

*Commissioned by the United States Air Force Band of Mid-America,
Lt. Col. Steven Grimo, Commander and Conductor.*

David Gorham

Pacific Heights

Pacific Heights draws its title from the famous historic San Francisco neighborhood of the same name. Established in the late 1800's, this area of the city embodies Hollywood's vision of San Francisco with it's Cinemascope views of the Bay and the Golden Gate Bridge. One of the landmarks of this upscale neighborhood is the Octagon House, one of several octagonal houses constructed in the nineteenth century because it was believed that they provided a "healthy living environment". This landmark seemed a good departure point for a work based on the octatonic (8-tone) scale. All material is derived from this scale (in some fashion).

Commissioned by the United States Air Force Band of Mid-America, Lt. Col. Steven Grimo, Commander and Conductor.

Pacific Heights
A Symphonic Panorama

2

3

4

5

6

David Gorham

Rhythmic, but flowing (♩ = 160)

Piccolo

Flute

Oboe

English Horn

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Rhythmic, but flowing (♩ = 160)

Trumpet 1

Trumpet 2/3

Horn 1/2

Horn 3/4

Trombone 1/2

Trombone 3

Euphonium

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

78910111213

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

to snare

This page of the musical score contains the following elements:

- Measures:** The score is divided into measures 21 through 28, with measure numbers 22, 23, 24, 25, 26, 27, and 28 explicitly labeled at the top.
- Instrumentation:** The staves are arranged vertically for the following instruments: Picc., Flute, Oboe, Eng. Hn., Bssn, Clar 1, Clar 2, Clar 3, Bass Clar, A. Sax 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tuba, Perc 1, Perc 2, Perc 3, Perc 4, and Timpani.
- Musical Notation:** The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *fp* (fortissimo). It also features a *solo* marking for the Tbn. 1/2 staff in measure 25.
- Time Signatures:** The time signature changes from 2/4 to 3/4 in measure 22 and remains 3/4 for the rest of the page.
- Key Signatures:** The key signature is one flat (B-flat major or D minor).

29

30

31

32

33

34

35

36

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

29

33

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

[illegible]

45 46 47 48 49 50 51 52 53

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

45

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

62
63
64
65
66
67
68
69

Picc.
Flute
Oboe
Eng. Hn.
Bssn
Clar 1
Clar 2
Clar 3
Bass Clar
A. Sax 1
A. Sax. 2
T. Sax.
B. Sax.

Tpt. 1
Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba

Perc 1
Perc 2
Perc 3
Perc 4
Timpani

78 79 80 81 82 83 84 85 86

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

78

Tpt. 1
ff

Tpt. 2/3
ff tutti

Hn. 1/2
ff

Hn. 3/4
ff

Tbn. 1/2
ff

Tbn. 3
ff

Euph.
ff

Tuba
ff

Perc 1

Perc 2

Perc 3

Perc 4
to bd/cym

Timpani
mf

95 96 97 98 99 100 101

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

110

111

112

113

114

115

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

110

114

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

to sus cym

to xylo

snare

pp

Perc 3

Perc 4

Timpani

p

This page of the musical score contains measures 122 through 127. The instruments and parts shown are:

- Woodwinds:** Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba.
- Percussion:** Percussion 1 (with suspended cymbal), Percussion 2, Percussion 3, Percussion 4 (with snare drum), and Timpani.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *pp*). Measure numbers 122, 123, 124, 125, 126, and 127 are clearly marked at the top of the page.

136
137
138
139
140
141
142
143
144
145

Measure 139: A. Sax 1 solo, *mf*

Measure 142: Tbn. 1/2, Tbn. 3, *mp*; Tbn. 1/2, *p*; Tbn. 3, *p*

Measure 145: Perc 1, Perc 2, Perc 3, Perc 4, Timpani, *pp*

154155156157158159160161

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

[illegible]

18818919019119219319419519672197

Moderately slow, plaintive

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

mf

rit.

tutti

p

solo

mf

solo

mf

mp

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

solo - cup mute

mf

rit.

196

Moderately slow, plaintive

mute out

pp

vibes

mf

sus cym

pp

mp

198199200201202203204205206207

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

204

solo

mp

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

208 209 210 211 212 213 214 215 216 217

hold back a tempo

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

211 hold back 216 a tempo

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

[illegible]

247248249250251252253254

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

253

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

263 264 265 266 267 268 269 270 271

rit. Moderately slow

Picc. *f*

Flute *mf* solo *mp*

Oboe

Eng. Hn.

Bssn *f* solo *mp*

Clar 1 *mf* solo *mp*

Clar 2

Clar 3

Bass Clar

A. Sax 1 *mf* solo

A. Sax 2

T. Sax. *f*

B. Sax. *f*

265 rit. 270 Moderately slow

Tpt. 1

Tpt. 2/3

Hn. 1/2 solo

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2 *f* xylo to chimes

Perc 3

Perc 4 tamb *p*

Timpani

276
277
278
279
280

$\text{♩} = 84$ Moving forward, expansive

The musical score for measures 276-280 is written for a 3/4 time signature. The tempo is marked as $\text{♩} = 84$. The score is divided into five measures, each corresponding to a measure number (276, 277, 278, 279, 280) shown at the top. The first two measures (276 and 277) are marked with the instruction "Moving forward, expansive". The score includes parts for a variety of instruments: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba, Percussion 1 (bells), Percussion 2 (chimes), Percussion 3, Percussion 4 (c.f. b.d.), and Timpani. The score shows various musical notations including notes, rests, and dynamics like "f" (forte). The percussion parts are particularly active, with bells and chimes playing a rhythmic pattern throughout the measures.

285286287288

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

299 300 301 302 303 304 305 306 **307**

Picc.

Flute

Oboe
p one player *mp*

Eng. Hn.

Bsn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1
mp

A. Sax 2
mp

T. Sax.

B. Sax.

299 300 301 302 303 304 305 306 **307**

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2
tutti

Tbn. 3

Euph.

Tuba
mf

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

315316317318319320321

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

319

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

330

331

332

333

334

335

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

333

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

[illegible]

353
354
355
356
357
358

The musical score for measures 353-358 features a variety of instruments and dynamic markings. The woodwinds (Flute, Oboe, English Horn, Bassoon, Clarinets 1-3, Bass Clarinet) and reeds (Saxophones 1-4) play melodic and harmonic lines, often with accents and slurs. The brass section (Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba) provides harmonic support and rhythmic patterns. The percussion section (Percussion 1-4, Timpani) includes snare, cymbals, and timpani, with specific instructions like 'to bells' and 'without sizzles'. Dynamic markings such as *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo) are used throughout the score to indicate volume changes.

366 367 368 369 370

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

376
377
378
379
380
381

The musical score for measures 376-381 is as follows:

- Measures 376-379:** Picc., Flute, Oboe, Eng. Hn., Bsn, Clar 1, Clar 2, Clar 3, Bass Clar, A. Sax 1, A. Sax 2, T. Sax., B. Sax., Tpt 1, Tpt 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph., Tuba, Perc 1, Perc 2, Perc 3, Perc 4, and Timpani are all playing.
- Measure 380:** Tpt 1, Tpt 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn. 3, Euph., and Tuba are playing a fanfare. The fanfare consists of a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Tbn. 1/2 part includes a dynamic marking of *fp*.
- Measure 381:** The fanfare continues with the same instruments.

387 $\text{♩} = 172$ Con brio

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

387 Con brio

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

399400401402403404

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

405

406

407

408

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

409

410

411

412

413

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

[illegible]