

Aweigh, Santy Ano

Arranged by:
C.B. Giebler

mf

Lively! *f* *mp*

From

Bos - ton— town we're— bound a - way Heave a - weigh, San - ty

A - no. 'Round Cape Horn to— Fris - co— Bay, we are

bound for Ca - li - for - ni - o. So

The musical score is written for voice and piano. It begins with a vocal line in 4/4 time, marked *mf*, with a rest for the first four measures. The piano accompaniment starts in the second measure with a lively melody in the right hand and a bass line in the left hand, marked *f*. The tempo is indicated as *Lively!*. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a crescendo leading to a *mp* dynamic. The vocal line enters in the second measure and continues through the end of the piece. The lyrics are: 'From Bos - ton— town we're— bound a - way Heave a - weigh, San - ty A - no. 'Round Cape Horn to— Fris - co— Bay, we are bound for Ca - li - for - ni - o. So'. The score is divided into systems, with measure numbers 4, 7, and 10 marked at the beginning of the vocal lines. A large diagonal watermark 'For Personal Use Only' is overlaid across the score.

13

heave her up and a - way we'll go, Heave a - weigh, San-ty

16

A - no. Heave her up and a - way we'll go, we are

19

bound for Ca - li - for - ni - o!

22

mf She's a fast clip-per ship with a

25

Heave a - weigh, San-ty A - no! A

bul - ly— crew, Heave a - weigh, San-ty A - no!

25

28

down East yank for her cap - tain— too, we are bound for Ca - li -

We are bound for Ca - li -

28

31

Recorder

mf

for - ni - o. So heave her up, and a -

for - ni - o. So heave her up and a -

31

34

way we'll— go Heave a-weigh, San-ty A - no!

way we'll— go, Heave a - weigh, San-ty A - no!

34

37

Heave her up and a - way we'll— go, we are bound for Ca - li - for - ni - o!

Heave her up and a - way we'll— go, we are bound for Ca - li - for - ni - o!

37

41

mf

Back

f *mp*

41

44

Heave a-weigh, San-ty A - no!

in the days of— For - ty—Nine, Heave a - weigh, San-ty A - no!

44

48

Out in Ca - li - for - ni - o.

Those were the days of the good old—times, way— out in Ca - li - for - ni - o

48

52

So heave her up and a - way we'll— go

So heave her up a - way we'll go Heave a -

So heave her up and a - way we'll— go, Heave a -

52

55

Heave a-weigh, San-ty A - no! Heave her up and a -

weigh San-ty A - no! A - way we'll

weigh San-ty A - no! Heave her up and a -

55

58

way we'll— go, We are bound for Ca - li - for - ni - o!

go— A - way to Ca - li - for - ni - o!

way we'll— go, we are bound for Ca - li - for - ni - o!

58

62

Slower *optional solo*

rall. ———— *Slower* When I leave— ship I'll—

62

And.

65

set-tle—down, Heave a - weigh, San-ty A - no! I'll mar-ry a girl named—

Heave a - weigh, San-ty A - no!

Heave a - weigh, San-ty A - no!

65

Red. *Red.* *Red.* *Red.* *Red.*

69

A tempo

Sal-ly—Brown, way— our in Ca - li - for-ni - o! So heave her up and a -

Way— out in Ca - li - for-ni - o! So heave her up

Way— out in Ca - li - for-ni - o! So heave her up and a -

69

Red. *Red.* *Red.* *Red.*

73

way we'll go Heave a-weigh, San-ty A - no!

A - way we'll go Heave a - weigh San - ty A - no!

way we'll go, Heave a - weigh, San - ty A - no!

73

76

Heave her up and a - way we'll go we are bound for Ca - li -

A - way we'll go A - way to Ca - li -

Heave her up and a - way we'll go, we are bound for Ca - li -

76

79

for - ni - o! Heave a - weigh,

for - ni - o! Heave a - weigh,

for - ni - o! Heave a -

79

82

San - ty A - no!

San - ty A - no!

weigh, San - ty A - no!

82

sfz

8vb - ...