

Blue Strings

FULL SCORE

by John Caponegro

Moderate jazz waltz ♩ = 132 (♩ = $\overset{\frown}{\text{J}}^3$)

1st Violin

2nd Violin

Viola (same
part provided
for 3rd Violin)

Cello

Bass

Drum Set
(opt.)

Opt. piano part
also included

Blue Strings - 2

0 L1

L2

L2

2

4 4

3rd. pos. -----

L2

L2

L2

L2

2

0 L1

1 1

4 4

1 4

1st. pos. 3rd. pos. 1/2 pos. 1st. pos.

21

H3

+4

3rd. pos. 1st. pos.

Violin I: Measures 21-25. Measure 21 starts with a violin bow (v). Measure 25 has a trill (tr) and a fermata (f).
Violin II: Measures 21-25. Measure 25 has a trill (tr) and a fermata (f).
Viola: Measures 21-25. Measure 25 has a trill (tr) and a fermata (f).
Cello/Double Bass: Measures 21-25. Measure 21 has a 4th finger (4) and a 2nd finger (2). Measure 22 has a 4th finger (4). Measure 23 has a 4th finger (4) and a 1st finger (1). Measure 24 has a 1st finger (1). Measure 25 has a 2nd finger (2).
Double Bass: Measures 21-25. Measure 21 has a 4th finger (4). Measure 22 has a 3rd finger (3). Measure 23 has a 2nd finger (2). Measure 24 has a 3rd finger (3). Measure 25 has a 3rd finger (3).

L4

f

H3

f

f

f

1

1/2 pos.

Violin I: Measures 26-30. Measure 26 has a forte (f) dynamic. Measure 27 has a forte (f) dynamic. Measure 28 has a forte (f) dynamic. Measure 29 has a forte (f) dynamic. Measure 30 has a forte (f) dynamic.
Violin II: Measures 26-30. Measure 26 has a forte (f) dynamic. Measure 27 has a forte (f) dynamic. Measure 28 has a forte (f) dynamic. Measure 29 has a forte (f) dynamic. Measure 30 has a forte (f) dynamic.
Viola: Measures 26-30. Measure 26 has a forte (f) dynamic. Measure 27 has a forte (f) dynamic. Measure 28 has a forte (f) dynamic. Measure 29 has a forte (f) dynamic. Measure 30 has a forte (f) dynamic.
Cello/Double Bass: Measures 26-30. Measure 26 has a 4th finger (4). Measure 27 has a 3rd finger (3). Measure 28 has a 2nd finger (2). Measure 29 has a 3rd finger (3). Measure 30 has a 3rd finger (3).
Double Bass: Measures 26-30. Measure 26 has a 1st finger (1). Measure 27 has a 1/2 position (1/2 pos.). Measure 28 has a 1st finger (1). Measure 29 has a 1st finger (1). Measure 30 has a 1st finger (1).

33

Violin I: *p*
Violin II: *p*
Viola: *p*
Cello: *pizz.*
Double Bass: *f*

Violin I: *p*
Violin II: *p*
Viola: *p*
Cello: *p*
Double Bass: *f*

3rd. pos. - - - 1st. pos.

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3rd. pos. 1st. pos. 1/2 pos. 1st. pos. 1/2 pos.

45

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3rd. pos. 1st. pos.

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ONLY

This block contains the musical score for measures 51 through 56 of the piece "Blue Strings - 6". The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a double bass. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark "FOR PREVIEW ONLY" is overlaid across the center of the page.

57

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This block contains the musical score for measures 57 through 62 of the piece "Blue Strings - 6". The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a double bass. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page. The website "KendorMusic.com" is printed at the bottom of the page. The score ends with a double bar line and repeat signs in the final measures.

Blue Strings - 7

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This musical score block contains measures 65 through 68 of the piece 'Blue Strings - 7'. It is written for a string quartet, with two staves for Violins (treble clef, key signature of two sharps) and two staves for Cellos/Double Basses (bass clef, key signature of two sharps). The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY' is centered over the score. Below the main staves, there is a single staff with a series of 'x' marks and rests, likely representing a percussion or auxiliary part.

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69

This musical score block contains measures 69 through 72 of the piece 'Blue Strings - 7'. It continues the string quartet arrangement. Measure 69 is marked with a box containing the number '69'. The notation includes various string techniques such as slurs and accents. A large, semi-transparent watermark reading 'REPRODUCTION PROHIBITED KendorMusic.com' is centered over the score. Similar to the previous block, there is a single staff at the bottom with 'x' marks and rests.

Measures 1-5 of the musical score. The score is written for five staves: two treble clefs, two bass clefs, and a double bass line. The key signature is one sharp (F#). The first staff has a dynamic marking *f* in measure 4. The second staff has a dynamic marking *f* in measure 4. The third staff has a dynamic marking *f* in measure 4. The fourth staff has a dynamic marking *f* in measure 4. The fifth staff has a dynamic marking *f* in measure 4. The double bass line has a dynamic marking *f* in measure 4. The score includes a large watermark "FOR PREVIEW ONLY" and a smaller watermark "Kendormusic.com".

