

BriLee Music

the Voice of Choral Music

MARY HAD A BABY, GO TELL IT!

SSA, accompanied

Arranged by
BECKI SLAGLE MAYO

**BriLee Music
Part-by-Part** 
Free MP3 rehearsal and accompaniments
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Range:



Time: Approx. 2:35

*Difficulty: Moderate

*Incorporating “Mary Had a Baby,”
“Go Tell It on the Mountain” and
“Behold That Star”*

With spirit (♩ = 112)

[illegible]

5

The image shows a musical score for the song "Mary Had a Little Lamb." It consists of four staves. The top three staves are for vocal parts, each starting with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *mf*. The lyrics "Ma - ry had a ba - by, Oh, Lord, Ma - ry had a ba - by," are written below the notes. The second and third staves also have a dynamic marking of *mf* and the same lyrics. The fourth staff is for piano accompaniment, with a treble and bass clef. It features chords and single notes corresponding to the vocal melody. The key signature is one flat, and the time signature is 4/4.

mf
Ma - ry had a ba - by, Oh, Lord, Ma - ry had a ba - by,

mf
Ma - ry had a ba - by, Oh, Lord, Ma - ry had a ba - by,

mf
Ma - ry had a ba - by, Oh, Lord, Ma - ry had a ba - by,

8

Oh, my Lord. Ma-ry had a ba-by, Oh, Lord, a

Oh, my Lord. Ma-ry had a ba-by, Oh, Lord, a

Oh, my Lord. Ma-ry had a ba-by, Oh, Lord, a

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of one flat and a 7/8 time signature. It features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The bass staff provides a steady harmonic foundation with a mix of eighth and quarter notes.

11

ti-ny lit-tle ba-by born in Beth-le-hem.

ti-ny lit-tle ba-by born in Beth-le-hem.

ti-ny lit-tle ba-by born in Beth-le-hem.

The piano accompaniment continues with the same instrumental texture. The treble staff shows more complex chordal structures and some grace notes, while the bass staff maintains a consistent rhythmic pattern. The overall mood is reverent and tender.

Musical score for measures 14-16. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: "Born in a sta - ble, Oh, Lord,_" repeated on each vocal staff. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and quarter notes, and the bass staff has a simple harmonic accompaniment with quarter and eighth notes.

Musical score for measures 17-19. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: "Born in a sta - ble, Oh, my Lord, Born in a sta - ble," repeated on each vocal staff. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and quarter notes, and the bass staff has a simple harmonic accompaniment with quarter and eighth notes.

20

Oh, Lord, a ti - ny lit - tle ba - by born in Beth - le - hem.

Oh, Lord, a ti - ny lit - tle ba - by born in Beth - le - hem.

Oh, Lord, a ti - ny lit - tle ba - by born in Beth - le - hem.

23

rit. *mp* **Slower tempo, tenderly** ($\text{♩} = 80$)

She laid Him in a man - ger,

rit. *mp*

Ooo

rit. *mp*

Ooo

Slower tempo, tenderly ($\text{♩} = 80$)

rit. *mp*

Oh, my Lord, — laid Him in a man - ger, Oh, Lord, Ma - ry

Oh, Lord. Ooo — Oh, Lord,

Oh, Lord. — Ooo — Oh, my — Lord,

mf laid Him in a man - ger, Oh, my Lord, a ti - ny lit - tle ba - by born in

mf Ooo Oh, Lord, — Ooo —

mf Ooo — Oh, Lord, Ooo —

mf

32 *rit. mp accel.*

Beth- le - hem.

rit. mp accel.

Beth - le - hem.

rit. mp accel.

Beth - le - hem.

rit. mp accel.

Tempo I (♩ = 112)

36 *mf*

Go tell it on the moun - tain, o - ver the hills and

mf

Go tell it on the moun - tain, o - ver the hills and

mf

Go tell it on the moun - tain, o - ver the hills and

Tempo I (♩ = 112)

mf

39

ev - 'ry - where. Go tell it on the moun - tain, a

ev - 'ry - where. Go tell it on the moun - tain, a

ev - 'ry - where. Go tell it on the moun - tain, a

The musical score for measures 39-41 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). They sing the lyrics "ev - 'ry - where. Go tell it on the moun - tain, a". The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a moving bass line. Measure 39 has a half note for "ev - 'ry - where.", measure 40 has a quarter note for "Go" and a half note for "tell", and measure 41 has a half note for "it on the moun - tain, a".

42

ti - ny ba-by is born.

ti - ny ba-by is born.

ti - ny ba-by is born.

The musical score for measures 42-44 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). They sing the lyrics "ti - ny ba-by is born.". The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a moving bass line. Measure 42 has a half note for "ti - ny ba-by is born.", measure 43 has a quarter note for "ti - ny ba-by is born.", and measure 44 has a half note for "ti - ny ba-by is born.". The piano accompaniment includes chords and a moving bass line.

46

f

Ma - ry had a ba - by, Oh,

f

Ma - ry had a ba - by, Oh,

f

Go tell it on the moun - tain, o - ver the hills and

f

49

Oh, my Lord, — Oh, my Lord. — Ma - ry had a ba - by,

Oh, my Lord, — Oh, my Lord. — Ma - ry had a ba - by,

ev - 'ry - where, — Go tell it on the moun - tain, a

Oh, my Lord.

Oh, my Lord.

ti - ny ba - by is born.

This musical system contains measures 52, 53, and 54. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are in harmony, with the lyrics 'Oh, my Lord.' in measures 52 and 53, and 'ti - ny ba - by is born.' in measure 54. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Star keeps a - shin - in', Oh, my Lord, Star keeps a - shin - in',

Star keeps a - shin - in', Oh, Lord, Star keeps a - shin - in',

Star keeps a - shin - in', Oh, Lord, Star keeps a - shin - in',

This musical system contains measures 55, 56, and 57. It features three vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are in harmony, with the lyrics 'Star keeps a - shin - in', Oh, my Lord, Star keeps a - shin - in', in measure 55, 'Star keeps a - shin - in', Oh, Lord, Star keeps a - shin - in', in measure 56, and 'Star keeps a - shin - in', Oh, Lord, Star keeps a - shin - in', in measure 57. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

58

Oh, Lord, the star keeps a-shin-in', Oh, Lord, for the

Oh, Lord, the star keeps a-shin-in', Oh, Lord, for the

Oh, my— Lord, star keeps a-shin-in', Oh, Lord, for the

61

ti-ny lit-tle ba-by born in Beth-le-hem, the ti-ny lit-tle ba-by born in

ti-ny lit-tle ba-by born in Beth-le-hem, the ti-ny lit-tle ba-by born in

ti-ny lit-tle ba-by born in Beth-le-hem, the ti-ny lit-tle ba-by born in

subito p

64

sfz

Beth - le - hem... Go, tell it on the moun - tain, a

sfz

Beth - le - hem... Go, tell it on the moun - tain, a

sfz

Beth - le - hem... Go, tell it on the moun - tain, a

sfz

67

ff

ti - ny lit - tle ba - by born in Beth - le - hem.

ff

ti - ny lit - tle ba - by born in Beth - le - hem.

ff

ti - ny lit - tle ba - by born in Beth - le - hem.

ff

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