

ANTIPHONAL KYRIE

3-pt Mixed, a cappella

Music by
SUSAN THRIFT

TRADITIONAL LATIN TEXT

BriLee Music
Part-by-Part



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Ranges:



Language: Latin

Use: General

Time: Approx. 1:18:00

*Difficulty: Moderate

Performance Notes

Kyrie is a prayer of petition sung at the beginning of the Ordinary of the Mass. The meaning of the words is simple, yet deeply meaningful:

Kyrie eleison Lord have mercy
Christe eleison Christ have mercy

The Latin vowels should be tall and pure:

KEE-ree-eh eh-LEH-ee-sawn
KREE-steh eh-LEH-ee-SAWN

This profoundly simple text is set in ABA form and is meant to be sung with warmth and sensitivity as befits the text. The A-sections are soft and gentle in nature, while the B-section has more movement with greater dynamics.

Antiphonal Kyrie

for SAB Voices, *a cappella**

3

SUSAN THRIFT

♩ = 76

Soprano

p

Ky - ri - e e - lei - son. ____

Alto

p

Ky - ri - e e - lei - son. ____

Bass

mp

Ky - ri - e e - lei - son. ____

Ky - ri - e e - lei - son. _

Keyboard
(for rehearsal
only)

♩ = 76

p

mp

4

Ky - ri - e e - lei - son. ____

Ky - ri - e e - lei - son. _

Ky - ri - e e - lei - son. ____

Ky - ri - e e - lei - son. _

____ Ky - ri - e e - lei - son. ____

* Also available for Two-part Treble Voices (BL654).

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Musical score for measures 7-9. The score is in G major (one sharp) and 3/4 time. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are "Ky - ri - e e - lei - son." The piano part consists of a simple harmonic accompaniment in the right hand and a more active line in the left hand.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.



Musical score for measures 10-13. The score is in G major (one sharp) and 3/4 time. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are "Chris - te e - le - i - son. Chris - te e - le - i - son." The piano part consists of a simple harmonic accompaniment in the right hand and a more active line in the left hand. The dynamic marking *mf* (mezzo-forte) is present.

mf Chris - te e - le - i - son. Chris - te e - le - i - son.

mf Chris - te e - le - i - son. Chris - te e - le - i - son.

mf Chris - te e - le - i - son. Chris - te e - le - i - son.

14

Chris - te e - le - i-son. Chris - te e - le - i-son.

Chris - te e - le - i-son. Chris - te e - le - i-son.

Chris - te e - le - i-son. Chris - te e - le - i-son.

18

p Ky - ri - e e - lei - son. _____

p Ky - ri - e e - lei - son. _____

mp Ky - ri - e e - lei - son. _____ Ky - ri - e e - lei - son. _____

p

mp

21

21

Ky - ri - e e - lei - son. _____ Ky - ri - e e - lei - son. _

Ky - ri - e e - lei - son. _____ Ky - ri - e e - lei - son. _

Ky - ri - e e - lei - son. _____

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24

rit.

_____ Ky - ri - e _____ Ky - ri - e e - le - i - son.

_____ Ky - ri - e _____ Ky - ri - e e - le - i - son.

Ky - ri - e _____ Ky - ri - e _____ Ky - ri - e e - le - i - son.

rit.

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