

KNIGHT'S COURTComposed & Arranged by
Dominic Spera

2

Conductor

032-2341-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3872

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3872 10 11 12 13 14 15 16 17 18

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3872

19

20

21

22

23

24

25

26

27

31

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3872 28 29 30 31 32 33 34 35 36

Ebm^{13} $D^7(b9)$ $D^9(b9)$ C^9sus $F^7(b9)$ $Bb^7(b9)$ $B^7(b9)$ A_m^{11} $D^7(b9)$ Gm^7 C^9sus C^9sus $F^7(b9)$ $Bb^7(b9)$ $B^7(b9)$

(39)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3872 37 38 39 40 41 42 43 44 45

Chord symbols: D_9 , $G_{sus}(b9)$, F^{13} , $F^{13}(b9)$, Bb^{13} , F_{maj}^{b13} , G_{mi}^7 , A_{mi}^7 , C_{mi}^7 , F^7 , Bb^{13} , A_{mi}^7 , $D^7(b9)$

47

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

42

GUITAR

PIANO

BASS

DRUMS

3872 46 47 48 49 50 51 52 53 54

TO CODA

SS

PLAY 2ND TIME ONLY

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PLAY 2ND TIME ONLY

PLAY 2ND TIME ONLY

PLAY 2ND TIME ONLY

GUAR

PIANO

BASS

DRUMS

3872

SS

S6

S1

S8

S4

60

61

62

63

1.

2.

Chord symbols: $G^7(\#9)$, $b9$, $C^7(\#9)$, C^7 , $D^7(\#9)$, Bm^7 , $Eb^7(b9)$, A^m , D^7 , A^7 , $G^7(b9)$, $b9$, $C^7(\#9)$, Eb^7 , D^7 , $G^7(\#9)$, D^7 , $G^7(\#9)$, $F^7(\#9)$, $b9$, $C^7(b13)$, A^m , $D^7(b9)$, Gm^7 , $C^7(b13)$, $F^7(\#9)$, $b9$, $C^7(b13)$, $F^7(\#9)$, $C^7(b13)$, F^7 , $F^7(b9)$

72

80 REPEAT 8 TIMES
PLAY 6, 7 + 8TH TIME ONLY

D.S. AL CODA

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3872 74 75 76 77 78 79 80 81 82 83

Ami¹ D⁹ALT G⁷(#9) C⁷(#9) Eb⁹ D⁹ALT G⁷(#9) D⁹ALT
TACET 1ST + 2ND TIME
PLAY 7+8TH TIME ONLY
TACET 1ST + 2ND TIME
TACET 1ST + 2ND TIME
Ami¹ D⁹(b9) Gmi⁷ C⁷(b9) F⁷(#9) Eb⁷(#9) Db¹³ C⁷(b9) F⁷(#9) C⁷(b9) SOLO F⁷(#9) Eb⁷(#9) F⁷(#9) Eb⁷(#9) Db⁷ Eb⁷(#9)

⊕ CODA

89

11

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3872

84

85

86

88

89

90

91

Solo

NO SOLO - PLAY TIME

95

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3872 92 93 94 95 96 97 98 99

9/16 *AD LIB.*

SOLI

f

D7(b9) *Dbm13*

Db13 *F#m14*