

BriLee Music

the Voice of Choral Music

HEY! HO! FIDDLE-EYE-O! (The Old Man in the Wood)

SSA, accompanied

American Folk Song

Arranged by
EARLENE RENTZ

**BriLee Music
Part-by-Part** 
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Range:



Time: Approx. 2:25

*Difficulty: Moderate

HEY! HO! FIDDLE-EYE-O!

(The Old Man in the Wood)

SSA, accompanied

Adapted text by EARLENE RENTZ

American Folk Song
Arranged by EARLENE RENTZ

Brightly, with a lilt ♩ = 100

unis. *mf*

There

5

was an old man who lived in the wood, As you shall plain - ly see, Who

9

said he could do more work in a day than his wife could do in three. "Well,

The musical score is for a three-part setting (SSA) of the folk song 'Hey! Ho! Fiddle-eye-o!'. It is arranged by Earlene Rentz and adapted by Earlene Rentz. The score is in 6/8 time, with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The vocal parts are for Soprano (SI), Alto (SII), and Tenor (A). The piano accompaniment is for a grand piano. The score consists of three systems of music. The first system starts with a treble clef and a key signature of two flats. The piano part begins with a melody in the right hand and a bass line in the left hand. The vocal parts enter in the second measure. The second system starts at measure 5 and continues the vocal and piano parts. The third system starts at measure 9 and concludes the piece with a double bar line and repeat signs.

13

SI
SII

you shall see!" the old wo - man said, "but then you must al -

A

you shall see!" the old wo - man said, "but then you must al -

16

low, That you will do my work for a day, while I go fol-low the

low, That you will do my work for a day, while I go fol-low the

20

plow." Hey! Ho! Fid-dle-eye - o! Hey! Ho! To

plow." Hey! Ho! Fid-dle-eye - o! Hey! Ho! To

24

work they go! Fid - dle - eye - ee, Fid - dle - eye - o!

work they go! Fid - dle - eye - ee, Fid - dle - eye - o!

27 unis.

Who but a wife could know?

Who but a wife could know?

30

SI

SII

A

mf

"Now, you must milk the ti - ny cow, so
cow did wink, and then she blinked, and

34

mf

And you must feed the
Then Ti - ny kicked him

she will not go dry.
then she tossed her nose.

37 *mf*

And
Then

lit - tle pigs that live in yon - der sty.
in the shins, and then stepped on his toes.

40

you must watch the speck - led hen, for fear she lay a - stray, And
"Whoa!" said he, and "So!" said he, "My lit - tle cow, be still. If
And
If
And
If

44

you must spin a spool of yarn that I spin ev - 'ry my
ev - er I milk you a - gain, 'twill be a - gainst my

you must spin a spool of yarn that I spin ev - 'ry my
ev - er I milk you a - gain, 'twill be a - gainst my

you must spin a spool of yarn that I spin ev - 'ry my
ev - er I milk you a - gain, 'twill be a - gainst my

47

day." will!" Hey! Ho! Fid-dle-eye o! Hey! Ho! To

day." will!" Hey! Ho! Fid-dle-eye o! Hey! Ho! To

day." will!" The Hey! Ho! Fid-dle-eye o! Hey! Ho! To

51

work they go! Fid - dle - eye - ee, Fid - dle - eye - o!

work they go! Fid - dle - eye - ee, Fid - dle - eye - o!

work they go! Fid - dle - eye - ee, Fid - dle - eye - o!

The piano accompaniment consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. It features a melody of eighth and quarter notes, with some rests. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

54 *subito p*

Who but a wife could know?

subito p Who but a wife could know?

subito p Who but a wife could know?

subito p *cresc.*

The piano accompaniment continues with a treble and bass staff. The treble staff features a more active melody with eighth and quarter notes, while the bass staff remains relatively simple with quarter notes. A crescendo marking is present in the piano part starting at measure 56.

58 *f*

And then he fed the lit - tle pigs that lived in yon - der
old man said, "My wife is right. I quick - ly do a -

f

And then he fed the lit - tle pigs that lived in yon - der
old man said, "My wife is right. I quick - ly do a -

f

And then he fed the lit - tle pigs that lived in yon - der
old man said, "My wife is right. I quick - ly do a -

62

sty. The sow went wild, and knocked him down, and he fell in the
gree that she could do more work to - day than I could do in

sty. The sow went wild, and knocked him down, and he fell in the
gree that she could do more work to - day than I could do in

sty. The sow went wild, and knocked him down, and he fell in the
gree that she could do more work to - day than I could do in

66

mire. three. And then he found the speck - led hen who al - ways went a -
But when he saw the rows she plowed were per - fect, more like

mire. three. And then he found the speck - led hen who al - ways went a -
But when he saw the rows she plowed were per - fect, more like

mire. three. And then he found the speck - led hen who al - ways went a -
But when he saw the rows she plowed were per - fect, more like

gliss.

70

(shouted)

stray. heav'n, But he said, for - got the spool of yarn. No yarn for us to -
he said, "My wife has done more work than I could do in

stray. heav'n, But he said, for - got the spool of yarn. No yarn for us to -
he said, "My wife has done more work than I could do in

stray. heav'n. But he said, for - got the spool of yarn. No yarn for us to -
he said, "My wife has done more work than I could do in

74

day? seven! The Hey! Ho! Fid-dle-eye- o! Hey! Ho! To

day? seven! The Hey! Ho! Fid-dle-eye- o! Hey! Ho! To

day? seven! The Hey! Ho! Fid-dle-eye- o! Hey! Ho! To

78

work they go! Fid - dle - eye - ee, Fid - dle - eye - o!

work they go! Fid - dle - eye - ee, Fid - dle - eye - o!

work they go! Fid - dle - eye - ee, Fid - dle - eye - o!

82

mp *f*

Fid-dle-eye, fid-dle-eye - o!

mp *f*

Fid-dle-eye - o, fid-dle-eye - o!

mp *f*

Fid-dle-eye - o, fid-dle-eye - o!

mp *f*

86

p

Fid-dle-eye - o! _____ Whobut a wife could know?

p

Fid-dle-eye - o! _____ Whobut a wife could know?

p

Fid-dle-eye - o! _____ Whobut a wife could know?

89

p *ff*

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