3rilee Music the Voice of Choral Music

ANTIPHONAL KYRIE

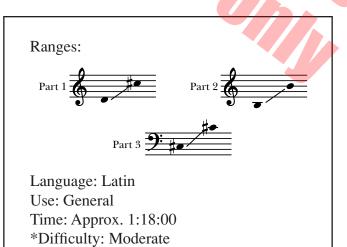
3-pt Mixed, a cappella

Music by SUSAN THRIFT

TRADITIONAL LATIN TEXT



Free MP3 rehearsal and accompaniments Go to: www.BriLeeMusic.com



Performance Notes

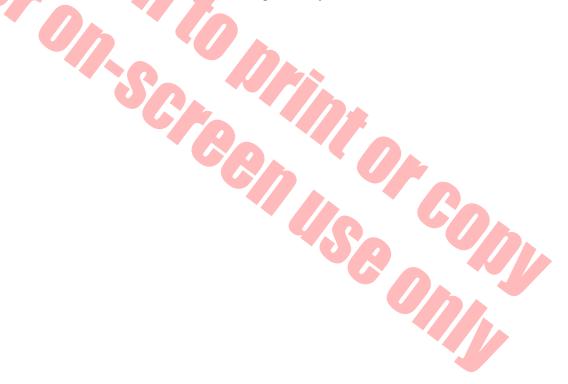
Kyrie is a prayer of petition sung at the beginning of the Ordinary of the Mass. The meaning of the words is simple, yet deeply meaningful:

Kyrie eleison Lord have mercy Christe eleisonChrist have mercy

The Latin vowels should be tall and pure:

KEE-ree-eh eh-LEH-ee-sawn KREE-steh eh-LEH-ee-SAWN

This profoundly simply text is set in ABA form and is meant to be sung with warmth and sensitivity as befits the text. The A-sections are soft and gentle in nature, while the B-section has more movement with greater dynamics.



Antiphonal Kyrie

for SAB Voices, a cappella*

SUSAN THRIFT





^{*} Also available for Two-part Treble Voices (BL654).







BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

Range appropriate – specifically for the adolescent changing voice Moderate in length

Interesting, appealing and varied texts

Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

BriLee Music Part-by-Part)

Free MP3 rehearsal and accompaniments Go to: www.BriLeeMusic.com

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.





