

SING WE HOLIDAY JOY

SATB, accompanied, with optional Flute

*IL EST NÉ, LE DIVIN ENFANT and
ES IST EIN' ROS ENTSPRUNGEN*

Arranged by
PATRICK M. LIEBERGEN

BriLee Music
the Voice of Choral Music

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Range:



Time: Approx. 1:50

*Difficulty: Moderate

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Joyfully and lightly in one (♩. = 66)

Flute

7 (Soprano/Tenor) unis. *f*

S
T

(Alto/Bass) unis. *f*

A
B

Sing we joy! Sing we joy! Sing we this hol - i - day!

*Optional Flute part located on page 12.

13

Musical score for measures 13-17. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: "Sing we joy!— Oh sing! Sing we joy!—". The vocal staves have lyrics: "Sing we joy!— Oh sing! Sing we joy!—". The piano accompaniment features chords and moving lines in both hands.

18

Musical score for measures 18-22. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are: "joy! Sing we joy! Sing we this hol - i - day!—". The vocal staves have lyrics: "joy! Sing we joy! Sing we joy!—". The piano accompaniment features chords and moving lines in both hands.

23

S
A

Sing we joy! Lift high your voice! Cel - e - brate! It's

T
B

29

ff *poco rit.*

time_ for all to re - joice! Al - le - lu - ia!

ff *poco rit.*

poco rit.

ff *poco rit.*

35

35

unis. *mf*

Sing we hol-i-day joy and

a tempo
mp *cresc.* *mf*

a tempo
subito mp *cresc.* *mf*

This musical system covers measures 35 to 41. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 35, followed by a melodic phrase starting in measure 36 with the lyrics "Sing we hol-i-day joy and". The piano accompaniment starts in measure 35 with a series of chords. Dynamics include *mp*, *cresc.*, and *mf*. The tempo is marked *a tempo*.

42

42

unis. *mf*

Play the flute and sing we mer-ri-ly! Sing we hol-i-day

cheer!

This musical system covers measures 42 to 48. The vocal line continues with the lyrics "Play the flute and sing we mer-ri-ly! Sing we hol-i-day cheer!". The piano accompaniment provides harmonic support. Dynamics include *mf*. The tempo remains *a tempo*.

49

joy and cheer! Sing we glad-ly for all to hear!

cresc. *f*

cresc. *f*

mf *cresc.* *f*

cresc. *f*

55

Joy - ful tid - ings we loud - ly raise, Wel - come all to this

mf *mf* *unis.* *tr.* *mf*

mf

61 *cresc.*

Joy - ful tid-ings we loud - ly raise,

cresc.

ju - bi - la - tion!

(tr)

cresc.

67 *f*

Wel - come all to this cel - e - bra - tion!

f

f

(tr)

73 unis. *f*

Sing we hol - i - day joy and cheer! Cel - e -

Oh sing we hol - i - day joy and cheer!

79

brate!_ Al - le - lu - ia! O join the song for all to

Join the song_ for all to

85

subito mp

hear! Cel - e - brate! Al - le - lu - ia! Rise up and

subito mp

hear!

subito mp

91

mf

glad - ly sing! Lights a - glow from

mf

With lights a - glow from

mp *mf*

mf

96

far and near! Peace and love we

far and near!

p

p

p

101

joy - ful - ly bring! O sing we

un. *mp* *mf*

un. *mp* *mf*

p *mp* *mf*

mp *mf*

106

hol-i - day joy and cheer! Sing we hol - i - day joy!

f *rit.*

f *rit.*

f *rit.*

112

Joy and good cheer! Hap - py New Year!_____

ff *ff*

ff

Flute

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Joyfully and lightly in one (♩ = 66)

The musical score for the Flute part is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Joyfully and lightly in one' with a quarter note equal to 66 beats per minute. The score consists of nine staves of music, with measure numbers 11, 22, 40, 52, 68, 80, 90, 100, and 109 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), as well as crescendos and decrescendos. There are several trills and slurs throughout the piece. At measure 22, there is a section marked '8' followed by 'poco rit.' and '3', then 'a tempo'. At measure 40, there is a section marked '3'. At measure 52, there is a section marked '4' followed by a trill, then '4'. At measure 68, there is a section marked '2'. At measure 90, there is a section marked '2'. The score ends with a double bar line at measure 110.

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