

HUNGARIAN DANCE No. 5

Music by Johannes Brahms
Arranged by Scott Stanton

Allegro ♩ = 120

C Instruments Part 1 *mf*

Bb Instruments Part 1 *mf*

Eb Instruments Part 1 *mf*

C Instruments Part 2 *mp*

Bb Instruments Part 2 *mp*

Eb Instruments Part 2 *mp*

F Horn Part 2 *mp*

F Horn Part 3 *mp*

Viola Part 3 *mp*

Bb Instruments Part 3 *mp*

Eb Instruments Part 3 *mp*

Bass Clef Part 3 *mp*

Bb Instruments Part 4 *mp*

Eb Instruments Part 4 *mp*

Bass Clef Part 4 *mp*

Bass *mp*

Tuba *mp*

Guitar *mp* Gm Cm Gm Cm Gm D⁷ Gm

Keyboards *mp*

Mallets *mf* Xylophone if Possible

Cymbals *mp* Crash Cymbals Tambourine (off-beats only)

Snare Drum *mp*

Bass Drum *mp*

Timpani *mp* G-C-D

17 18 19 20 21 22 23 24

C-1 *mp*

Bb-1 *mp*

Eb-1 *mp*

C-2 *mp*

Bb-2 *mp*

Eb-2 *mp*

Hn.-2 *mp*

Hn.-3 *mf*

Vla.-3 *mf*

Bb-3 *mf*

Eb-3 *mf*

BC-3 *mf*

Bb-4 *mp*

Eb-4 *mp*

BC-4 *mp*

Bass *mp*

Tuba *mp*

Guitar *mp* Gm Cm Gm Cm Gm D7 Gm

Keyb. *mp*

Mall. *mf*

Cym. *mp* C.r.

S. D. *mp*

B. D. *mp*

Timp. *mp*

6

C-1 *mf* *ff*

Bb-1 *mf* *ff*

Eb-1 *mf* *ff*

C-2 *mf* *ff*

Bb-2 *mf* *ff*

Eb-2 *mf* *ff*

Hn.-2 *mf* *ff*

Hn.-3 *f* *ff*

Vla.-3 *f* *ff*

Bb-3 *f* *ff*

Eb-3 *f* *ff*

BC-3 *f* *ff*

Bb-4 *mf* *ff*

Eb-4 *mf* *ff*

BC-4 *mf* *ff*

Bass *mf* *ff*

Tuba *mf* *ff*

Guitar *mf* *ff* Cm⁶ Gm Eb Dm Cm Eb D⁷ Gm

Keyb. *mf* *ff*

Mall. *f* *ff*

Cym. *mf* *ff*

S. D. *mf* *ff*

B. D. *mf* *ff*

Timp. *mf* *ff*

25 26 27 28 29 30 31 32

This musical score page contains measures 33 through 40 of a piece in B-flat major, 4/4 time, marked Andante (♩ = 80). The score is for a large ensemble, including woodwinds, brass, strings, guitar, keyboard, and percussion. Measures 33-34 feature a complex woodwind and brass texture with many sixteenth-note passages, while measures 35-40 simplify the texture with more sustained notes and a prominent bass line. The guitar provides harmonic support with chords G7, Cm, F7, Dm, F7, and Bb. The percussion section includes a cymbal, snare drum, bass drum, and timpani, with a tambourine brought in for measures 33-34.

33 34 35 36 37 38 39 40

*rit.....**Tempo primo*

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Keyb.
 Mall.
 Cym.
 S. D.
 B. D.
 Timp.

41 42 43 44 45 46 47 48

Dynamics: *mf*, *f*, *ff*
 Chords: D, Eb, Gm, Cm⁶, Gm

This musical score is for a large ensemble, spanning measures 49 to 56. The tempo is Andante with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- C-1, Bb-1, Eb-1:** Trumpets, playing a melodic line with eighth-note patterns and slurs.
- C-2, Bb-2, Eb-2, Hn.-2:** Horns, playing a sustained harmonic accompaniment.
- Hn.-3:** Horns, playing a rhythmic eighth-note accompaniment.
- Vla.-3:** Violas, playing a rhythmic eighth-note accompaniment.
- Bb-3, Eb-3, BC-3:** Trombones and Baritone, playing a rhythmic eighth-note accompaniment.
- Bb-4, Eb-4, BC-4:** Trombones and Baritone, playing a sustained harmonic accompaniment.
- Bass, Tuba:** Low brass instruments, playing a sustained harmonic accompaniment.
- Guitar:** Playing a rhythmic eighth-note accompaniment with specific chords: G⁷, Cm, F⁷, Dm, F⁷, and Bb.
- Keyb.:** Keyboard, playing a sustained harmonic accompaniment.
- Mall.:** Mallets, playing a melodic line with eighth-note patterns and slurs.
- Cym.:** Cymbals, playing a rhythmic eighth-note accompaniment.
- S. D., B. D.:** Snare and Bass Drums, playing a rhythmic eighth-note accompaniment.
- Timp.:** Timpani, playing a sustained harmonic accompaniment.

