

Score

The Dark Horse Brigade

By David B Herring

1 2 3 4 5 6 7 8 9 10 11 12

Flute *mf* *cresc.*

Clarinet in B $\flat$ 1 *mf* *cresc.*

Clarinet in B $\flat$ 2 *mf* *cresc.*

Bass Clarinet *mf* *cresc.*

Alto Sax. 1 *mf* *cresc.*

Alto Sax. 2 *mf* *cresc.*

Tenor Sax. *mf* *cresc.*

Baritone Sax. *mf* *cresc.*

Trumpet in B $\flat$ 1 *mf* *cresc.*

Trumpet in B $\flat$ 2 *mf* *cresc.*

Horn in F *mf* *cresc.*

Trombone *mf* *cresc.*

Baritone
(optional trombone 2) *mf* *cresc.*

Tuba *mf* *cresc.*

Cymbals
Wood Block *mf* *cresc.* *crash cymbals*

Bells *mf* *cresc.*

Snare Drum
Bass Drum *mf* *cresc.*

3

This page of the musical score contains measures 26 through 38. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone 2 (Bar. Trb. 2), Tuba, Cymbal/Wood Block (Cym. Wd. Blk.), Basses (Bls.), and Snare Drum (S.D. B.D.). The score features first and second endings for measures 30-32 and 33-35. Dynamics such as *f* (forte) are marked in measures 34, 35, 36, and 37.

5

52 53 54 55 56 57 58 59 60 61 62 63 64 65

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar.
Trb. 2

Tuba

Cym.
Wd. Blk.

Bls.

S.D.
B.D.

Field Drum

f

fp

f

fp

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7

78 79 80 81 82 83 84 85 86

Fl. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mf*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mf*

Tbn. *mf*

Bar. Trb. 2 *mf*

Tuba *mp*

Cym. Wd. Blk. *mp*

Bls. *mp*

S.D. B.D. *mp*

Detailed description of the musical score: The score is for a large ensemble. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sx. 1, A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B♭ Trumpet 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium 2 (Bar. Trb. 2), and Tuba. The percussion section includes Cymbal/Wood Block (Cym. Wd. Blk.), Bass Drum (Bls.), and Snare Drum/Bass Drum (S.D. B.D.). The score spans measures 78 to 86. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has two flats (Bb and Eb). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs.

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9

95 96 97 98 99 100 101 102 103 104 105 106 107 108

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Bar. Trb. 2

Tuba

Cym.
Wd. Blk.

Bls.

S.D.
B.D.

The musical score is written for a large ensemble. Measures 95-108 are shown. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The score includes parts for Flute, B $\flat$ Clarinet 1 and 2, B $\flat$ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B $\flat$ Trumpet 1 and 2, Horn, Trombone, Baritone Trombone 2, Tuba, Cymbal/Wood Block, Bass Drum, and Snare Drum. Measures 99 and 100 feature woodwind solos with trills. The percussion section provides a steady rhythmic accompaniment throughout the passage.