

BriLee Music
the Voice of Choral Music

SWALLOWS TRAVEL TO AND FRO

Two-Part, accompanied

Music by
JANET GARDNER

**BriLee Music
Part-by-Part** 
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Range:



Time: Approx. 3:20
*Difficulty: Moderate

SWALLOWS TRAVEL TO AND FRO

Two-Part, accompanied

Words by
ROBERT LOUIS STEVENSON

Music by
JANET GARDNER

Simply ♩ = 92

The piano introduction is in 4/4 time, marked *mp* (mezzo-piano). It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half-note chord (F#4, A4) followed by eighth-note patterns. The bass line consists of quarter and eighth notes, providing a steady accompaniment.

5

1

mp

Swal-lows trav-el to and

This system contains the first line of the song. The vocal line (treble clef) starts with a whole rest for two measures, then enters with the melody on the third measure. The piano accompaniment (grand staff) continues with the same eighth-note pattern as the introduction. The lyrics 'Swal-lows trav-el to and' are aligned with the vocal melody.

8

fro, And the great winds come and go,

This system contains the second line of the song. The vocal line (treble clef) begins with a half note 'fro,' followed by a quarter rest, then continues with the melody. The piano accompaniment (grand staff) maintains the eighth-note accompaniment. The lyrics 'fro, And the great winds come and go,' are aligned with the vocal melody.

11

And the stead-y breez-es blow, Bear-ing per-fume, bear-ing

14

I love.

II *mp* Breez-es has-ten, swal-lows fly,

17

II Tow-ered clouds for-ev-er ply, And at noon-day, you and

I see the same sun-shine a - bove.

23 *mf*

I Dew And and rain fall ev - 'ry - where,
And the live air, fanned with wings,

II *mf*

Dew And and rain fall ev - 'ry - where,
And the live air, fanned with wings,

Har - vests rip - en flow'rs are fair, And the whole round
Bright with breeze and sun-shine brings In - to con - tact

Har - vests rip - en flow'rs are fair, And the whole round
Bright with breeze and sun-shine brings In - to con - tact

29

rit.

earth is bare to the moon - shine and the sun.
dif - f'rent things, and makes all the coun - tries one.

rit.

earth is bare to the moon - shine and the sun.
dif - f'rent things, and makes all the coun - tries one.

rit.