The score is written for measures 49 through 56. The instrumentation includes C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., and Timp. The tempo is Andante (♩ = 80) and the key signature is two flats. The score includes various musical notations such as slurs, ties, and dynamic markings (f).

*rit...**Tempo primo*

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

C-1 *mf*

Bb-1 *mf*

Eb-1 *mf*

C-2 *mp*

Bb-2 *mp*

Eb-2 *mp*

Hn.-2 *mp*

Hn.-3 *mp*

Vla.-3 *mp*

Bb-3 *mp*

Eb-3 *mp*

BC-3 *mp*

Bb-4 *mp*

Eb-4 *mp*

BC-4 *mp*

Bass *mp*

Tuba *mp*

Guitar *mp* Gm Cm Gm Cm Gm D7 Gm

Keyb. *mp*

Mall. *mf* Xylophone

Cym. Cr.

S. D. *mp* Tambourine (off-beats only)

B. D. *mp* G-C-D

Timp. *mp*

This musical score page contains measures 73 through 80 for a large ensemble. The instruments and parts are arranged vertically as follows:

- C-1, Bb-1, Eb-1:** Trumpets, starting with a forte (*f*) dynamic and transitioning to fortissimo (*ff*) by measure 79.
- C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3:** Woodwinds and strings, starting with mezzo-forte (*mf*) dynamics and transitioning to fortissimo (*ff*) by measure 79.
- Bb-4, Eb-4, BC-4, Bass, Tuba:** Low brass and strings, starting with mezzo-forte (*mf*) dynamics and transitioning to fortissimo (*ff*) by measure 79.
- Guitar:** Features a melodic line with chords Cm⁶, Gm, Eb, Dm, Cm, Eb, and D⁷ indicated above the staff. Dynamics range from *mf* to *ff*.
- Keyb.:** Piano accompaniment, starting with *mf* and transitioning to *ff* in measure 79.
- Mall.:** Mallets, starting with *f* and transitioning to *ff* in measure 79.
- Cym., S. D., B. D., Timp.:** Percussion parts, with *mf* dynamics for S. D. and B. D., and *ff* for Timp. in measure 79.

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are printed at the bottom of the page.

81

82

83

84

85

86

This musical score page contains measures 93 through 98. The instrumentation includes C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., and Timp. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Andante' with a metronome marking of 80 beats per minute. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The guitar part includes chord markings: Eb, Dm, Cm, Eb, D7, Gm, and G7. The percussion section includes a cymbal (Cym.), snare drum (S. D.), bass drum (B. D.), and timpani (Timp.). The score is divided into two systems, with measures 93-95 on the first system and measures 96-98 on the second system. The page number 15 is in the top right corner.

93 94 95 96 97 98

This musical score page contains measures 99 through 104. The instrumentation includes:

- Woodwinds:** C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4.
- Brass:** Bass, Tuba.
- String:** Guitar.
- Percussion:** Keyb., Mall., Cym., S. D., B. D., Timp.

The score is written in 4/4 time. Measures 99-100 are marked with a forte (*f*) dynamic. The key signature changes from B-flat major to C major in measure 101. The guitar part includes chord markings: Cm, F7, Dm, F7, and Bb. The percussion section features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

rit..

Tempo primo

17

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: C-1 (Cornet 1), Bb-1 (B-flat Trumpet 1), Eb-1 (E-flat Trombone 1), C-2 (Cornet 2), Bb-2 (B-flat Trumpet 2), Eb-2 (E-flat Trombone 2), Hn.-2 (Horn 2), Hn.-3 (Horn 3), Vla.-3 (Violoncello 3), Bb-3 (B-flat Trumpet 3), Eb-3 (E-flat Trombone 3), BC-3 (Baritone/Cornet 3), Bb-4 (B-flat Trumpet 4), Eb-4 (E-flat Trombone 4), BC-4 (Baritone/Cornet 4), Bass, Tuba, Guitar (with fret markers D and Eb), Keyb. (Keyboard), Mall. (Mellophone), Cym. (Cymbal), S. D. (Snare Drum), B. D. (Bass Drum), and Timp. (Timpani). The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is in a key with one flat (B-flat major or D minor). The page number 17 is visible in the top right corner.

111 112 113 114 115 116

rit....

19

Score for measures 117 to 123, featuring various instruments and a conductor's cue.

Instruments and Parts:

- C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., Timp.

Measure 117: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., Timp.

Measure 118: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., Timp.

Measure 119: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., Timp.

Measure 120: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., Timp.

Measure 121: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., Timp.

Measure 122: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., Timp.

Measure 123: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Keyb., Mall., Cym., S. D., B. D., Timp.

Chord Progression (Guitar): F7, Dm, F7, Bb, D, Eb.

Conductor's Cue: *mf*

Tempo primo

124 125 126 127 128 129 130