

*Commissioned by the United States Air Force Band of Mid-America,
Lt. Col. Steven Grimo, Commander and Conductor.*

David Gorham

Pacific Heights

Pacific Heights draws its title from the famous historic San Francisco neighborhood of the same name. Established in the late 1800's, this area of the city embodies Hollywood's vision of San Francisco with it's Cinemascope views of the Bay and the Golden Gate Bridge. One of the landmarks of this upscale neighborhood is the Octagon House, one of several octagonal houses constructed in the nineteenth century because it was believed that they provided a "healthy living environment". This landmark seemed a good departure point for a work based on the octatonic (8-tone) scale. All material is derived from this scale (in some fashion).

Pacific Heights

A Symphonic Panorama

2 3 4 5 6

David Gorham

Rhythmic, but flowing (♩ = 160)

Piccolo

Flute

Oboe

English Horn

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Rhythmic, but flowing (♩ = 160)

Trumpet 1

Trumpet 2/3

Horn 1/2

Horn 3/4

Trombone 1/2

Trombone 3

Euphonium

Tuba

vibes w/MH cord mallets

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

large ride cym w/nylon tip snare stick

bongos w/hands

Picc.
 Flute
 Oboe
 Eng. Hn.
 Bssn
 Clar 1
 Clar 2
 Clar 3
 Bass Clar
 A. Sax 1
 A. Sax 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tuba
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Timpani

Musical score for measures 7 through 13. Measure 10 is highlighted with a box. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1/2 and 3/4, Trombones 1/2 and 3, Euphonium, Tuba, Percussion 1-4, and Timpani. Dynamics include *mf*, *mp*, and *mf*.

14 15 16 17 18 19 20

Picc. *mf*

Flute *mf*

Oboe *one* *mf* *tutti* *mf*

Eng. Hn. *mf*

Bssn *mf*

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

Bass Clar *mf*

A. Sax 1

A. Sax 2

T. Sax. *mf*

B. Sax. *mf*

14

Tpt. 1

Tpt. 2/3

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph.

Tuba

Perc 1 *to bells* *bells* *mf*

Perc 2 *xylo* *mf*

Perc 3 *to snare*

Perc 4

Timpani

21 22 23 24 25 26 27 28

Picc. *f*

Flute *f*

Oboe *f*

Eng. Hn. *f*

Bssn *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

Bass Clar *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

21

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f* solo

Tbn. 3

Euph. *f*

Tuba *f*

Perc 1

Perc 2

Perc 3 snare *fp*

Perc 4

Timpani *f*

29 30 31 32 33 34 35 36

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

29 33

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

mf

mf

tutti

mf

f

to ride cym

f

mf

c.c.
b.d.

f

mf

bongos

mf

37

38

39

40

41

42

43

44

Picc. Flute Oboe Eng. Hn. Bssn Clar 1 Clar 2 Clar 3 Bass Clar A. Sax 1 A. Sax 2 T. Sax. B. Sax.

39

Tpt. 1 Tpt. 2/3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 Tbn. 3 Euph. Tuba Perc 1 Perc 2 Perc 3 Perc 4 Timpani

45 46 47 48 49 50 51 52 53

Picc. *f*

Flute *f*

Oboe *f*

Eng. Hn. *f*

Bssn

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

Bass Clar

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax.

B. Sax.

45

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Perc 1

Perc 2 *f* to vibes

Perc 3 *f* to chimes

Perc 4 *f* choke

Timpani *f* timp *fp* *f*

54

55

56

57

58

59

60

61

Picc.

Flute *1st only*
pp *simile*

Oboe

Eng. Hn.

Bssn

Clar 1 *pp* *simile*

Clar 2

Clar 3

Bass Clar *p*

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

54

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f* *1st only* *mf*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Perc 1 bells *f*

Perc 2 *vibes* *mf*

Perc 3 chime *f*

Perc 4 tam-tam to crotales

Timpani *f* *p*

62

63

64

65

66

67

68

69

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

pp

1st only

pp

simile

cresc. poco a poco

66

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

mf

2nd only

mf

tutti

tutti

mf

1st only

mf

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

mp

crotales

70

71

72

73

74

75

76

77

Picc. *simile* *f* *tutti*

Flute *f* *tutti*

Oboe *f* *tutti*

Eng. Hn.

