I'D LIKE TO BE A LIGHTHOUSE

TB, accompanied

Words and Music by GLENDA E. FRANKLIN



Range: в Э ΤΞ Time: Approx. 1:20 *Difficulty: Moderate

IST

Performance Notes

If only a lighthouse could talk, oh what stories it could tell! In the early days, people set fires at the edge of the water to warn sailors of dangerous rocks and shorelines. In time lighthouses were constructed on harbors, islands, and beaches. Keepers who lived in or near the lighthouse ran the lighthouses. Light signals as well as foghorns and sirens were used to help guide and warn ships against impending danger.

The first lighthouse in America was the Boston Lighthouse on Brewser Island. First lit in 1716, the lighthouse was destroyed during the Revolutionary War. Today most lighthouses have lights that run automatically on electricity.

This lively work should be performed energetically with a solid, full sound. Paint a picture for your audience by enunciating the text cleanly, placing special emphasis on words such as "mystery," "history," "sentry," "beacon," "watchful," and "guiding." Work to achieve long phrases supporting them with good breath control throughout.

While the accompaniment urges the work forward, don't let it overshadow the voice parts.

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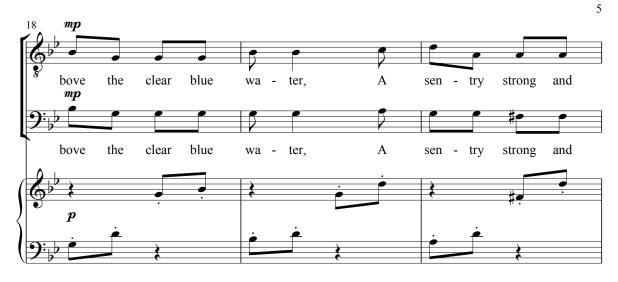
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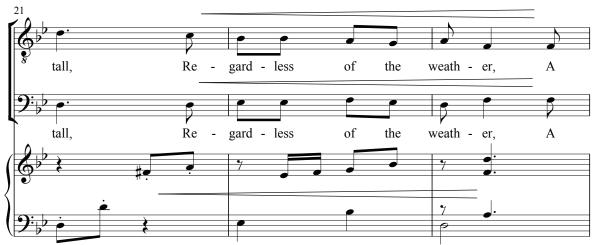


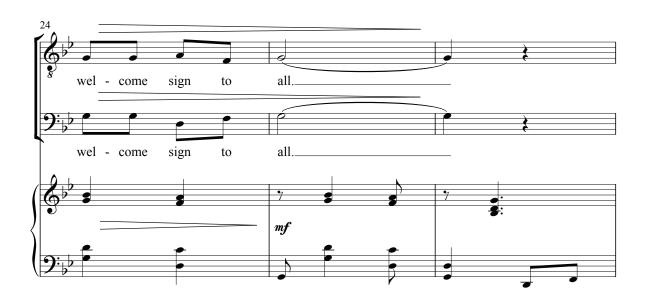








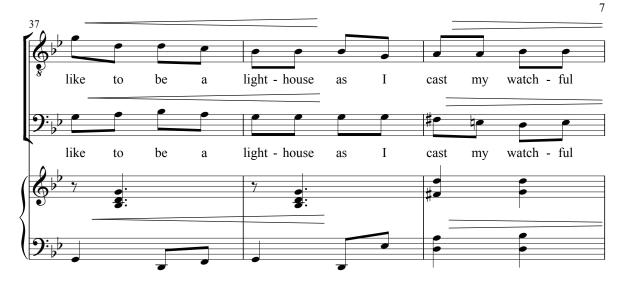


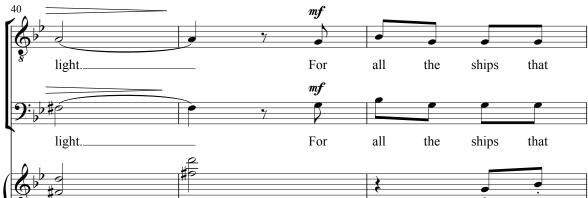


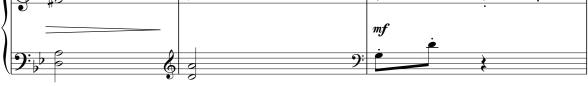
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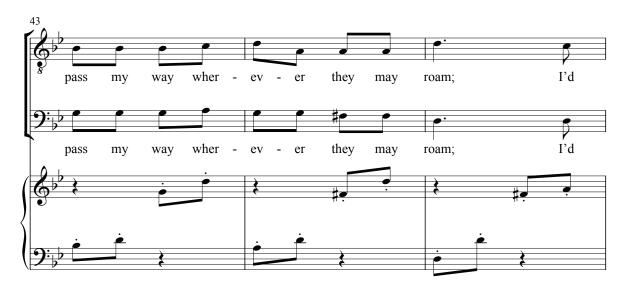


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