

FULL COURT PRESS

Composed & Arranged by
STAN PETHEL

Conductor

032-2340-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3871

ROCK TEMPO ♩=132

The musical score is for a piece titled "Full Court Press" by Stan Pethel. It is a 12-measure piece in 4/4 time, marked "Rock Tempo" with a tempo of 132 beats per minute. The score is written for a full band, including vocalists (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), a trumpet section (4 players), a trombone section (4 players), guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of six measures each. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The vocalists enter in measure 4 with a melody of eighth notes. The instrumental sections enter in measure 4 with a melody of eighth notes. The guitar, piano, and bass play a steady eighth-note accompaniment. The drums play a simple rock pattern. The score ends with a "Full" marking in measure 12.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3871

9 10 11 12 13 14 15 16

2ND TIME

2ND TIME

fill

11. 2. 20

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3871

17 18 19 20 21 22 23 24

Chord symbols: Gm7, Dsus, Gm7, Abmaj7, Fm7, Ebmaj7, Fm7/Bb, Ebmaj7, Abmaj7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3871

25 26 27 28 29 30 31 32

FILL

ENS.

Handwritten musical score for a jazz ensemble. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with many accidentals and ties. The guitar part includes chord markings: Fm7, Ebma7, Fm7/bb, Ebma7, Abma7, Gm7, Fm7, Ebma7, Fm7, Cm7, Abma7. The piano part includes dynamic markings like pp. The drums part includes a 'FILL' marking and a 'Fill' marking at the end. The page number 3871 is at the bottom left. The page number 5 is at the top right.

40 AUXILIARY PERCUSSION OPTIONAL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3871

33 34 35 36 37 38 39 40 41

DM7 *N.C.* *Gm7* *C7*

SOLO *FILL*

1st X *2nd X* *3rd X* *4th X* *5th X* *6th X* *7th X* *8th X* *9th X* *10th X*

SOLO 1st X *SOLO 2nd X* *SOLO 3rd X* *SOLO 4th X* *SOLO 5th X* *SOLO 6th X* *SOLO 7th X* *SOLO 8th X* *SOLO 9th X* *SOLO 10th X*

2nd X *3rd X* *4th X* *5th X* *6th X* *7th X* *8th X* *9th X* *10th X*

2 *2* *2* *2* *2* *2* *2* *2* *2* *2*

D.C. AL

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3871

1. 2.

F#m7 Bb7 Ebm7 Cm7 Dsus D7 D7 Gm1 N.C.

FILL

SOLO (MAY BE EXTENDED TO 8 BARS)

42 43 44 45 46 47 48 49 50 51 52

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3871

53 54 55 56 57 58 59