

Conductor

Q39-2338-00

Bossa Nova (♩ = 150)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3869

9 ALLOS:
(SOLI W/ TRUMPETS + VIBES)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3869

9 10 11 12 13 14 15 16

CHORDS: CMA7, Fm7, Bb7(b9), Am7(b9), Dm7(b9), Ebm7(b9), G7, CMA7, Fm7, Ebm7(b9), G7, C#m7

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3869

17 18 19 20 21 22 23 24

Dm7 Dm7(9) G7 Em7 Dm7/E E7(b9) Am7 B7 Em7 Eb Dm7 G7(b9)

FREELY BOSSA/SAXZ COMP

2

2

2

25 26

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3869

25 26 27 28 29 30 31 32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3869

31 34 35 36 37 38 39 40

$Dm7$ $Dm7/C$ $Bm7(b9)$ $E7$ $A7$ $D7$ $E6$ $Dm7$ $G7$ $G7/F$ $Em7(b9)$ $A7(b9)$

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

3869

TO CORA

45 + CONGAS

SOLO AMA7

Gm7 E13

Ama7

Dm7

Bm9

Cm11 Bm7 E7

TO FULBELL

Dm7 G7(b9)

CMA9 CMA7

Dm7 G13

CMA7

Gm7 Fm7

Dm9

Ebm11 Dm7 G7

SIMILE

41 42 43 44 45 46 47 48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3869

49 50 51 52 53 54 55 56

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked '3/4'. The score is divided into measures 49 through 56. Chord symbols are written above the staff lines: 1st Alto (Ama7, Dmi7, Cmi11, Bmi9, Bmi7/E, Eo7, Bmi7, E7, Cmi7, Bmi7/C#, Cmi7), Guitar (Cma7, Fmi7, Ebmi11, Dmi9, Dmi7/G, G7, Dmi7, G7, Emi7, Dmi7/E, E7(b9)), Piano (various chords), Bass (various chords), and Drums (various rhythms). The score is written in a standard musical notation style with a key signature of two flats and a 3/4 time signature.

61 + SHAKER

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3869

51 52 53 54 55 56 57 58 59 60 61 62 63 64

Handwritten musical notation and lyrics for a jazz ensemble score. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The notation is in 4/4 time and features various chords and melodic lines. The lyrics are written below the piano part.

Handwritten notes and markings include:

- Chords:** F#m7, G#7, C#m7, C9, Bm7, E7, Dm7, Gm7, Em9, A7, Am7, B7, Em7, Eb9, Dm7, G7, C#m7, Fm7, Dm9, G7.
- Instrumental markings:** FLUGEL SOLO (above Trumpet 3), 2f (below Trombone 1-4), 2f (below Drums).
- Lyrics:** 51 52 53 54 55 56 57 58 59 60 61 62 63 64.

(6)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3869

66 66 67 66 64 70 71 72

C.L. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3863

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3869

Am7 B7 Em7 Eb9 Dm7 G7 Cmaj7 Fm7 Dm9 G7 G9 G7b9

91 92 93 94 95 96

101

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3869

97 98 99 100 101 102 103 104 105

Chord symbols: Cmaj7, Fm7, Dm7, G7sus, G9, Dm7, Bm7(b9), Am7, D7, Eb9, Dm7

Drum notation: 2 (snare), 2 (snare), 2 (snare), 2 (snare)

- CONGAS / SHAKER

109 JAZZ FEEL + VIBES

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3869

106 107 108 109 110 111 112 113

SOLO FILL

BLISS

G7 F#m7 Cmaj7 F#m7 Bbmaj7 Gbm7 Gm7 C7sus C7 F#m7 Bbmaj7

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3869

114 115 116 117 118 119 120 121 122

TO HARMON

TO HARMON

Gm7 C7(b9) Fm7 Bbm7 Am7 Dm7 C#m7 Dm7 Gm7 Bb/C Fm7

C#m7 Dm7 Gm7 Bb/C Fm7

FILL FILL

C.L. Barnhouse Co. 544-80

Coda

Measures 125-131. The score is written on ten staves. Measures 125-126 show a melodic line with chords Cmaj7, Fm7, and Bb9. Measures 127-131 are marked 'Rit.' and feature a double bar line. The score ends with a 'Coda' symbol.