

BriLee Music

the Voice of Choral Music

A FULL SHEET AND A FLOWING SEA

TB, with optional Baritone, accompanied

Arranged by
GARY E. PARKS

BriLee Music
Part-by-Part 
Free MP3 rehearsal and accompaniments
GO to: www.BriLeeMusic.com

Range:



Time: Approx. 2:40

*Difficulty: Moderate

Performance Notes

This exciting “Sea Chantey” romanticizes sea adventures, as the sailors heave on the sails with a brisk wind at their backs! Teaching suggestions: practice singing eighth notes, being sure that each pitch is separated, almost accented. Use “hah,” “lah,” or “zoom,” etc. in a five-tone pattern, both up and down; or triads, as you would warm-up before rehearsing. Each syllable of this piece should be clearly understood. A stylistic change is required as you begin the legato cantabile section. A soloist singing the part of the home sick sailor, is a thought? Bring him out front to a microphone, for more effect! Even some drama here; the chorus (the first mate) admonishing the sailor, who turns around to face his accusers! Lastly, practice the return to the bravado section until it is clearly understood, since it is an abrupt stylistic change. Above all, sell the story in this song, with some choreography for added spice! The story should be your first consideration, not the musicality. Showmanship sells music programs!

A FULL SHEET AND A FLOWING SEA

TB, with optional Baritone, accompanied

*Traditional with supplemental text
by GARY and CATHRYNE PARKS*

Arranged by GARY E. PARKS

Allegretto con brio (♩ = 96)

The musical score is written for piano and voice. The piano part begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter at measure 4. The Tenor (T) part has a melodic line with a mezzo-forte (*mf*) dynamic. The Baritone (Bar) and Bass parts enter at measure 5, also with a mezzo-forte (*mf*) dynamic. The lyrics are: "A full sheet and a flow-ing sea, a wind that fol-lows fast, fills the white and rust-ling sail, and bends the gal-lant mast! And". The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

4

T *mf* and

Bar (opt.) *mf*

Bass

A full sheet and a flow-ing sea, a wind that fol-lows fast,

mf

7

fills the white and rust-ling sail, and bends the gal-lant mast!

And

4
9

a -

bends the gal - lant mast, me boys! While_ like an ea - gle free,

11

way the good ship flies and_ leaves the_ coast u - pon our lee. A_

f

A_

13

full sheet and a_ flow - ing sea, a_ wind that fol - lows fast, and_

full sheet and a_ flow - ing sea, a_ wind that fol - lows fast, and_

f

15

fills the white and rust - ling sail, and bends the gal - lant mast! *mf*

fills the white and rust - ling sail, and bends the gal - lant mast! A

17

mf

and

full sheet and a flow - ing sea, a wind that fol - lows fast,

19

fills the white and rust - ling sail, and bends the gal - lant mast!

and bends the gal - lant mast!

21 *Fine*

Fine

Fine

p subito *ff*

23 *mp*

8^{va}

25 **Legato cantabile**

mp

p

Legato cantabile

"O for a
Just then the

29

soft first and mate gen - tle wind, I heard a

33

young this man is cry; true,

36

wish to I the wuz - boat with you me mum go, and un -

2nd time only

eat - in' kid - ney pie!"
til ye learn to crew!"

43 (maintain pulse) *mf* *cresc.* *f* *D.S. al Fine*

"un - til ye learn to crew!" A__

"Then to the long - boat you shall go un - til ye learn to crew!" A__

(maintain pulse) *cresc.* *f* *D.S. al Fine*

BriLee Music
the Voice of Choral Music

BL674 — \$1.65 USA

UPC



6 72405 00674 3

Exclusively Distributed by
CARL FISCHER®
65 Bleecker Street, New York, NY 10012
www.carlfischer.com