Bssn

Clar 1 *f*

Clar 2 *f*

Clar 3 *simile* *f*

Bass Clar *f*

A. Sax 1 *simile* *f*

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. *mf*

Tuba *mf*

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

mp

79 80 81 82 83 84 85 86

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

78

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

ff

tutti

fff

mf

to bd/cym

87

88

89

90

91

92

93

94

Picc. *ff*

Flute *ff*

Oboe

Eng. Hn.

Bssn *ff*

Clar 1 *ff*

Clar 2 *ff*

Clar 3

Bass Clar *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

87

93

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1 *ff*

Perc 2

Perc 3 *f* chimes to ride cym

Perc 4 *f* c.c.

Timpani *f*

95

96

97

98

99

100

101

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

mp

mf

p

one - muted

102

103

104

105

106

107

108

109

(♩=♩)

Picc.

Flute *mf*

Oboe

Eng. Hn.

Bssn *p*

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax. *p*

B. Sax. *p*

102

106

Tpt. 1

Tpt. 2/3

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1 *p* bells

Perc 2 *p* vibes

Perc 3 *mp* ride cym to share

Perc 4

Timpani

110

111

112

113

114

115

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1 *mp*

Clar 2 *mp*

Clar 3 *mp*

Bass Clar *mp*

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

110

114

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

to sus cym

sus cym.

to xylo

snare

pp

Perc 1

Perc 2

Perc 3

Perc 4

Timpani *p*

116 117 118 119 120 121

Picc. *mf* *f*

Flute *mf* *f*

Oboe *mf* *f*

Eng. Hn. *mf* *f*

Bssn *mf* *f*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

Bass Clar *mf* *f*

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Perc 1 *pp*

Perc 2 *mf* *f*
xylo to chimes

Perc 3 *f*
to sus cym

Perc 4 *f*
b.d.

Timpani *mf* *sfz*
bongos w/sticks

122 123 124 125 126 127

Picc. *mf* *f*

Flute *mf* *f*

Oboe *p* *f*

Eng. Hn. *p* *f*

Bssn *p* *f*

Clar 1 *p* *f*

Clar 2 *p* *f*

Clar 3 *p* *f*

Bass Clar *p* *f*

A. Sax 1 *mf* *f*

A. Sax 2 *play* *p* *f*

T. Sax. *f*

B. Sax. *f*

123 127

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Perc 1 *pp* *f* *sus. cym* *to bells*

Perc 2

Perc 3

Perc 4

Timpani

128

129

130

131

132

133

134

135

Picc. *mf*

Flute *mf*

Oboe *mf*

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

1st only

mf

one

mf

132

Tpt. 1

Tpt. 2/3

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1 *f* bells *mf* to ride cym

Perc 2 *f* chimes to xylo

Perc 3 *mf* sus cym *f*

Perc 4

Timpani *f* timp

136 137 138 **139** 140 141 142 143 144 145

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

139

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

pp

solo

mf

mp

p

mf

154 155 156 157 158 159 160 161

Picc. *f* *tutti*

Flute *f* *tutti*

Oboe *f* *tutti*

Eng. Hn.

Bssn *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

Bass Clar *f* *tutti*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f* *gliss*

Tbn. 3 *f* *gliss*

Euph. *f*

Tuba *f*

Perc 1 *f* *ride cym* *p*

Perc 2 *f*

Perc 3 *snare* *p* *f* *p* *f* *p*

Perc 4 *c.c.* *b.d.* *f*

Timpani *f*

162 163 164 165 166 167 168 169

Picc. Flute Oboe Eng. Hn. Bsn. Clar 1 Clar 2 Clar 3 Bass Clar. A. Sax 1 A. Sax 2 T. Sax. B. Sax.

164

Tpt. 1 Tpt. 2/3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 Tbn. 3 Euph. Tuba

Perc 1 Perc 2 Perc 3 Perc 4 Timpani

to bongos

to timp

f *ff* *f* *f* *f* *p* *f* *f*

170

171

172

173

174

175

176

177

Picc.

