

Concert Marches

Monticello March

Concert March

Brian Rhodes

C1028

Grade Level 1

\$48.00

Instrumentation

Flute - 6, Oboe/Bells - 2, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet - 10, F Horn - 4, Trombone/Baritone BC - 5
Baritone TC - 2, Tuba - 4, Percussion - 4



Twin Towers Music
Publications

Monticello March

Brian Rhdoes

March

The image displays a conductor score for the piece "Monticello March" by Brian Rhdoes. The score is written for a full band and includes the following instruments:

- Flute/Oboe
- Bb Clarinet
- Alto Saxophone
- Tenor Saxophone
- Trumpet
- F Horn
- Trombone/Baritone BC
- Tuba
- Snare Drum/Bass Drum

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. A box containing the number "9" is positioned above the start of the second system. The music is in 2/4 time and features a dynamic marking of *f* (forte) throughout. A large, diagonal watermark reading "Twin Towers Music Publications" is overlaid across the score.

FL. Ob.

Bb Cl.

A.Sax

T. Sx.

Tpt.

FH

Tbn. Bar.

Tuba

S.D. B.D.

17

FL. Ob.

Bb Cl.

A.Sax

T. Sx.

Tpt.

FH

Tbn. Bar.

Tuba

S.D. B.D.

mf

p

p

p

f

mf

mf

mf

mf

mf

tri.

25

FL. Ob.
Bb Cl.
A.Sax
T. Sax
Tpt.
FH
Tbn. Bar.
Tuba
S.D.
B.D.

This block contains the first system of a musical score, covering measures 24 and 25. The score is for a large ensemble including Flute/Oboe, Clarinet, Saxophones, Trumpets, Horns, Trombones, Tubas, and Percussion. A box containing the number '25' is positioned above the Flute/Oboe staff at the start of measure 25. The music is in a key with two flats and a 4/4 time signature. A large, diagonal watermark reading 'Twin Towers Music Publications' is overlaid across the score.

FL. Ob.
Bb Cl.
A.Sax
T. Sax
Tpt.
FH
Tbn. Bar.
Tuba
S.D.
B.D.

This block contains the second system of a musical score, covering measures 26 through 29. The instrumentation remains the same as in the first system. The musical notation continues across four measures. A large, diagonal watermark reading 'Twin Towers Music Publications' is overlaid across the score.

Musical score for measures 1-4. The score includes parts for Flute/Oboe (Fl. Ob.), Bb Clarinet (Bb Cl.), Alto Saxophone (A.Sax), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), French Horn (FH), Trombone/Baritone (Tbn. Bar.), Tuba, and Snare Drum/Bass Drum (S.D. B.D.). The key signature is B-flat major (two flats). The first four measures show a dynamic shift to *f* (forte) starting in measure 3. The woodwinds and brass instruments play sustained notes and chords, while the percussion provides a rhythmic accompaniment with snare and bass drum patterns.

Musical score for measures 5-8. The instrumentation remains the same as in the first system. The key signature is B-flat major. The dynamics are maintained at *f*. The woodwinds and brass continue their melodic and harmonic lines, with some woodwinds playing eighth-note patterns. The percussion maintains the rhythmic accompaniment with snare and bass drum patterns.

FL. Ob.

Bb Cl.

A.Sax

T. Sx.

Tpt.

FH

Tbn. Bar.

Tuba

S.D. B.D.

FL. Ob.

Bb Cl.

A.Sax

T. Sx.

Tpt.

FH

Tbn. Bar.

Tuba

S.D. B.D.

Easy Concert Marches

Arkansas Post March - Brian Rhodes
Indiana Hills - Don Colquitt
33rd Street March - Brian Rhodes
Natchez Trace - Don Colquitt
Union Street March - Randall Standridge
March Intrepid - Brian Rhodes
Heroic March - Brian Rhodes
Union Station March - Don Colquitt

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