

BriLee Music

the Voice of Choral Music

"DOWN HOME" GALS

TTB, accompanied

American Folk Songs

Polly Wolly Doodle

Oh, Susanna

Liza Jane

Skip to My Lou

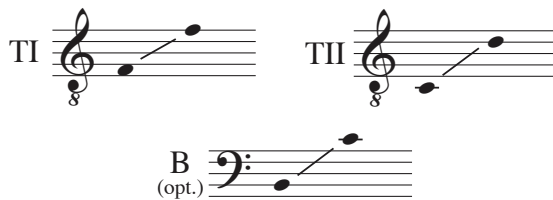
Jamaican Folk Song

Mary Ann

Arranged by
EARLENE RENTZ

**BriLee Music
Part-by-Part** 
Free MP3 rehearsal and accompaniments
GO to: www.BriLeeMusic.com

Range:



Time: Approx. 2:15

*Difficulty: Moderate

Rehearsal Prep Sheet

for

"Down Home" Gals (TTB voicing)*

Rehearsal Suggestions by Dr. Earlene Rentz

Key: C Major

1.

♩ = 80 (mm. 5-8)

Use solfege or neutral syllables

TI
TII
B

2.

(mm. 42-61) Advanced: Rehearse at ♩=80

T. 1
B. 1

Oh, E - li - za, Li - za Jane.

3.

(mm. 70-81) Advanced: Rehearse at ♩=88

T. 1
B. 1

*For the complete Rehearsal Prep Sheet for *Down-Home Gals*, visit www.earlenerentz.com

“DOWN HOME” GALS

TTB, accompanied

Adapted text by E. R.

*American Folk Songs (Polly Wolly Doodle,
Oh, Susanna, Lil' Liza Jane, and Skip to My Lou)
Jamaican Folk Song (Mary Ann)
Arranged by EARLENE RENTZ (ASCAP)*

Lively ($\text{♩}=96$)

mf

mf

f

f

f

f

TI
8
Gals, gals, “down home” gals, I love the “down home” gals,

TII
8
Gals, gals, “down home” gals, I love the “down home” gals,

B
8
Gals, gals, “down home” gals, I love the “down home” gals,

f

Polly Wolly Doodle*mf*

9

Oh, I went down South for to

Oh, I went down South for to

Oh, I went down South for to

13

see my Sal, sing-ing Pol - ly, wol - ly, doo - dle all the day. For my

see my Sal, sing-ing Pol - ly, wol - ly, doo - dle all the day. For my

see my Sal, sing-ing Pol - ly, wol - ly, doo - dle all the day. For my

16

Sal, she is a spunk - y gal, sing-ing Pol - ly, wol - ly, doo-dle all the

Sal, she is a spunk - y gal, sing-ing Pol - ly, wol - ly, doo-dle all the

Sal, she is a spunk - y gal, sing-ing Pol - ly, wol - ly, doo-dle all the

19

day. Fare thee well, my fair - y

day. Fare thee well, my fair - y

day. Fare thee well, fare thee well, fare thee well, my fair - y

23

fay. I'm goin' to Lou - 'si - an - a

fay. I'm goin' to Lou - 'si - an - a

fay. For I'm goin' to Lou - 'si - an - a, for to see my Su - si - an - a, sing-ing

Oh, Susanna

26

f

all the day. Oh, Su -

f

all the day. Oh, Su -

f

Pol - ly, wol - ly doo - dle all the day. Oh, Su -

f

29

san - na, Su - san - na! Oh, don't you cry for

san - na, Su - san - na! Oh, don't you cry for

san - na, Su - san - na! Oh, don't you cry for

33

me. I come from Al - a - bam - a, but Li - za came from

me. I come from Al - a - bam - a, but Li - za came from

me. I come from Al - a - bam - a, but Li - za came from

Lil' Liza Jane

37 *mf*

Bal - ti - more. There's a girl from Bal - ti - more, - Lil' Li - za

mf

Bal - ti - more. There's a girl from Bal - ti - more, - Lil' Li - za

mf

Bal - ti - more. There's a girl from Bal - ti - more, - Lil' Li - za

mf

41

Jane. She's the one that I a - dore, - Lil' Li - za

Jane. She's the one that I a - dore, Lil' Li - za

Jane. She's the one that I a - dore, Lil' Li - za

45

Musical score for three voices (Soprano, Alto, Bass) and piano. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: Jane. Oh, E - li - za, Lil' Li - za. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

