

OLD PAINT

TB, with optional Tenor, accompanied

Cowboy Songs

I Ride an Old Paint

Good-Bye Old Paint

Arranged by
LON BEERY

BriLee Music
the Voice of Choral Music

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Range:



Time: Approx. 2:10

*Difficulty: Moderate

Performance Notes

It is not surprising that there is a rich tradition of American folk songs which originate from cowboys. One can imagine that after a long day, perhaps sitting around a camp fire, cowboys would sing songs for their own entertainment. It is not surprising that they sang about things in their lives, including their horses! “*Old Paint*” is actually a combination of two popular cowboy songs, “*I Ride an Old Paint*” and “*Good-Bye, Old Paint.*” Both songs are about a cowboy and his horse. This piece uses some the following “cowboy slang” words. Have fun!

Paint - a small, spotted horse, either a white horse with large patches of black, brown or red, or a dark horse with irregular patches of white. Paints are strong and tough, but rarely very large.

Dan - a variant of “dam” (from the French, “dame”), this refers to a mother horse

hoolihan - a rope throw for catching horses in a crowded corral

coulees - often ponds or creeks, these are valleys or drainage areas

draw - a creek or stream bed that is often, but not always dry

doggies - orphaned or small calves, or by extension, any cattle

snuffy - a wild, spirited horse

OLD PAINT

("I Ride an Old Paint" and "Good-Bye, Old Paint")
TB, with optional TI, accompanied

Cowboy Songs
arranged by LON BEERY (ASCAP)

"I Ride an Old Paint"

Swing eighths ♩ = 126

solo (or unis. Tenor II) *mf*

TI

1. I

mf

5

TI (opt.)

(Second time only) *mf*

2. Put it

TI

ride an old Paint, I lead an old Dan, I'm
when I die, take my sad - dle from the wall, Put it

(Second time only)

B

when I die, take my sad - dle from the wall,

9

on my po - ny_ lead him out of his_ stall.

goin' to Mon - tan' for to throw the hoo-li - han. They
on my po - ny_ lead him out of his_ stall. Tie my

Tie my

13

And we'll

feed bones in the cou - lees, they wa - ter in the draw, Their
bones to his back, turn our fac - es to the West, And we'll

bones to his back, turn our fac - es to the West,

17 (Both times)

ride the prairie that we love the best. Ride a -
 tails are all matted, their backs are all raw. Ride a -
 ride the prairie that we love the best.

(Both times) *mf*

Ride a -

21

round, little doggies, Ride a - round them slow, For the
 round, little doggies, Ride a - round them slow, For the
 round, little doggies, Ride a - round them slow, For the

“Good-Bye, Old Paint”

25

fie - ry and snuf - fy are a - rar - in' to go. Good - bye, old

fie - ry and snuf - fy are a - rar - in' to go. Good - bye, old

fie - ry and snuf - fy are a - rar - in' to go. Good - bye, old

f

30

Paint, I'm a - leav - ing Chey - enne; Good - bye, old Paint, I'm a -

Paint, I'm a - leav - ing Chey - enne; Good - bye, old Paint, I'm a -

Paint, I'm a - leav - ing Chey - enne; Good - bye, old Paint, I'm a -

35

leav-ing Chey- enne.

leav-ing Chey- enne. I'm a - leav - ing Chey- enne, I'm off to Mon -
Old Paint's a good po- ny, — he pac - es when he

leav-ing Chey- enne. I'm a - leav - ing Chey- enne, I'm off to Mon -
Old Paint's a good po- ny, — he pac - es when he

40

Good - bye, old Paint, I'm a - leav - ing Chey- enne. 1.

-tan', — can. — Good - bye, old Paint, I'm a - leav - ing Chey- enne. 2. Oh,

-tan', — can. — Good - bye, old Paint, I'm a - leav - ing Chey- enne. 2. Oh,

45 [2.]

enne. I'm leav - ing Chey -

enne. I'm leav - ing, Good -

enne. I'm leav - ing Chey -

[2.]

50

enne. I'm a - leav - ing Chey - enne.

bye, old Paint, I'm a - leav - ing Chey - enne.

enne. I'm a - leav - ing Chey - enne.

BriLee Music
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BL671 — \$1.65 USA

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65 Bleecker Street, New York, NY 10012
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