Flute

Oboe

Eng. Hn.

Bsn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

gliss.

mf

mp

1st only

to vibes

to xylo

to sizzle cym

bongos

188 189 190 191 192 193 194 195 196 ♩ = 72 197

Moderately slow, plaintive

Picc. *mf*

Flute *p* tutti

Oboe

Eng. Hn. solo *mf*

Bssn solo *mf*

Clar 1

Clar 2

Clar 3

Bass Clar *mf* *mp*

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

196 Moderately slow, plaintive

Tpt. 1 solo - cup mute *mf* rit. *pp* mute out

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

vibes

Perc 1 *mf*

Perc 2

Perc 3 sus cym *pp* *mp*

Perc 4

Timpani

198 199 200 201 202 203 **204** 205 206 207

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

204
solo
mp

208 209 210 **211** 212 213 214 215 **216** 217

hold back a tempo

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

211 hold back **216** a tempo

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

218

219

220

221

222

223

224

225

226

227

$\text{♩} = 84$

Piu Mosso

Picc.

Flute *solo* *mf*

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

222

Piu Mosso

Tpt. 1 *tutti* *p* *warmly*

Tpt. 2/3 *p* *warmly*

Hn. 1/2 *p* *warmly*

Hn. 3/4 *p* *warmly*

Tbn. 1/2 *p* *warmly*

Tbn. 3 *p* *warmly*

Euph. *p* *warmly*

Tuba *p* *warmly*

to bells

Perc 1 *mp*

Perc 2

Perc 3 *pp* *mp*

Perc 4

Timpani

228 229 **230** 231 232 233 234 235 **236** ♩ = 160
Briskly (In One)

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

tutti
mp

230 **236** Briskly (In One)

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

f *mp*

237 238 239 240 241 242 243 244 **245** 246

Picc. *mp* *ff*

Flute *mp*

Oboe

Eng. Hn.

Bssn *mp*

Clar 1 *mf*

Clar 2

Clar 3

Bass Clar *mp*

A. Sax 1 *mf*

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2 *mf*

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba *one* *mf*

Perc 1

Perc 2

Perc 3 *scrape s.c.* *mp*

Perc 4 *tamb.* *mp*

Timpani

255

256

257

258

259

260

261

262

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

263 264 **265** 266 267 268 269 **270** $\text{♩} = 72$ 271

rit. Moderately slow

Picc. *f*

Flute *mf* solo *mp*

Oboe

Eng. Hn.

Bssn *f* solo *mp*

Clar 1 *mf* solo *mp*

Clar 2

Clar 3

Bass Clar

A. Sax 1 solo *mf*

A. Sax 2

T. Sax. *f*

B. Sax. *f*

265 rit. **270** Moderately slow

Tpt. 1

Tpt. 2/3

Hn. 1/2 solo

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. *f*

Tuba

Perc 1

Perc 2 xylo *f* to chimes

Perc 3

Perc 4 tamb *p*

Timpani

272

273

274

275

rit.

The musical score is arranged in a standard orchestral format with the following parts and their key features:

