

BriLee Music

the Voice of Choral Music

I'D LIKE TO BE A LIGHTHOUSE

TB, accompanied

Words and Music by
GLENDA E. FRANKLIN

**BriLee Music
Part-by-Part** 
Free MP3 rehearsal and accompaniments
GO to: www.BriLeeMusic.com

Range:



Time: Approx. 1:20

*Difficulty: Moderate

Performance Notes

If only a lighthouse could talk, oh what stories it could tell! In the early days, people set fires at the edge of the water to warn sailors of dangerous rocks and shorelines. In time lighthouses were constructed on harbors, islands, and beaches. Keepers who lived in or near the lighthouse ran the lighthouses. Light signals as well as foghorns and sirens were used to help guide and warn ships against impending danger.

The first lighthouse in America was the Boston Lighthouse on Brewster Island. First lit in 1716, the lighthouse was destroyed during the Revolutionary War. Today most lighthouses have lights that run automatically on electricity.

This lively work should be performed energetically with a solid, full sound. Paint a picture for your audience by enunciating the text cleanly, placing special emphasis on words such as "mystery," "history," "sentry," "beacon," "watchful," and "guiding." Work to achieve long phrases supporting them with good breath control throughout.

While the accompaniment urges the work forward, don't let it overshadow the voice parts.

I'D LIKE TO BE A LIGHTHOUSE

TB, accompanied

Words and Music by
GLEND A E. FRANKLIN

(♩ = 90)

mf

5

mp
I'd

mp
I'd

The musical score is written for a Tenor Baritone (TB) and piano accompaniment. It is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 90. The score begins with a piano introduction in measures 1-4, marked *mf*. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part enters in measure 5 with the lyrics 'I'd'. The vocal melody is simple, consisting of a few notes. The piano accompaniment continues with a steady bass line and chords in the right hand. The score is divided into systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The vocal part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs).

4
9

like to be a light - house An age - old mys - ter -

like to be a light - house An age - old mys - ter -

p

12

y. I'd like to be a light - house Rich in

y. I'd like to be a light - house Rich in

15

is - land his - to - ry. A -

is - land his - to - ry. A -

18 *mp*

bove the clear blue wa - ter, A sen - try strong and

mp

bove the clear blue wa - ter, A sen - try strong and

p

21

tall, Re - gard - less of the weath - er, A

tall, Re - gard - less of the weath - er, A

24

wel - come sign to all.

wel - come sign to all.

mf

Measures 27-30. The vocal staves are empty. The piano accompaniment features a treble and bass staff. The treble staff has a triplet of eighth notes in measure 28. The bass staff has a dotted quarter note in measure 27 and a half note in measure 28.

Measures 31-33. The vocal staves contain the lyrics "I'd like to be a". The piano accompaniment features a treble and bass staff. The treble staff has a triplet of eighth notes in measure 31. The bass staff has a dotted quarter note in measure 31 and a half note in measure 32.

Measures 34-36. The vocal staves contain the lyrics "light - house, A bea - con in the night; I'd". The piano accompaniment features a treble and bass staff. The treble staff has a triplet of eighth notes in measure 34. The bass staff has a dotted quarter note in measure 34 and a half note in measure 35.

37

like to be a light - house as I cast my watch - ful

like to be a light - house as I cast my watch - ful

40

light. For all the ships that

light. For all the ships that

mf

mf

43

pass my way wher - ev - er they may roam; I'd

pass my way wher - ev - er they may roam; I'd

8
46

like to be a light-house safe - ly guid - ing sail - ors

like to be a light-house safe - ly guid - ing sail - ors

like to be a light-house safe - ly guid - ing sail - ors

50

home!

home!

home!

BriLee Music
the Voice of Choral Music

BL670 — \$1.65 USA

UPC



Exclusively Distributed by
CARL FISCHER®
65 Bleecker Street, New York, NY 10012
www.carlfischer.com