*M/THREE-PART MIXED

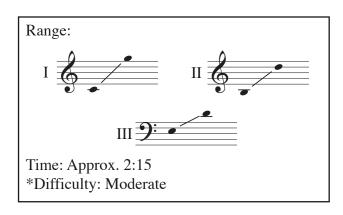
Brilee Music

A CARIBBEAN GLORIA

Three-Part Mixed, accompanied

Music by GARY E. PARKS





Performance Notes

Your singers will have a lot of fun presenting this composition!

Rehearsal suggestions:

- 1. Practice speaking/clapping the opening rhythms in measures 5 and 6. These rhythm patterns occur several times throughout the piece.
- 2. Any values greater than a half note should involve cresc. or dim.
- 3. Any values less than dotted quarter notes should be leggiero, yet accented. Don't "hang on" to those syllables.
- 4. The performance clapping, beginning in measure 26: one hand moves, not both; center the clap in the middle of the hand that remains still; both palms should never meet, the moving hand strikes the non-moving hand with fingers only. Achieve a short burst of sound that is accurately together.

Choreographic suggestion: Have every other student clap. The students that aren't clapping perform "stage hands," palms out, with the same rhythm as those clapping, up/down, right or left, as directed. On the next clapping pattern, switch roles.

Using the performance track will enhance the stylistic value of this tune. If you decide to perform without the track, then any percussive effects would improve the performance: A small cowbell, struck across the lip (open end) with a timbale or light snare drum stick, on every beat. Maracas playing 8th notes; a triangle playing one quarter followed by 2 eighths, in a continuous pattern, would also add additional color and rhythmic stability.

Above all, pull your audience into this one! If you make "grandmother" want to dance...SUCCESS!

A CARIBBEAN GLORIA

Three-Part Mixed, accompanied Optional Electric Bass and Percussion found online at www.brileemusic.com

Words by CATHRYNE E. PARKS Music by GARY E. PARKS

