

The Last Rose of Summer

from "Martha"

Friedrich Freiherr von Flotow

arr. by Robert Longfield

Slowly, expressively ♩ = 60

Violin I

Violin II

Viola

Violoncello

Contrabass

Piano
Optional, for rehearsal only

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

$\equiv$

==

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

arco
Soli *mf*

arco
Soli *mf*

mf

Violins I and II, Viola, and Cello have a melodic line starting in measure 30, marked *mp*, *rit.*, *f*, and *p*. The Piano has a harmonic accompaniment, marked *mp*, *f*, and *p*. The tempo changes from *rit.* to *a tempo* in measure 32.

rit.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

a tempo

41

42

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.