

BELLA MUSICA

Two-Part, accompanied

Words and Music by
SUNNY LINK

BriLee Music
the Voice of Choral Music

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Range:



Time: Approx. 2:20

*Difficulty: Moderate

Performance Notes

Bella Musica was written with the help of a very special little dog named Isabella. Isabella had lived her whole life in a puppy mill, abused and neglected until she was rescued by the humane society. She desperately needed a chance to start life over with a family who would give her love, understanding, and lots of time to heal - a family who could see how “Bella” (beautiful) she already was.

She’s not unlike most of us - we all have wounds, hurts, and fears that come from our life experience, but we are all “Bella” inside. Sharing music together is a way to move past those hurts to a new place in our lives where we can celebrate how “Bella” we are.

In performing this song, keep the chorus crisp and rhythmic. The verses are flowing and relaxed, and would be a great place to feature a soloist or small group. Use strong ending consonants. Try teaching the chorus to the audience - they will have a great time singing along!

Sunny and Isabella

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Cheerfully (♩ = 126-138)

The musical score is written for two voices (I and II) and piano accompaniment. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Cheerfully' with a range of 126-138 beats per minute. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are: 'Bel-la Mus-i-ca, Bel - la Mus-i-ca, that means "beau-ti-ful mus - ic!"'. The score is divided into three systems. The first system contains measures 1-4. The second system contains measures 5-8, with a measure rest in measure 5. The third system contains measures 9-12, with a measure rest in measure 9. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

System 1 (Measures 1-4):

System 2 (Measures 5-8):

System 3 (Measures 9-12):

13

ma-gine if the whole world could sing the same song; when

ma-gine if the whole world could sing the same song; when

13

17

some-one start-ed sing-ing the world could sing a-long! No

some-one start-ed sing-ing the world could sing a-long! No

17

21

mat-ter where you come from, no mat-ter where you go,

mat-ter where you come from, no mat-ter where you go,

21

25

mus-ic is the lan - guage_ that ev-'ry one will know.

mus-ic is the lan - guage_ that ev-'ry one will know.

25

f

30

f Bel-la Mus-i-ca, Bel - la Mus-i-ca, that means "beau-ti-ful mus - ic!"

f Bel-la Mus-i-ca, Bel - la Mus-i-ca, that means "beau-ti-ful mus - ic!"

30

34

mf Bel - la Mus i - ca, Bel - la Mus i - ca, that means "beau-ti-ful mus - ic!" In

mf Bel - la Mus i - ca, Bel - la Mus i - ca, that means "beau-ti-ful mus - ic!" In

34

mf

38 42

each and ev-'ry ci - ty, — in ev - 'ry far off land, just lis-ten to the mus-

each and ev-'ry ci - ty, — in ev - 'ry far off land, just lis-ten to the mus-

38 42

46

- ic — and you will un - der - stand: Al - though we all call mus-

- ic — and you will un - der - stand: Al - though we all call mus-

46

50

- ic — by man - y diff-'rent names when we all sing to - geth-

- ic — by man - y diff-'rent names when we all sing to - geth-

50

- er we learn that we're the same.

- er we learn that we're the same.

55
Bel-la Mus-i-ca, Bel-la Mus-i-ca, that means "beau-ti-ful mus-ic!"

Bel-la Mus-i-ca, Bel-la Mus-i-ca, that means "beau-ti-ful mus-ic!"

55

59
Bel-la Mus-i-ca, Bel-la Mus-i-ca, that means "beau-ti-ful mus-ic!"

Bel-la Mus-i-ca, Bel-la Mus-i-ca, that means "beau-ti-ful mus-ic!"

59

Hand Claps

63 *f* *Bel-la Mus-i-ca, Bel - la Mus-i-ca, that means "beau-ti-ful mus - ic!"*

f *Bel-la Mus-i-ca, Bel - la Mus-i-ca, that means "beau-ti-ful mus - ic!"*

63 *f*

67 *Bel-la Mus i-ca, Bel - la Mus i-ca, that means "beau-ti-ful mus - ic!"*

Bel-la Mus i-ca, Bel - la Mus i-ca, that means "beau-ti-ful mus - ic!"

67

71 *that means "beau-ti-ful mus - ic!" that means "beau-ti-ful mus - ic!"*

that means "beau-ti-ful mus - ic!" that means "beau-ti-ful mus - ic!"

71

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