

2 SLOW SWING (♩ = 104) (♩ = ♩♩)

HANGIN' LOOSE

Composed & Arranged by
LENNIE NIEHAUS

Conductor

032-2328-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1.

Chord symbols written on part:

3859 2 3 4 5 6 7 8

HI HAT w/ FOOT

Chord symbols: Cm7/f, Bb7/f, Bb7/f, Cm7/f, Bb7/f, Bb7/f, Cm7/f, Bb7/f, Bb7/f, G7(b9), G7(b9), Cm7, F7(b9), Bb7

2. 10

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3859 9 10 11 12 13 14 15 16 17

Ami? Gmi? Ami? Eb? D? Ab?(bs) Gmi? Ab?(bs) Gmi? Gmi? F#mi? Gmi? Db? C? Cmi? F? Cmi? F?

18

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUAR.

PIANO

BASS

DRUMS

3859 18 19 20 21 22 23 24 25

Chord symbols: Cm7/f, Bb7/f, Bb7/f, Cm7/f, Bb7/f, Bb7/f, Cm7/f, Bb7/f, Bb7/f, G+7(b9), G+7(b9), Cm7, F7, Dm7, G+7(b9)

TO CODA

30

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Cm1⁷/F Bb⁹/F Bb⁶/F G+⁷(b9) G⁷(b9) Cm1⁷ F⁷(b9) Bb⁶Cm1⁷ F⁹ F+⁹ Dm1⁷ G+⁷(b9) Cm1⁷ F⁹ F+⁹ Dm1⁷ G+⁷(b9) G⁷(b9)SOLO - AD LIB
(SUGGESTED SOLO)

mf (CHORD SYMBOLS WRITTEN ON PART)

TOMS - LEAD IN

3859

26

27

28

29

30

31

32

33

38

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR
Cmi⁷ F⁹ Dmi⁷ G⁷(b⁹) G⁷(b⁹) Cmi⁷ F⁹(b⁹) Dmi⁷ G⁷(b⁹) Cmi⁷ F⁹ Dmi⁷ G⁷(b⁹) Cmi⁷ F⁹ Ab¹³ G⁷(#11)

PIANO

BASS

DRUMS

3859 34 35 36 37 38 39 40 41

46

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3859 42 43 44 45 46 47 48 49

Chord progression for GUITAR:

Cm^7 F^9 Bb^{13} $A^{13}(bb)$ Ab^{13} G^{13} Cm^7 F^7 Bb^{b13} D^7 Ebb^9 Abm^7/b Bb^7/b Ebb^9 $D^7(b9)$ Gm^6 $Ab^9(b9)$ Gm^6 $Ab^9(b9)$

END SOLO

SOLO - AD LIB (SUGGESTED SOLO)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3859 50 51 52 53 54 55 56 57 58

Handwritten notes and markings include: *f*, *mf*, *SOLO - AD LIB*, *(ALTO CUE - SUGGESTED SOLO)*, *UNIS.*, and various chord symbols such as *Emi?*, *A?*, *D?*, *Ami?*, *G?*, *G6/4*, *E7(b9)*, *C?*, *F?*, *Cmi?*, *F?*, *Bb/4*, *G7(b9)*, and *Ami?*.

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is written in 4/4 time and features complex harmonic structures with many accidentals and ties. Chord symbols are written above the staves, including Bm^7 , $E^7(b9)$, A^m7 , D^9 , $G^6/b9$, G^7 , $C^7(b9)$, C^7 , Dm^7 , F^9 , $Bb^6/b9$, Bb^7 , Fm^7 , Bb^9 , Ab^9 , Gm^7 , D^7 , C^7 , Fm^7 , Bb^7 , Gm^7 , C^7 , Fm^7 , Abm^7 , Gm^7 , and $C^7(b9)$. The score is divided into measures numbered 3859, 59, 60, 61, 62, 63, 64, 65, 66, and 67. A circled "62" is written above the 1st ALTO staff in measure 62, and "END SOLO" is written above the 1st ALTO staff in measure 62. The score is written in a system with 12 staves.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3859 60 69 70 71 72 73 74 75 76

Fm7 Bb7 Bb13 Gm7 C+7(9#) Em7 Fm7 Bb9 Ab9 Gm7 C+7(9#) Am7(b9) Abm7 Gm7 C+7(9#) Fm7 D7(b9) Gm7 C7(b9) Fm7 A7 Bb7

D.S. AL CODA

78

SOLI - UNIS.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3859 77 78 79 80 81 82 83 84 85

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3859

86

87

88

89

90

Cmi? *C#mi?* *Dmi?* *Ab⁹(bs)* *G⁷(bs)* *D⁹(bs)* *Cmi⁹* *Cb⁹(bs)* *Bb¹³(bs)*

SOLO - AS WRITTEN

f

SOLO - TOMS

86

87

88

89

90