

I WILL SING

SSA, accompanied

Words and Music by
GLENDA E. FRANKLIN

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Range:



Time: Approx. 3:50

*Difficulty: Moderate

Commissioned by Ninth District GMEA for the
2008 Middle Treble Choir, Paula Gibson, director

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Adagio (♩ = 66)

SI

As she held me in her arms, she would

4

sing. As I played my child-hood games, she would sing. As my

7

SI
moth - er sang each ten - der lul - la - by, I could feel the love that mu - sic

SII
Oo

A
Oo

10

brings. How each har - mo - ny would paint on my heart. And each

— How each har - mo - ny would paint on my heart. And each

— How each har - mo - ny would paint on my heart. And each

13

haunt-ing mel - o - dy touched my soul. Bring-ing heal - ing beau-ty from the

haunt-ing mel - o - dy touched my soul. Bring-ing heal - ing beau-ty from the

haunt-ing mel - o - dy touched my soul. Bring-ing heal - ing beau-ty from the

The musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are repeated across the three vocal parts.

16

hurts of the world, How pro - found-ly mu-sic speaks and con - soles. There were

hurts of the world, How pro - found - ly mu - sic con - soles. There were

hurts of the world, How pro - found - ly mu - sic con - soles. There were

The musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are repeated across the three vocal parts.

19

songs of laugh-ter, there were songs of joy; there were songs of mourn-ing and of

songs of laugh-ter, there were songs of joy; there were songs of mourn-ing and of

songs of laugh-ter, there were songs of joy; there were songs of mourn-ing and of

22

fears. There were songs to chase a-way the dark - est of days, there were

fears. There were songs to chase a-way the dark - est days, there were

fears. There were songs to chase a-way the dark - est days, there were

songs of love through-out the years.

songs through the years.

songs through the years. For each pre-cious mem - o - ry, I will

Ev-ry

For each ten-der mel - o - dy, I will sing. Ev-ry

sing. For each ten-der mel - o - dy, I will sing. Ev-ry

31

note, ev-'ry line, ev - 'ry rhyme, For each gen-tle har-mo-ny, I will
 note and line, ev-'ry po - et, ev-'ry rhyme, For each gen-tle har-mo-ny, I will
 note and line, ev - 'ry rhyme, For each gen-tle har-mo-ny, I will

34

sing. As the days pass swift-ly by, I will sing. For the
 sing. As the days pass swift-ly by, I will sing. For the
 sing. As the days pass swift-ly by, I will sing. For the

37

cir - cle of life, I will sing. For the love that we shared, for the
 cir - cle of life, I will sing. For the love that we shared, for the
 cir - cle of life, I will sing. For the love that we shared, for the

40

dreams that we dared; For the sweet - est gift I will sing. I will
 dreams that we dared; For the sweet-est gift of all, I will sing. I will
 dreams that we dared; For the sweet - est gift I will sing. I will

43

sing to cel-e-brate the joys of life, I will sing to chase a-way the
 sing to cel-e-brate the joys of life, I will sing to chase a-way the
 sing to cel-e-brate the joys of life, I will sing to chase a-way the

46

tears. I will sing to share the gifts of which I am blessed. For
 tears. I will sing to share the gifts of which I am blessed. For the
 tears. I will sing to share the gifts of which I am blessed. For

49

mu - sic brings, I will sing.

rich-ness mu - sic brings, I will sing. When the

mu - sic brings, I will sing.

The musical score for measures 49-51 features three vocal staves and a piano accompaniment. The key signature is D major (two sharps). The first vocal staff begins with the lyrics 'mu - sic brings, I will sing.' The second vocal staff continues with 'rich-ness mu - sic brings, I will sing.' and ends with 'When the'. The third vocal staff concludes with 'mu - sic brings, I will sing.' The piano accompaniment consists of chords in the right hand and a single bass note in the left hand.

52

last bloom fades a-way, I will sing. When my gol-den hair turns gray, I will

The musical score for measures 52-54 features three vocal staves and a piano accompaniment. The key signature is D major (two sharps). The second vocal staff contains the lyrics 'last bloom fades a-way, I will sing. When my gol-den hair turns gray, I will'. The piano accompaniment consists of chords in the right hand and a single bass note in the left hand.

55

55

Key signature: F# C#

55

56

57

sing. When the jour-ney's com-plete and my bo-dy time de-feats, Pass-ing

Pass-ing

58

58

Key signature: F# C#

58

59

60

I will sing, sing, sing. _____

on the gift of mu - sic I will sing, sing, sing. _____ And un -

on the gift of mu - sic I will sing, sing, sing. _____

The musical score consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom two are for piano. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "I will sing. til my dy-ing breath, I will sing. I will sing.". The piano accompaniment features chords and melodic lines in both hands.

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