Jane. Oh, E - li - za, Lil' Li - za

Jane. Oh, E - li - za, Lil' Li - za

Jane. Oh, E - li - za, Lil' Li - za

49

Musical score for three voices (Soprano, Alto, Bass) and piano. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: Jane. Oh, E - li - za, Li - za. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The instruction *subito p* (suddenly piano) is written above the vocal staves and below the piano staff at measures 49, 50, 51, and 52.

Jane. Oh, E - li - za, Li - za

Jane. Oh, E - li - za, Li - za

Jane. Oh, E - li - za, Li - za

subito p

53

f

Jane. Oh, E - li - za, Lil' Li - za

f

Jane. Oh, E - li - za, Lil' Li - za

f

Jane. Oh, E - li - za, Lil' Li - za

f

57

subito p

Jane. Oh, E - li - za, Li - za

subito p

Jane. Oh, E - li - za, Li - za

subito p

Jane. Oh, E - li - za, Li - za

subito p

Skip to my Lou

61

mf

Jane. Lou, skip to my Lou, Lou,

mf

Jane. Lou, Lou, skip to my Lou, Lou, Lou,

mf

Jane. Lou, Lou, skip to my Lou, Lou, Lou,

65

skip to my Lou, Lou, skip to my Lou, Skip to my Lou, my

skip to my Lou, Lou, Lou, skip to my Lou, Skip to my Lou, my

skip to my Lou, Lou, Lou, skip to my Lou, Skip to my Lou, my

69

mp dar - lin.' Skip to my Lou. Skip to my

mp dar - lin.' Skip to my Lou. Skip to my

f dar - lin.' Lou, Lou, skip to my Lou. Lou, Lou,

f *mf*

73

mf Lou. Skip to my Lou. Skip to my Lou, my

mf Lou. Skip to my Lou. Skip to my Lou, my

f skip to my Lou, Lou, Lou, skip to my Lou, Skip to my Lou, my

77

dar - lin,' My dar - lin'.

dar - lin,' My dar - lin'.

dar - lin,' My dar - lin'.

cresc.

cresc.

cresc.

cresc.

Mary Ann

81

f

All day, she's my Mar - y Ann,_____

f

All day, she's my Mar - y Ann,_____

f

All day, she's my Mar - y Ann,_____

f

85

Down by the sea - side, sift - in' sand._____

Down by the sea - side, sift - in' sand._____

Down by the sea - side, sift - in' sand._____

The musical score for measures 85-88 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having a line of lyrics. The piano accompaniment consists of a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are: "Down by the sea - side, sift - in' sand._____".

89

All the lit - tle chil-dren love Mar - y Ann,_____

All the lit - tle chil-dren love Mar - y Ann,_____

All the lit - tle chil-dren love Mar - y Ann,_____

The musical score for measures 89-92 continues with the same three vocal staves and piano accompaniment. The lyrics are: "All the lit - tle chil-dren love Mar - y Ann,_____". The piano accompaniment continues with a treble and bass staff. The key signature remains one flat (B-flat), and the time signature is 8/8.

93

Down by the sea - side, sift - in' sand._____

Down by the sea - side, sift - in' sand._____

Down by the sea - side, sift - in' sand._____

97

Gals, gals, "down home" gals.

Gals, those "down home" gals.

Gals, those "down home" gals.

101

I love the gals, I love the "down home"

I love the gals, I love the "down home"

I love the gals, I love the "down home"

105

** ff*

gals! Great gals!

ff

gals! Great gals!

ff

gals! Great gals!

ff *fff*

*Spoken with affection.

BriLee Music
the Voice of Choral Music

BL673 — \$1.95 USA

UPC



6 72405 00673 6

Exclusively Distributed by
CARL FISCHER®
65 Bleecker Street, New York, NY 10012
www.carlfischer.com