\_\_\_\_ "For hate is strong, and mocks the song of peace on earth \_\_\_\_\_ good

94  $\text{♩} = 50$

will to men." \_\_\_\_\_ Peace on earth? \_\_\_\_\_

will to men." \_\_\_\_\_ Peace on earth? \_\_\_\_\_

$\text{♩} = 50$



100

105

**tutti**

Then

**tutti**

Then

110

pealed the bells more loud and deep; \_\_\_\_\_

pealed the bells more loud and deep; \_\_\_\_\_

115

“God is not dead, nor doth He

“God is not dead, nor doth He

This system contains measures 115 through 118. It features two vocal staves and a piano accompaniment. The vocal parts enter in measure 115 with the lyrics “God is not dead, nor doth He. The piano accompaniment consists of chords and moving lines in both hands.

119

sleep; \_\_\_\_\_ the wrong shall

sleep; \_\_\_\_\_ the wrong shall

This system contains measures 119 through 123. The vocal parts continue with the lyrics sleep; \_\_\_\_\_ the wrong shall. The piano accompaniment features a more active melody in the right hand and a supporting bass line in the left hand.

124

fail, \_\_\_\_\_ the right pre - - vail, \_\_\_\_\_

fail, \_\_\_\_\_ the right pre - - vail, \_\_\_\_\_

This system contains measures 124 through 128. The vocal parts conclude the phrase with fail, \_\_\_\_\_ the right pre - - vail, \_\_\_\_\_. The piano accompaniment provides harmonic support with chords and moving lines.

129

with peace on earth, \_\_\_\_\_ with

with peace on earth, \_\_\_\_\_ with

The musical score for measures 129-133 features two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The lyrics are "with peace on earth, \_\_\_\_\_ with". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

134

peace on earth, \_\_\_\_\_ with peace

peace on earth, \_\_\_\_\_ with peace

The musical score for measures 134-138 continues the vocal and piano parts. The lyrics are "peace on earth, \_\_\_\_\_ with peace". The piano accompaniment maintains the same rhythmic pattern as the previous system.

139

on earth, good will \_\_\_\_\_

on earth, good will \_\_\_\_\_

The musical score for measures 139-143 concludes the system. The lyrics are "on earth, good will \_\_\_\_\_". The piano accompaniment continues with the same eighth-note chordal texture in the right hand and bass line in the left hand.

144

to \_\_\_\_\_ men! \_\_\_\_\_

to \_\_\_\_\_ men! \_\_\_\_\_

149

— Gai - ly they ring\_ while peo-ple sing\_ songs of good cheer,

— ding dong, \_\_\_\_\_ ding-a ding-a, ding dong, -

8va-----

5

153

Christ - mas is here! ding dong, ding a ding-a dong, ding dong,

— ding-a dong Mer-ry, mer-ry, mer-ry, mer-ry Christ - mas, Mer-ry, mer-ry, mer-ry,

(8)-----

157

ding-a ding-a dong. bells ring - ing "Peace on  
mer-ry Christ - mas, on, on they send, on with-out end, \_\_\_\_

161

earth!" \_\_\_\_ Bells sing - ing "Peace on  
hear bells a - ring-ing their joy - ful tone to ev - 'ry home. \_\_\_\_

165

earth!" "Peace on earth, good  
hear bells a-ring-ing "peace on earth, good

170

div.

will \_\_\_\_\_ to \_\_\_\_\_

will \_\_\_\_\_ to \_\_\_\_\_

174

men! \_\_\_\_\_

men! \_\_\_\_\_

178

(nuh!)

(nuh!)



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