

Table of Contents

Introduction

1. Constructing a Teaching Portfolio
2. Kodály Concept of Music Education
3. Children as Stewards of Their Cultural and Musical Heritage
4. Children as Performers
5. Children as Critical Thinkers
6. From Sound to Symbol A New Learning Theory Model
7. Developing Musicianship Skills
8. Teaching Strategies for Rhythmic and Melodic Musical Elements
9. Sequencing and Lesson Planning
10. Teaching Musicianship Skills to Older Beginners
11. Evaluation and Assessment
12. Endnotes
13. Appendix for Chapter 2
14. Appendix for Chapter 3
15. Appendix for Chapter 5
16. Appendix for Chapter 7