

BriLee Music

the Voice of Choral Music

COLD DECEMBER'S WINDS

Three-Part Mixed, with optional Baritone, accompanied

Arranged by
VICKI TUCKER COURTNEY

BriLee Music
Part-by-Part 
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Range:



Time: Approx. 2:10

*Difficulty: Moderate

COLD DECEMBER'S WINDS

Three-Part Mixed, with optional Baritone, accompanied

Traditional Catalanian Carol

Arranged by VICKI TUCKER COURTNEY

Sweetly (♩ = 76)

The piano introduction is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a mezzo-forte (mf) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 *mf*

I
II

Cold De-cem-ber's winds were stilled in the month of snow - ing.

This system contains the first line of the song, starting at measure 5. It features two vocal parts, I and II, and a piano accompaniment. The lyrics are "Cold De-cem-ber's winds were stilled in the month of snow - ing." The music is in 2/4 time with a key signature of two sharps. The piano part includes a mezzo-forte (mf) dynamic marking.

9

As the world fell dark one night, Spring-time's Hope was grow - ing.

This system contains the second line of the song, starting at measure 9. It features two vocal parts and a piano accompaniment. The lyrics are "As the world fell dark one night, Spring-time's Hope was grow - ing." The music continues in 2/4 time with a key signature of two sharps. The piano part includes a mezzo-forte (mf) dynamic marking.

13 *mf* *mp*

III
B
(opt.)

Then one rose - tree blos - somed new. One sweet Flow - er

16 *unis. mp* *mf*

I
II

On the tree once bare, ah, the Rose, ah, the Rose tree

III
B
(opt.) *unis.* *mf*

on it grew. Grew the Rose so fair. Ah, the Rose, ah, the Rose tree

20 *mp* *mp* *mf*

bloom - ing, sweet the air per - fum - ing.

bloom - ing, sweet the air per - fum - ing.

24

When the dark-ness

When the dark-ness

mf

mp

mf

28

fell that night

all the land was

fell that night

all the land was

mf

Bring - ing sweet re - pos - ing,

mf

Bring - ing sweet re - pos - ing,

32

hid from sight.

hid from sight.

sleep our eyes was clos - ing. Sud - den - ly, there

sleep our eyes was clos - ing. Sud - den - ly, there

36 *mp* *unis.*

came a gleam from the sky, the won-drous beam of a heav'n-ly star.

mp

came a gleam from the sky, the won-drous beam. Giv - ing light a -

40 *mf* *mp*

Ah, the star, ah, the star-beam glow - ing, bright-ness ev - er

mf *mp*

far, ah, the star, ah, the star-beam glow - ing, bright-ness ev - er

44 *unis.*

grow - ing! Ah, the Rose, _____

grow - ing! Ah, the

48

ah, the Rose tree bloom- ing. Ah, the star, _____

Rose, ah, the Rose tree bloom- ing. Ah, the

mf *mf*

52

ah, the star-beam glow - ing, Now the month of

star, ah, the star-beam glow - ing, Now the month of

f *f* *f*

56

May was here filled with won-drous ra - diance. Now the pur - est

May was here filled with won-drous ra - diance. Now the pur - est

60

Lil - y bloomed, flow'r of sweet-est fra - grance. To the peo - ple

Lil - y bloomed, flow'r of sweet-est fra - grance. To the peo - ple

64

mf far and near came a breath of heav'n-ly cheer. O, the in-cense rare,

mf far and near came a breath of heav'n-ly cheer. Of the Lil - y

68

f Ah, the scent, of the Lil - y bloom - ing, all the air per -

f there! Ah, the scent of the Lil - y bloom - ing, all the air per -

72

fum - ing! Ah, the scent

fum - ing! Ah, the

76

of the Lil - y bloom - ing, all the air per - fum -

scent of the Lil - y bloom - ing, all the air per - fum -

80

ing! Ah, the scent!

ing! Ah, the scent!

mp

mp

mp

p

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