

NEVER FAR FROM HOME

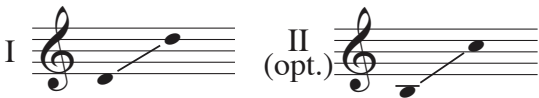
Unison, optional Two-Part, accompanied

Words and Music by
MARK PATTERSON

BriLee Music
the Voice of Choral Music

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Range:



Time: Approx. 2:50

*Difficulty: Moderate

Performance Notes

This lyrical, reflective piece is filled with options. It may be performed Unison, providing a great opportunity to work on tone, melodic line and phrasing or you may include the optional alto part for a beautiful but accessible two-part treble piece. The text reminds the listener of the journeys that we embark on in life and the comfort in knowing that home is never far away. A great choice for graduation, festivals or general concert use.

NEVER FAR FROM HOME

Unison, optional Two-Part, accompanied

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MARK PATTERSON (ASCAP)

Gently (♩ = 76)

Piano introduction in D major, 4/4 time. The melody is in the right hand, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The left hand provides a simple accompaniment with half notes D3, G2, F#2, E2, D2, C2, B1, A1. The tempo is marked 'Gently' with a quarter note equal to 76 beats per minute. The dynamic is marked 'mp'.

5 All unison *mp*

I leave the hills _____ that I have known, _____ the woods and

Vocal line (I and II, optional) and piano accompaniment for measures 5-7. The vocal line is in D major, 4/4 time, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The piano accompaniment is in the right hand, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The left hand provides a simple accompaniment with half notes D3, G2, F#2, E2, D2, C2, B1, A1. The dynamic is marked 'mp'.

8 *mf*

mead-ows I have roamed. The jour-ney calls _____ and I must

Vocal line and piano accompaniment for measures 8-10. The vocal line is in D major, 4/4 time, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The piano accompaniment is in the right hand, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The left hand provides a simple accompaniment with half notes D3, G2, F#2, E2, D2, C2, B1, A1. The dynamic is marked 'mf'.

11

go, but I will nev - er be far from home.

14

mp

17 Part I or unison *mp*

I A hid-den vale, a dis-tant road, new paths be-

II (opt.) A hid-den vale, a dis - tant road,

20

fore me now un - fold. The jour-ney calls and I must
new path-ways now un - fold. The jour-ney calls, I must

23

go, but I will nev - er be far from home. For I'll re -
go, but I will nev - er be far from home. For I'll re -

26

mem - ber the scent of morn - ing when the fields are lad-en with
mem - ber the scent of morn - ing when the fields are lad-en with

musical score for measures 29-31. The system consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is two sharps (F# and C#). The lyrics are: "dew and I'll re - call the sound of chil - dren laugh-ing when". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

musical score for measures 32-34. The system consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is two sharps (F# and C#). The lyrics are: "sum - mer days are new. No mat-ter where I may". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A forte (*f*) dynamic marking is present in measures 33 and 34.

musical score for measures 35-37. The system consists of three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The key signature is two sharps (F# and C#). The lyrics are: "go, my thoughts will nev - er be". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A forte (*f*) dynamic marking is present in measure 36.

38 *mp*

far from home.

mp

far from home.

mp

41 *rall.* opt. solo **Slightly slower (♩ = 72)**

I leave the hills that I have known, the woods and

Slightly slower (♩ = 72)

rall.

44 *tutti*

mead-ows I have roamed. The jour-ney calls and I must

The jour-ney calls, I must

go, but I will nev - er be far from

go, I'll ne'er be far from

home.

home.

poco rit.

p

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