- Picc.**: Rest throughout.
- Flute**: Measures 272-273 have a triplet of eighth notes. Measure 274 has a *tutti* marking. Measure 275 has a triplet of eighth notes and a sixteenth-note run.
- Oboe**: Measure 274 has a *solo* marking and *mf* dynamic. Measure 275 has a triplet of eighth notes and *mf* dynamic.
- Eng. Hn.**: Rest throughout.
- Bssn**: Measures 272-273 have a triplet of eighth notes. Measure 274 has a *mf* dynamic. Measure 275 has a triplet of eighth notes.
- Clar 1**: Measure 275 has a *tutti* marking and *f* dynamic.
- Clar 2**: Measure 275 has a *f* dynamic.
- Clar 3**: Measure 275 has a triplet of eighth notes and *mf* dynamic.
- Bass Clar**: Measure 274 has a triplet of eighth notes and *mf* dynamic. Measure 275 has a triplet of eighth notes.
- A. Sax 1**: Measure 275 has a *tutti* marking and *mf* dynamic.
- A. Sax 2**: Measure 275 has a triplet of eighth notes and *mf* dynamic.
- T. Sax.**: Rest throughout.
- B. Sax.**: Measure 274 has a triplet of eighth notes and *mf* dynamic. Measure 275 has a triplet of eighth notes.
- Tpt. 1**: Measure 274 has a *solo* marking and *mf* dynamic. Measure 275 has a triplet of eighth notes and *rit.* marking.
- Tpt. 2/3**: Rest throughout.
- Hn. 1/2**: Measure 275 has a *tutti* marking and *f* dynamic.
- Hn. 3/4**: Measure 275 has a *f* dynamic.
- Tbn. 1/2**: Rest throughout.
- Tbn. 3**: Rest throughout.
- Euph.**: Measure 275 has a *mf* dynamic.
- Tuba**: Measure 275 has a *mf* dynamic.
- Perc 1**: Rest throughout.
- Perc 2**: Rest throughout.
- Perc 3**: Measure 275 has a *sus cym* marking and *pp* dynamic.
- Perc 4**: Rest throughout.
- Timpani**: Rest throughout.

276

$\text{♩} = 84$
Moving forward, expansive

277

278

279

280

Picc.

Flute *f*

Oboe *f*

Eng. Hn.

Bssn

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

Bass Clar *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax.

B. Sax. *f*

276

Moving forward, expansive

Tpt. 1 *f*

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph. *f*

Tuba *f*

Perc 1 *f* bells

Perc 2 *f* chimes

Perc 3 *f*

Perc 4 *f* c.c. b.d.f.

Timpani

285 286 287 288

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

to splash cym.

pp

289 290 **291** *♩ = 74* 292 293 294 295 296 297 298

poco accel. *Moderate waltz*

Picc. *mp* *scherzando*

Flute

Oboe *mp* *scherzando*

Eng. Hn.

Bssn *mp* *scherzando*

Clar 1

Clar 2 *p*

Clar 3

Bass Clar

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax.

B. Sax.

poco accel. **291** *Moderate waltz*

Tpt. 1

Tpt. 2/3

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *p* *solo gliss.* *mf*

Tbn. 3

Euph. *p*

Tuba

Perc 1 *p* *to vibes*

Perc 2

Perc 3 *f*

Perc 4 *tamb* *p*

Timpani

299 300 301 302 303 304 305 306 307

Picc. *mp* 1st only

Flute *mp*

Oboe *p* one player *mp*

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax.

B. Sax.

3/4

299 307

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *tutti*

Tbn. 3

Euph.

Tuba *mf*

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

3/4

308

309

310

311

312

$\text{♩} = 132$
Allegro

313

314

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

312 Allegro

solo - muted

mf

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

ride cym

p

temple blocks (back of yarn mallets)

p

315

316

317

318

319

320

321

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

319

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

322 323 **324** 325 326 327 328 329

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

324 *tutti*

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

330

331

332

333

334

335

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

333

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

336

337

338

339

340

341

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

mp

mp

solo

solo

sf

342

343

344

345

346

347

Picc.

Flute *tutti* *f*

Oboe *f* *3*

Eng. Hn.

Bssn *tutti* *f* *3*

Clar 1 *tutti* *f*

Clar 2 *tutti* *f*

Clar 3 *f*

Bass Clar *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

342

Tpt. 1 *mute* *f* *3*

Tpt. 2/3

Hn. 1/2 *mute* *f* *3*

Hn. 3/4

Tbn. 1/2 *1st only* *mute* *f* *3*

Tbn. 3

Euph.

Tuba *f*

Perc 1

Perc 2 *to ride cym*

Perc 3 *snare* *f*

Perc 4

Timpani

vibes

348

349

350

351

352

Picc.

