

BriLee Music

the Voice of Choral Music

THINGS THAT NEVER DIE

SSA, with optional Violin, accompanied

Music by
MARK PATTERSON

**BriLee Music
Part-by-Part** 
Free MP3 rehearsal and accompaniments
GO to: www.BriLeeMusic.com

Range:



Time: Approx. 3:20

*Difficulty: Moderate

Performance Notes

Mark Patterson has set this beloved Charles Dickens text to create a beautiful artsong for SSA voices. Lush harmonies and suspensions make this a very fulfilling piece for the SSA ensemble, and the occasional use of two-part texture keeps the piece accessible for most treble choirs. Add the optional violin to make a truly stunning statement for concert or festival.

THINGS THAT NEVER DIE

SSA, with optional Violin*, accompanied

Words by

CHARLES DICKENS (1812-1870)

Music by

MARK PATTERSON (ASCAP)

Thoughtfully, with rubato (♩ = 64-68)

Violin (opt.) *mp*

mp

4 *rall.* *mp* *a tempo*

SI
SII
A

The pure, _____ the bright, _____ the

rall. *mp* *a tempo*

rall. *mp* *a tempo*

8 *p*

beau-ti-ful that stirred our hearts in youth, the im-puls-es to word-less prayer, -

p *p*

*Optional Violin part found on page 12.

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BL665

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11

mf

the streams of love and truth, the long-ing af-ter some-thing lost, the

mf

mf

14

SI *f* *mp*

SII spir-it's long-ing cry, the striv - ing af - ter bet - ter hopes; these

A *f*

spir-it's long-ing cry, the striv - ing af - ter bet - ter hopes;

f

17

SI

things can nev - er die.

SII

mp

These things can nev - er die.

A

mp

These things can nev - er die.

20

The

tim - id hand stretched forth to aid a broth - er in his need;

kind - ly word in grief's dark hour that proves a friend in - deed; The

kind - ly word in grief's dark hour that proves a friend in - deed; The

The

27 *mf*

plea_____ when jus - tice threat-ens high, the

mf

plea for mer - cy_____ when jus - tice threat-ens high, the

mf

plea for mer - cy soft - ly breathed when jus - tice threat-ens high, the

29 *mp rall.* *a tempo*

sor-row of a con-trite heart;_____ these things must_____

mp rall. *a tempo*

sor-row of a con-trite heart;_____ these things must

mp rall. *a tempo*

sor-row of a con-trite heart;_____ these things must

rall. *a tempo*

mp

32

nev - er die. Let

nev - er die. Let

nev - er die. Let

rall.

Broadening slightly

35

f

noth - ing pass, for ev - 'ry hand must find some work to do, Lose

f

noth - ing pass, for ev - 'ry hand must find some work to do, Lose

f

noth - ing pass, for ev - 'ry hand must find some work to do, Lose

f

Broadening slightly

37

not a chance to wak-en love; be firm and just and true. So

not a chance to wak-en love; be firm and just and true. So

not a chance to wak-en love; be firm and just and true. So

40

shall a light that can - not fade beam on thee from on high, and

shall a light that can - not fade beam on thee from on high,

shall a light that can - not fade beam on thee from on high,

42

an - gel voic - es say to thee:___ "These things shall___

These things shall

These things shall

mp

mp

mp

mp

mp

mp

45

nev - er die.

nev - er die.

nev - er die.

These

These___

p

p

p

p

p

p

48 *rall.* ***p*** *a tempo*

These things shall nev - er die."

rall. *a tempo*

things shall nev - er die.

rall. *a tempo*

things shall nev - er die.

rall. *a tempo*

p

rall. *a tempo*

51 *rit.*

rit.

rit.

rit. ***pp***

rit. ***pp***

Violin (optional)

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SSA, with optional Violin, accompanied

Music by

CHARLES DICKENS (1812-1870)

MARK PATTERSON (ASCAP)

Thoughtfully, with rubato (♩ = 64-68)

Violin (optional) musical score, measures 1 through 48. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo/mood is 'Thoughtfully, with rubato (♩ = 64-68)'. The score includes various dynamics and performance instructions:

- Measure 1: *mp*
- Measure 5: *rall.*, *mp*, *a tempo*, *p*
- Measure 11: *mf*, *f*
- Measure 17: *mp*
- Measure 22: *mp*
- Measure 27: *mf*, *mp*, *rall.*, *a tempo*
- Measure 32: *f*, *Broadening slightly*
- Measure 37: *f*
- Measure 42: *mp*
- Measure 48: *p*, *rall.*, *a tempo*, *rit.*, *pp*

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