32

a tempo
mp

Let us wan-der where we will,
Swal-lows trav-el to and fro,

a tempo *mp*

Let us wan-der where we
Swal-lows trav-el to and

a tempo
mp

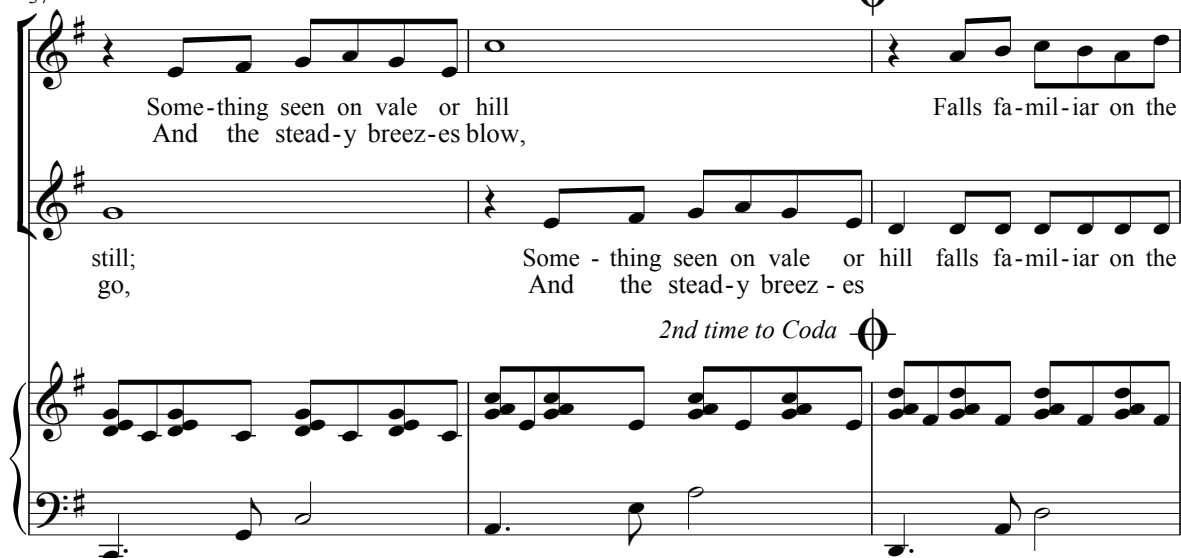
35

Some - thing kin - dred greets us still;
And the great winds come and go,

will,
fro,

Some - thing kin - dred greets us
And the great winds come and

37

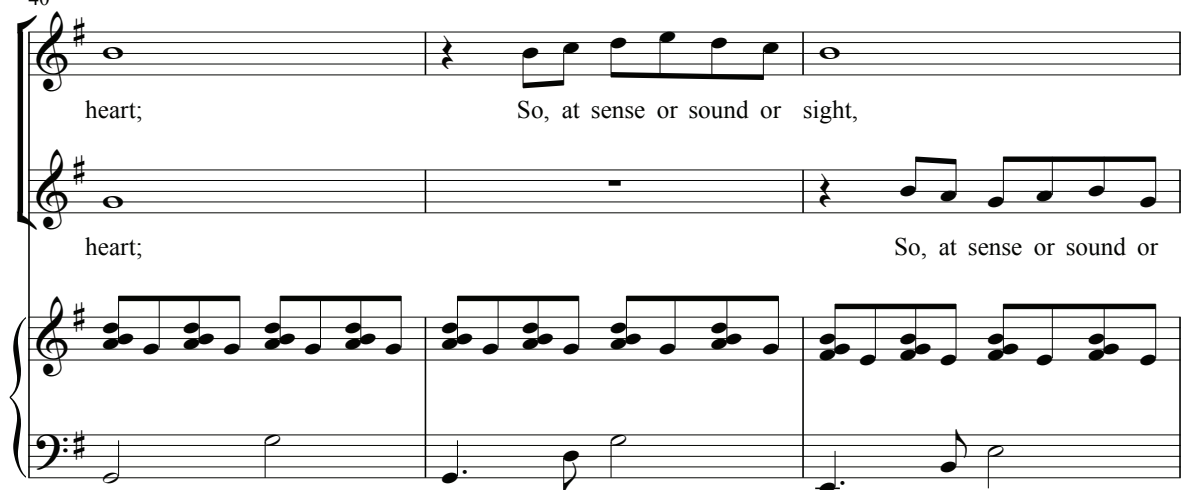
2nd time to Coda 


Some-thing seen on vale or hill Falls fa-mil-iar on the
And the stead-y breez-es blow,

still;
go, Some - thing seen on vale or hill falls fa-mil-iar on the
And the stead-y breez - es

2nd time to Coda 

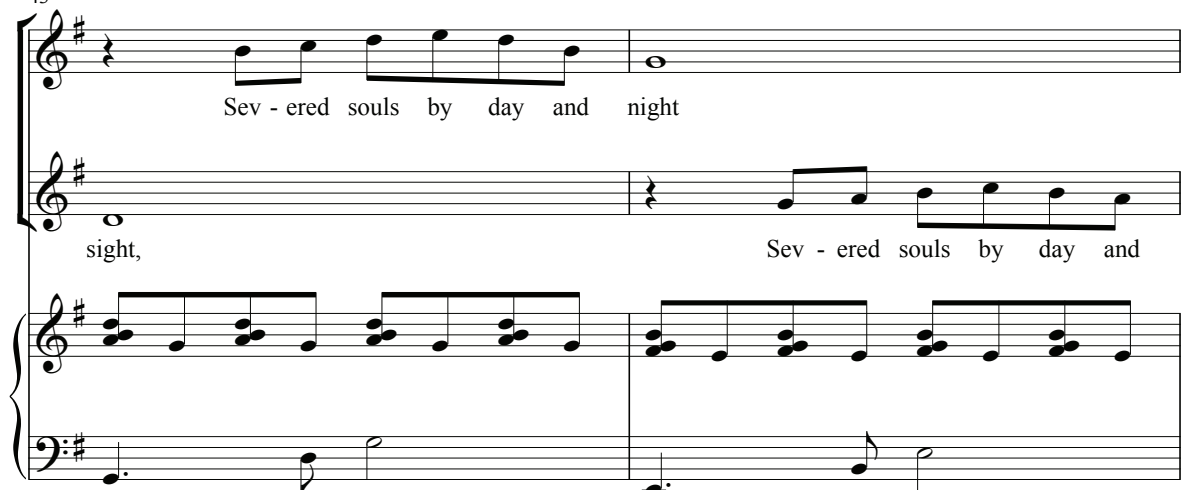
40



heart; So, at sense or sound or sight,

heart; So, at sense or sound or

43



Sev - ered souls by day and night

sight, Sev - ered souls by day and

45

Trem - ble with the same de - light,
night Trem - ble with the same de -

47

D.S. al Coda

Trem - ble, half the world a - part.
light, Trem - ble, half the world a - part.

D.S. al Coda

Coda

50

Bear - ing per - fume, bear - ing love. And at noon - day, you and
blow, bear - ing per - fume, bear - ing love.

53

I See the same sun-shne a - bove. *rit.*

And at noon - day you and I see the same sun-shine a - bove. *rit.*

Slowly ($\text{♩} = 50$)

56

Swal-lows trav - el to and fro. *rit. mp p*

Swal-lows trav - el to and fro. *rit. mp p*

Swal-lows trav - el to and fro. *mf rit. p*

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