

THE VOYAGE

*To my wife and children
who love to read "The Chronicles of Narnia"*

ALLEN HOUSTON

♩ = 140

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Percussion 7

Percussion 8

Vibraphone - play on nodes

Marimba - play on nodes

pp

pp

5

Perc. 1

Perc. 2

Xylophone - play on nodes

pp

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Gradually move to center of bars

Gradually move to center of bars

Gradually move to center of bars

The musical score is for a percussion ensemble. It consists of eight staves, each representing a different percussion instrument. Perc. 1 is a xylophone, indicated by the instruction 'Xylophone - play on nodes' and a rest. Perc. 2, 3, and 5 have melodic lines with accents and dynamics. Perc. 4, 6, 7, and 8 have rests. The score is divided into four measures. Perc. 2, 3, and 5 have a 'Gradually move to center of bars' instruction in the third measure.

3

11

9

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Bells

mp

Center of bars

mp

Center of bars

mp

Finger Cymbals

mp

Center of bars

mp

Bell Tree

mp

Suspended Cymbal w/ tip of stick

mp

THE VOYAGE

13

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Suspended Cymbal w/ tip of stick

Bell Tree

Cymbal dome

Chimes
mp

Timpani
mp

THE VOYAGE

17

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Marimba

mp

Sus. Cym.

mp

21

23

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

The musical score consists of eight staves, each representing a different percussion instrument. Measures 21 and 22 show Perc. 1, 2, 3, 7, and 8 as silent. Perc. 4 plays a series of chords. Perc. 5 plays a complex rhythmic pattern with many beamed notes and accents. Perc. 6 plays a steady eighth-note pattern. Measure 23 is marked with a box containing the number 23. Perc. 3 enters with a melody starting on a half note, marked *mf*. Perc. 5 continues its pattern. Perc. 6 continues its eighth-note pattern. Measures 24 and 25 continue the patterns for Perc. 4, 5, and 6. Perc. 3 continues its melody. Perc. 1, 2, 7, and 8 remain silent.