3rd. pos. - - - - - 1st. pos.

Measures 6-10 of the musical score. The score is written for five staves: two treble clefs, two bass clefs, and a double bass line. The key signature is one sharp (F#). The first staff has a dynamic marking *f* in measure 6. The second staff has a dynamic marking *f* in measure 6. The third staff has a dynamic marking *f* in measure 6. The fourth staff has a dynamic marking *f* in measure 6. The fifth staff has a dynamic marking *f* in measure 6. The double bass line has a dynamic marking *f* in measure 6. The score includes a large watermark "REPRODUCTION PROHIBITED" and a smaller watermark "Kendormusic.com".

81

Reproduction of musical score for Blue Strings - 9, measures 81-85. The score is written for five staves: four string staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a double bass staff. The key signature is one sharp (F#) and the time signature is 12/8. The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). The first four staves have a crescendo line starting at measure 81 and reaching *f* by measure 85. The double bass staff has a crescendo line starting at measure 81 and reaching *f* by measure 85. The word "arco" is written above the first staff in measure 81. The word "PREVIEW ONLY" is written across the staves in large, light blue letters.

Reproduction of musical score for Blue Strings - 9, measures 86-90. The score is written for five staves: four string staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a double bass staff. The key signature is one sharp (F#) and the time signature is 12/8. The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). The first four staves have a crescendo line starting at measure 86 and reaching *f* by measure 90. The double bass staff has a crescendo line starting at measure 86 and reaching *f* by measure 90. The word "REPRODUCTION PROHIBITED" is written across the staves in large, light blue letters. The word "Kendormusic.com" is written across the staves in large, light blue letters.

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This musical score is for measures 1 through 4 of a piece. It features five staves: two treble clefs, two bass clefs, and a double bass line. The key signature is one sharp (F#). The first staff has triplets of eighth notes in measures 3 and 4. The second staff has eighth notes in measures 1 and 2, and quarter notes in measures 3 and 4. The third staff has eighth notes in measures 1 and 2, and quarter notes in measures 3 and 4. The fourth staff has quarter notes in measures 1 and 2, and eighth notes in measures 3 and 4. The fifth staff has quarter notes in measures 1 and 2, and eighth notes in measures 3 and 4. The double bass line has quarter notes in measures 1 and 2, and eighth notes in measures 3 and 4.

105

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This musical score is for measures 105 through 108 of a piece. It features five staves: two treble clefs, two bass clefs, and a double bass line. The key signature is one sharp (F#). The first staff has eighth notes in measures 105 and 106, and quarter notes in measures 107 and 108. The second staff has eighth notes in measures 105 and 106, and quarter notes in measures 107 and 108. The third staff has eighth notes in measures 105 and 106, and quarter notes in measures 107 and 108. The fourth staff has quarter notes in measures 105 and 106, and eighth notes in measures 107 and 108. The fifth staff has quarter notes in measures 105 and 106, and eighth notes in measures 107 and 108. The double bass line has quarter notes in measures 105 and 106, and eighth notes in measures 107 and 108.

FOR
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This musical score segment covers measures 101 through 105. It features five staves: two treble clefs, two bass clefs, and a double bass line. The key signature is one sharp (F#). The notation includes various note values, rests, and slurs. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is centered over the staves.

117

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This musical score segment covers measures 117 through 121. It features five staves: two treble clefs, two bass clefs, and a double bass line. The key signature is one sharp (F#). The notation includes various note values, rests, and slurs. A large, semi-transparent watermark reading "REPRODUCTION PROHIBITED" and "Kendormusic.com" is centered over the staves. A measure number box containing "117" is positioned above the first staff of this segment.

FOR PREVIEW ONLY

This musical score is for measures 1 through 4 of a piece. It features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the conductor. The key signature is one sharp (F#), and the time signature is 4/4. The first two measures are marked with a 'V' (Vibrato) and a 'V' (Vibrato) above the notes. The third and fourth measures are marked with a '2' (Second finger) above the notes. The conductor's staff shows the downbeat and the first measure of the piece.

Slower

Much slower

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as directed

as directed

p $\rightarrow$ *f*

p $\rightarrow$ *f*

p $\rightarrow$ *f*

p $\rightarrow$ *f*

p $\rightarrow$ *f*

p $\rightarrow$ *f*

This musical score is for measures 5 through 8 of a piece. It features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the conductor. The key signature is one sharp (F#), and the time signature is 4/4. The first two measures are marked with 'Slower' and the next two with 'Much slower'. The third and fourth measures are marked with 'as directed'. The fifth measure is marked with 'as directed' and 'p' (piano) and 'f' (forte) dynamics. The sixth measure is marked with 'as directed' and 'p' (piano) and 'f' (forte) dynamics. The seventh measure is marked with 'as directed' and 'p' (piano) and 'f' (forte) dynamics. The eighth measure is marked with 'as directed' and 'p' (piano) and 'f' (forte) dynamics. The conductor's staff shows the downbeat and the first measure of the piece.