

FIRST CHRISTMAS TRILOGY

(Jingle Bells, Go Tell It on the Mountain, Good King Wenceslas)

arr. by Darrington White
(ASCAP)

Complete Band Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
12 - B^b Clarinet
2 - Bass Clarinet
5 - Alto Saxophone

2 - Tenor Saxophone
1 - Baritone Saxophone
8 - Trumpet in B^b
5 - Horn in F
6 - Trombone
2 - Baritone B.C.
2 - Baritone T.C.

4 - Tuba
1 - Bells
2 - Snare Drum,
Bass Drum
1 - Sleigh Bells

TRN Music Publisher, Inc.
P.O. Box 197 • Alto, NM 88312 • USA
www.trnmusic.com

First Christmas Trilogy

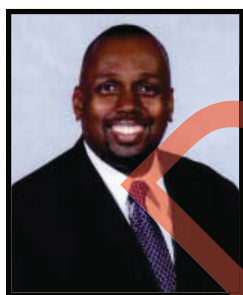
(Jingle Bells, Go Tell It on the Mountain, Good King Wenceslas)

About the Music - - -

“First Christmas Trilogy” was arranged for beginning band and includes three popular songs. The transition for each song flows smoothly into the next song, each written in the same key. *Jingle Bells* by James Lord Pierpont (1822-1893), *Go Tell It On the Mountain* (an African-American spiritual) with words by John W. Work and *Good King Wenceslas* (a Swedish carol) with words by John Mason Neale are the songs that are included in this arrangement.

Each section of the band gets to play the melody in this piece. The conductor should be sure that students understand where the melody occurs throughout so that they can play with proper balance and blend. It is also important for students to know that a few measures of *Jingle Bells* and *Go Tell it On the Mountain* are played together at the end of the piece, and both melodies must be heard equally.

About the Composer - - -



Darrington White graduated from the University of North Texas with a Bachelor of Music Degree, with an emphasis in Education. He has 23 years experience teaching music grades K-5 as well as beginning band, concert band and marching band in the Texas public schools in both small and large school districts. His bands have won numerous awards at festivals and contests. Mr. White has also served as an adjudicator and clinician for invitational and U.I.L. band contests in the state of Texas. He is presently the band director of Tolar High School in Tolar, Texas. He has written and arranged various works for marching and concert band. Mr. White is a member of the Texas Bandmasters Association, the Association of Texas Small School Bands, the Texas Music Educators Association and the American Society of Composers, Authors and Publishers (A.S.C.A.P.).

FIRST CHRISTMAS TRILOGY

(Jingle Bells, Go Tell It on the Mountain, Good King Wenceslas)

arr. by Darrington E. White (ASCAP)

5 Jingle Bells

Moderato ♩ = 120

Flute/Oboe *ff* *f*

B♭ Clarinet *ff* *f*

Bass Clarinet *ff* *f*

Alto Saxophone *ff*

Tenor Saxophone *ff* *f*

Trumpet in B♭ *ff* *f*

Horn in F *ff*

Trombone/Baritone/Bassoon *ff* *f*

Tuba *ff* *f*

Bells *ff* *f*

Snare Drum/Bass Drum *ff* *f*

Sleigh Bells

1 2 3 4 *f* 5 6 7 8

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn./Bar./Bssn.

Tba.

Bells

S.D./B.D.

S.B.

9 10 11 12 13 14 15 16

21

Go Tell It on The Mountain

Fl./Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bssn. *mf*

Tba. *mf*

Bells *mf*

S.D./B.D. *mf*

S.B.

17 18 19 20 21 22 23 24

First Christmas Trilogy

Fl./Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Tpt.
Hn.
Tbn./Bar./Bssn.
Tba.
Bells
S.D./B.D.
S.B.

25 26 27 28 29 30 31 32

This musical score is for the 'First Christmas Trilogy' and spans measures 25 to 32. The instrumentation includes Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Bells, Snare Drum/Bass Drum, and Sub-Bass. The score is written in 4/4 time with a key signature of one flat (Bb). A large 'Do not copy' watermark is visible across the page.

37

Good King Wenceslas

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn./Bar./Bssn.

Tba.

Bells

S.D./B.D.

S.B.

f

f

f

f

f

33 34 35 36 37 38 39 40

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Tpt.

Hn.

Tbn./Bar./Bssn.

Tba.

Bells

S.D./B.D.

S.B.

41 42 43 44 45 46 47 48

f

Detailed description of the musical score: The score is written for measures 41 through 48. The Flute/Oboe part is mostly rests. The Clarinet part plays a rhythmic pattern of eighth and quarter notes. The Bass Clarinet part has a more melodic line with some rests. The Alto Saxophone part is mostly rests. The Tenor Saxophone part plays a steady eighth-note pattern. The Trumpet part is mostly rests. The Horn part plays a rhythmic pattern of eighth and quarter notes. The Trombone/Euphonium/Bassoon part plays a steady eighth-note pattern. The Tuba part plays a steady eighth-note pattern. The Bells part is mostly rests. The Snare Drum/Bass Drum part plays a rhythmic pattern of eighth and quarter notes, with a forte (f) dynamic marking in measure 47. The Snare Drum part is mostly rests.

rit.

Fl./Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn./Bar./Bssn. *mp*

Tba. *mp*

Bells *mf* *mp*

S.D./B.D. *f*

S.B.

49 50 51 52 53 54 55 56