

BriLee Music
the Voice of Choral Music

THE GLASGOW HOOT

TB, with optional Violin, accompanied

Music by
VICKI TUCKER COURTNEY

**BriLee Music
Part-by-Part** 
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Range:



Time: Approx. 1:20

*Difficulty: Moderate

Performance Notes

“Hoot” should be pronounced “oot” with a silent h. Musically, this tempo is a steady, dancing pace with no ritardandos, so it is important to emphasize consonants. It should be sung in a light, bouncy, articulate manner taking into consideration the accents. Have fun!

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Words by
BERT STRATTON

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VICKI TUCKER COURTNEY

Scottish reel ($\text{♩} = 88$)

Violin

f

f

4

T *mf*

A fid - dle is play - in' a pip - er's tune.
Legs are a jump - in' as we clog a - long.

B *mf*

A fid - dle is play - in' a pip - er's tune.
Legs are a jump - in' as we clog a - long.

Vln *mf*

mf

*Optional Violin part found on page 11.

Notes are fly - in' all a - round the room.
Walls are shak - in' to this cel - tic song.

Notes are fly - in' all a - round the room.
Walls are shak - in' to this cel - tic song.

Hands are a clap - pin' right a - long in time.
There's no de - ny - in' how it makes you feel when the

Hands are a clap - pin' right a - long in time.
There's no de - ny - in' how it makes you feel when the

11

Toes are a tap - pin'. Bet - ter get in line.
band starts play - in' a Scot - tish reel.

13

f Click your heels. Stomp and
f Step up. Step up. Step back.

16

8

tap, tap, tap.

See a smile then fol - low suit.

19

8

Dance in style, the Glas - gow Hoot!

Dance in style, the Glas - gow Hoot!

22

mf

The

mf

The

25

mf

folks go wild kick-in' up their heels. The place is hum-min' like a

mf

31

BL669

33

f Click your heels. Stomp and

Step up. Step up. Step back.

f

36

tap, tap, tap.

See a smile then fol - low suit.

f

39

1. 2.

8 Dance in style, the Glas - gow Hoot! Glas -

Dance in style, the Glas - gow Hoot! Glas -

2. 1.

1. 2.

42

8 gow Hoot! Glas - gow Hoot! *ff*

gow Hoot! Glas - gow Hoot! *ff*

ff

Violin

THE GLASGOW HOOT

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Scottish reel (♩ = 88)

The musical score is written for Violin in G major (one flat) and 2/4 time. It consists of nine staves of music. The tempo is marked as a Scottish reel with a quarter note equal to 88 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece begins with a key signature of one flat and a common time signature. The first staff starts with a *f* dynamic. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 16. The fifth staff begins at measure 22. The sixth staff begins at measure 28. The seventh staff begins at measure 33. The eighth staff begins at measure 38 and includes a first and second ending. The ninth staff begins at measure 42 and ends with a *ff* dynamic.

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