Flute *f* brilliant

Oboe *f* brilliant

Eng. Hn. *f* brilliant

Bssn

Clar 1 *f* brilliant

Clar 2 *f* brilliant

Clar 3 *f* brilliant

Bass Clar

A. Sax 1 *f* brilliant

A. Sax 2 *f* brilliant

T. Sax. *f* brilliant

B. Sax.

348

Tpt. 1 *f* open

Tpt. 2/3 *f* open

Hn. 1/2 *f* open

Hn. 3/4 *f* open

Tbn. 1/2 *f* open

Tbn. 3 *f* open

Euph.

Tuba

Perc 1 *f* brilliant no pedal - hard cord

Perc 2

Perc 3

Perc 4 *f*

Timpani

353

354

355

356

357

358

Picc.

Flute *fp*

Oboe *fp*

Eng. Hn. *fp*

Bssn *f*

Clar 1 *fp*

Clar 2 *fp*

Clar 3 *fp*

Bass Clar *f*

A. Sax 1 *fp*

A. Sax 2 *fp*

T. Sax. *fp*

B. Sax. *f*

354

Tpt. 1 *fp*

Tpt. 2/3 *fp*

Hn. 1/2 *fp*

Hn. 3/4 *fp*

Tbn. 1/2 *fp*

Tbn. 3 *fp*

Euph.

Tuba

Perc 1 *to bells*

Perc 2

Perc 3 *snare* *p* *f* *(without sizzles)* *mf*

Perc 4 *mf*

Timpani *timp* *mf*

359

360

361

362

363

364

365

$\text{♩} = 144$
Faster

Picc. *mf*

Flute *mf*

Oboe *mf*

Eng. Hn.

Bssn

Clar 1 *mf*

Clar 2 *mf*

Clar 3 *mf*

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

364 Faster

Tpt. 1 *mf spaced*

Tpt. 2/3 *mf spaced*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Perc 1

Perc 2

Perc 3

Perc 4

Timpani *ff*

366 367 368 369 370

Picc.
Flute
Oboe
Eng. Hn.
Bssn
Clar 1
Clar 2
Clar 3
Bass Clar
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Perc 1
Perc 2
Perc 3
Perc 4
Timpani

371

372

373

374

375

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

ff

ff

ff

ff

to snare

376

377

378

379

380

381

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

380

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

382

383

384

accel.

385

386

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

snare

f

p

accel.

387 ♩ = 172 **388 389 390 391 392 393**
Con brio

Picc.
Flute
Oboe
Eng. Hn.
Bssn
Clar 1
Clar 2
Clar 3
Bass Clar
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.

387 **Con brio**

Tpt. 1
Tpt. 2/3
Hn. 1/2
Hn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba

Perc 1
Perc 2 *ride cym* *p*
Perc 3 *to bongos* *f* *bongos w/sticks* *mp*
Perc 4
Timpani *timp* *p*

394

395

396

397

398

Picc. *mf*

Flute *mf*

Oboe *mf*

Eng. Hn.

Bssn *f*

Clar 1 *f*

Clar 2 *f*

Clar 3 *f*

Bass Clar *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba *f*

Perc 1 bells *f*

Perc 2 to chimes *f*

Perc 3 snare *p* bongos *f*

Perc 4 *f*

Timpani *f*

399 400 401 402 403 404

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

f

f

f

fff

fff

f

fp

chimes

409 410 411 412 413

Picc.

Flute

Oboe

Eng. Hn.

Bssn

Clar 1

Clar 2

Clar 3

Bass Clar

A. Sax 1

A. Sax 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Perc 1

Perc 2

Perc 3

Perc 4

Timpani

414 415 416 417 418 419

Picc. *fff*

Flute *fff*

Oboe *fff*

Eng. Hn. *fff*

Bssn *fff*

Clar 1 *fff*

Clar 2 *fff*

Clar 3 *fff*

Bass Clar *fff*

A. Sax 1 *fff*

A. Sax 2 *fff*

T. Sax. *fff*

B. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2/3 *fff*

Hn. 1/2 *fff*

Hn. 3/4 *fff*

Tbn. 1/2 *ff* *slow smear*

Tbn. 3 *ff* *slow smear*

Euph. *fff*

Tuba *fff*

Perc 1 *fff*

Perc 2

Perc 3

Perc 4 *fff* *tam-tam* *let ring 4-5 seconds*

Timpani *fff*