

Legend

Op. 59, No. 6

Antonin Dvorak
arr. Robert Sieving

Allegro con moto ♩ = c. 100-108

Violin I

Violin II

Viola

Violoncello I

Violoncello II

Contrabass

Harp

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Hp.

7

Vln. I *p* *cresc.* *f* *div.*

Vln. II *p* *cresc.* *mf* *6* *3*

Vla. *mp* *3* *cresc.* *f* *6* *3*

Vc. I *mp* *3* *cresc.* *f* *6* *3*

Vc. II *mp* *3* *cresc.* *f* *arvo*

Cb. *p* *cresc.* *f*

Hp. *mf* *3* *3* *3* *3* *3*

10

Vln. I *div.*

Vln. II *6* *3*

Vla. *6* *3*

Vc. I *6* *3*

Vc. II

Cb.

Hp. *3* *3* *3* *3* *3* *3*

[illegible]

16

Vln. I

f *dim.* *pp*

Vln. II

f *mp* *pp*

Vla.

f *p* *dim.* *pizz.* *pp*

Vc. I

p *pizz.*

Vc. II

p *pizz.*

Cb.

p *pizz.* *mp*

Hp.

f *dim.* *p*

19 20 div.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f* *dim.*

Vc. I *arco*

Vc. II *arco*

Cb. *arco*

Hp. *3*

22

Vln. I *dim.* *p* *pp*

Vln. II *dim.* *p* *pp*

Vla. *p* *pp*

Vc. I *dim.* *p*

Vc. II *dim.* *p*

Cb. *dim.* *pizz.*

Hp. *3*

26

25

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Hp.

p dolce

p

p

p

arco

pp

pp

3

26

27

28

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Hp.

f

mf

p

div.

div.

fz

fz

fz

pizz.

mf

p

30

29

30

==

 $\equiv$

38

Vln. I *fz dim.*

Vln. II *fz dim.* *div.* *mp*

Vla. *mf*

Vc. I *mf*

Vc. II *mf*

Cb. *pizz.* *mp*

Hp. *pp*

40

Vln. I *fz dim.*

Vln. II *fz dim.* *div.* *mp*

Vla. *mf*

Vc. I *mf*

Vc. II *mf*

Cb. *pizz.* *mp*

Hp. *pp*

42

Vln. I *fz dim.*

Vln. II *fz dim.* *div.* *mp*

Vla. *mf*

Vc. I *mf*

Vc. II *mf*

Cb. *pizz.* *mp*

Hp. *pp*

46

poco rit.

pp

p

pp

arco

pp

arco

pp

arco

pp

pp

pp

48

Moderato ♩ = 88

div.

p

mf

mf

mp

pizz.

p

pp

49

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Hp.

52

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Hp.

mf

mp

mp

55

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Hp.

fz

f

f

f

f

f

mp

57

58

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Hp.

mp

mp

mp

mp

mp

mp

pp

fz

61

Vln. I *mp* *dim.* *3*

Vln. II *dim.*

Vla. *dim.*

Vc. I *3* *dim.*

Vc. II *3* *dim.*

Cb. *dim.*

Hp. *ppp*

p *rit.* *3*

64

Vln. I *p*

Vln. II *p*

Vla. *3* *p* *div.*

Vc. I *3* *p* *div.*

Vc. II *3* *p* *div.*

Cb. *p*

Hp.

65 *a tempo*

68

rit.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Hp.

mf

div.

3

73

Tempo primo ♩ = c. 100-108

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Hp.

mf

mf

mf legato

mf legato

arco

f

cresc.

76

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Hp.

div.

ff

f

ff

ff

[illegible]

89

88

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Hp.

ff

ff

fp

arco

91

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Hp.

mp

dim.

mp

dim.

mp

pizz.

p

pizz.

p

pizz.

p

pp

Score for measures 94-96. The score includes parts for Violin I, Violin II, Viola, Violoncello I, Violoncello II, Contrabass, and Harp.

Violin I and Violin II parts begin with a *p* (piano) dynamic. The Viola part features a continuous eighth-note pattern. The Violoncello I and Violoncello II parts have a sparse, rhythmic pattern. The Contrabass part is mostly silent. The Harp part has a simple, rhythmic accompaniment.



Score for measures 97-100. The score includes parts for Violin I, Violin II, Viola, Violoncello I, Violoncello II, Contrabass, and Harp.

Violin I and Violin II parts begin with a *pp* (pianissimo) dynamic and a tempo marking of *tranquillo molto*. The Viola part features a continuous eighth-note pattern. The Violoncello I and Violoncello II parts have a sparse, rhythmic pattern. The Contrabass part is mostly silent. The Harp part has a simple, rhythmic accompaniment.

Measure 100 features a *pp* dynamic and a tempo marking of *tranquillo molto* for the Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass parts. The Harp part also features a *pp* dynamic.

100

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Hp.

103

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

Cb.

Hp.

f

p

f

p

f

p

f

pizz

arco

f

p

106

Vln. I *f* *mp*

Vln. II *f* *mp* *fp*

Vla. *p* *fp*

Vc. I *f* *mp* *fp*

Vc. II *f* *mp* *fp*

Cb.

Hp.

109

110

Vln. I *mp*

Vln. II *mp*

Vla. *p* *mp*

Vc. I *dim.*

Vc. II *mp* *dim.*

Cb.

Hp.

112 *rall.*

Vln. I *div.* *dim.*

Vln. II *div.* *dim.*

Vla. *dim.*

Vc. I *dim.*

Vc. II *pizz.* *mp* *dim.*

Cb. *pizz.* *mp* *dim.*

Hp.

115

Vln. I *pp* *dim.* *ppp*

Vln. II *pp* *dim.* *ppp*

Vla. *dim.* *pp* *ppp*

Vc. I *p* *dim.* *ppp*

Vc. II *arco* *p* *dim.* *ppp*

Cb. *arco* *p* *dim.* *ppp*

Hp. *pp* *ppp*