

# A CARIBBEAN GLORIA

Three-Part Mixed, accompanied

Music by  
GARY E. PARKS

*BriLee Music*  
*the Voice of Choral Music*

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Range:



Time: Approx. 2:15

\*Difficulty: Moderate

## Performance Notes

Your singers will have a lot of fun presenting this composition!

Rehearsal suggestions:

1. Practice speaking/clapping the opening rhythms in measures 5 and 6. These rhythm patterns occur several times throughout the piece.
2. Any values greater than a half note should involve *cresc.* or *dim.*
3. Any values less than dotted quarter notes should be *leggiero*, yet accented. Don't "hang on" to those syllables.
4. The performance clapping, beginning in measure 26: one hand moves, not both; center the clap in the middle of the hand that remains still; both palms should never meet, the moving hand strikes the non-moving hand with fingers only. Achieve a short burst of sound that is accurately together.

Choreographic suggestion: Have every other student clap. The students that aren't clapping perform "stage hands," palms out, with the same rhythm as those clapping, up/down, right or left, as directed. On the next clapping pattern, switch roles.

Using the performance track will enhance the stylistic value of this tune. If you decide to perform without the track, then any percussive effects would improve the performance: A small cowbell, struck across the lip (open end) with a timbale or light snare drum stick, on every beat. Maracas playing 8th notes; a triangle playing one quarter followed by 2 eighths, in a continuous pattern, would also add additional color and rhythmic stability.

Above all, pull your audience into this one! If you make "grandmother" want to dance...SUCCESS!

# A CARIBBEAN GLORIA

Three-Part Mixed, accompanied  
*Optional Electric Bass and Percussion*  
 found online at [www.brileemusic.com](http://www.brileemusic.com)

Words by  
 CATHRYNE E. PARKS

Music by  
 GARY E. PARKS

**Moderato piu mosso** (♩ = 104)

The piano introduction consists of three measures. The first measure features a melody in the right hand with eighth notes and a bass line in the left hand with eighth notes, marked *mf*. The second measure continues the melody and bass line. The third measure features a sustained chord in the right hand and a single note in the left hand.

4

I accent the text *mf*  
 On a cold and win - t'ry night, be -

II accent the text *mf*  
 On a cold and win - t'ry night, be -

III accent the text *mf*  
 On a cold and win - t'ry night, be -

The vocal entry for three parts (I, II, III) begins at measure 4. Each part has a rest for the first measure, then enters with the melody 'On a cold and win - t'ry night, be -' in the second measure. The piano accompaniment continues with the same melody and bass line as the introduction, marked *mp*.

neath a star that shone with heav-en's light. Up - on the hay in a  
(bril - liant)

neath a star that shone with heav-en's light. Up - on the hay in a  
(bril - liant)

neath a star that shone with heav-en's light. Up - on the hay in a  
(bril - liant)

man - ger bed, a sleep - ing ba - by lay his *f*

man - ger bed, a sleep - ing ba - by lay his *f*

man - ger bed, a sleep - ing ba - by lay his *f*

*mf*

13

head!

head!

head!

16

*mf*

As they\_ watched\_ their flocks by\_ night,\_ the

*mf*

As they\_ watched\_ their flocks by\_ night,\_ the

*mf*

As they\_ watched\_ their flocks by\_ night,\_ the

*mp*

shep- herds\_ gazed\_ up-on a won - drous\_ sight.\_ An an - gel\_ chor - us

shep- herds\_ gazed\_ up-on a won - drous\_ sight.\_ An an - gel\_ chor - us

shep- herds\_ gazed\_ up-on a won - drous\_ sight.\_ An an - gel\_ chor - us

filled the sky\_ with "Glo - ri - a\_ on\_

filled the sky\_ with "Glo - ri - a\_ on\_

filled the sky\_ with "Glo - ri - a\_ on\_

25

clap!

high!" Sing Glo - ri - a! Glo - ri - a! On

clap!

high!" Sing Glo - ri - a! Glo - ri - a! On

clap!

high!" Sing Glo - ri - a! Glo - ri - a! On

28

earth, good will\_ to all peo - ple! Sing Glo - ri - a!

earth, good will to all peo - ple! Sing Glo - ri - a!

earth, good will to all peo - ple! Sing Glo - ri - a!

31

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Glo - ri - a! Peace and love to all!". The piano part features a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic marking.

Glo - ri - a! Peace and love to all!

Glo - ri - a! Peace and love to all!

Glo - ri - a! Peace and love to all!

*mf*

34

Three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal staves are empty, indicating rests. The piano part continues with a melodic line in the right hand and a bass line in the left hand, with a *mf* dynamic marking.

*mf*



37

*f*

The wise - men\_ trav - eled long a - go, \_ their

*f*

The wise - men\_ trav - eled long a - go, \_ their

*f*

The wise - men\_ trav - eled long a - go, \_ their

40

roy - al \_ trea - sures to be - stow. \_ The gifts they \_ brought \_ to a

roy - al \_ trea - sures to be - stow. \_ The gifts they \_ brought \_ to a

roy - al \_ trea - sures to be - stow. \_ The gifts they \_ brought \_ to a

43

prom-ised king, no great-er than the praise we

prom-ised king, no great-er than the praise we

prom-ised king, no great-er than the praise we

46

clap!

sing! Sing Glo-ri-a! Glo-ri-a! On

clap!

sing! Sing Glo-ri-a! Glo-ri-a! On

clap!

sing! Sing Glo-ri-a! Glo-ri-a! On

49

earth, good will to all peo - ple! Sing Glo - ri - a!

earth, good will to all peo - ple! Sing Glo - ri - a!

earth, good will to all peo - ple! Sing Glo - ri - a!

52

Glo - ri - a! Peace and love to all, with *mp*

Glo - ri - a! Peace and love to all, with *mp*

Glo - ri - a! Peace and love to all, with *mp*

55

*f*

peace and love to all!

*f*

peace and love to all!

*f* opt. div.

peace and love to all!

*mp* *f* *ff*

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