

Across the Sky / Courtney / 2-pt Treble with Kbd

Across the Sky

Words by

BERT STRATTON

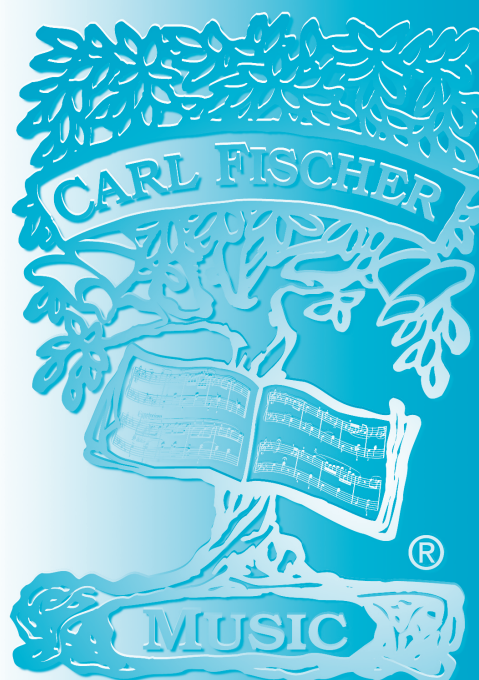
Music by

VICKI TUCKER COURTNEY

Two-Part Treble Voices with Keyboard



Ranges:



CARL FISCHER®

Across the Sky

for Two-part Treble Voices with Keyboard

BERT STRATTON

VICKI TUCKER COURTNEY

Passionately ♩ = 84

Keyboard

mf

Part 1 *rit.* *mp* *a tempo*

Part 2 *rit.* *mp* *a tempo*

Sus - pend - ed from a sea of clouds, by

Sus - pend - ed from a sea of clouds, by

rit. *mp a tempo*

beams of sun - light hang - ing down, you'll find a bridge that's

beams of sun - light hang - ing down, you'll find a bridge that's

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10

rare - ly seen, a mag - ic bridge made out of dreams.

rare - ly seen, a mag - ic bridge made out of dreams. _____

13

mf I long to

mf I long to cross your

6

mf

16

cross to see the oth - er side. It

span so wide to see what's on the oth - er side. It

19

lies be - yond your end - less hue; a wish come

lies be - yond your end - less hue; a fan - ta - sy, a wish come

22

true. *mp* A - cross the

true. *mp* A - cross the

25

sky and af - ter the rain, be -

sky and af - ter the rain, be -

28 *cresc.*

fore the sun peeks out a - gain. _____

cresc.

fore the sun peeks out a - gain. _____

cresc.

31 *mf*

— A - maz - ing sights I hope to

mf

— A - maz - ing sights I hope to

35

see. So, rain - bow bridge reach out, take

see. So, rain - bow bridge reach out, take

6
38

f *rit.* *a tempo*

me. _____ For just this once please

f *rit.* *a tempo*

me. _____ For just this once please

f *rit.* *a tempo*

41

mf

re - ap - pear to whis - per se - crets in my ear. And

mf

re - ap - pear to whis - per se - crets in my ear. And

44

mf

then, per - haps, I'll sure - ly know what lies be - yond your pas - tel

then, per - haps, I'll sure - ly know what lies be - yond your pas - tel

47 *mp*

bow. I hope this

mp

bow. I hope this

mp

bow. I hope this

bow. I hope this

bow. I hope this

50 *mf*

day you let me see the

mf

day you let me see the

mf

day you let me see the

day you let me see the

day you let me see the

53 *mf*

ans - wer to your mys - ter - y.

mf

ans - wer to your mys - ter - y.

mf

ans - wer to your mys - ter - y.

ans - wer to your mys - ter - y.

ans - wer to your mys - ter - y.

56 *f*

So, rain - bow bridge, rain - bow bridge

f

So, rain - bow bridge, rain - bow bridge

f

59 *molto rit.* *a tempo cresc.*

reach out, take me.

molto rit. *a tempo cresc.*

reach out, take me.

molto rit. *a tempo cresc.*

62 *ff*

ff

ff



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ISBN 0-8258-7214-6

UPC



7 98408 07214 8

CM9145 — \$1.65 USA