

## Musical Numbers

*Oh, The Thinks You Can Think!*  
*Horton Hears a Who*  
*Biggest Blame Fool*  
*Biggest Blame Playoff / Gertrude McFuzz*  
*Here on Who*  
*Meet JoJo the Who*  
*How to Raise a Child*  
*Oh, The Thinks You Can Think! (Reprise)*  
*It's Possible (Pt. 1)*  
*It's Possible (Pt. 2)*  
*Alone in the Universe*  
*The One Feather Tail of Miss Gertrude McFuzz / Amayzing Mayzie*  
*Amayzing Gertrude (Pt. 1)*  
*Amayzing Gertrude (Pt. 2)*  
*Monkey Around / Chasing the Whos*  
*Notice Me, Horton*  
*How Lucky You Are*  
*Mayzie's Exit / Horton Sits on the Egg / Dilemma / Hunters*  
*Egg, Nest and Tree*  
*Sold / Mayzie in Palm Beach*  
*Mayzie at the Circus*  
*Amayzing Horton*  
*Alone in the Universe (Reprise)*  
*Solla Sollew*  
*Gertrude / Espionage (Pt. 1)*  
*Gertrude / Espionage (Pt. 2)*  
*All for You*  
*The Whos Return / The People Versus Horton the Elephant (Pt. 1)*  
*The People Versus Horton the Elephant (Pt. 2)*  
*Yopp!*  
*Alone in the Universe (Reprise)*  
*Oh, The Thinks You Can Think! (Finale)*  
*Green Eggs and Ham (Finale Bows)*  
*Exit Music*



## Credits

Music by Stephen Flaherty

Lyrics by Lynn Ahrens

Book by Lynn Ahrens and Stephen Flaherty

Co-Conceived by Lynn Ahrens, Stephen Flaherty and Eric Idle

Based on the works of Dr. Seuss

Music Supervised, Adapted and Produced by Bryan Louiselle

## Overview / Synopsis

"After all those years being stuck on a page, Did you ever imagine you'd see me onstage?" So says the mischievous Cat in the Hat at the onset of this fantastical, magical, musical extravaganza! All of our favorite Dr. Seuss characters come to life in this delightful Seussian gumbo of musical styles, ranging from Latin to pop, swing to gospel, and R&B to funk! So let your toes tap, your fingers snap, and your imagination run wild for "Oh, the thinks you can think, when you think about Seuss!"

## Cast of Characters

**The Cat in the Hat** is the essence of mischief, fun, and imagination. The Cat stirs things up, causes trouble, but always sets things right again, helping JoJo to discover the power of his own imagination as they create the story for the show together. Look for a physically adept actor (male or female) to play THE CAT, one who will be able to play many comic cameos and is comfortable improvising with an audience. The Cat does not need to be your strongest singer, but should still have good rhythm and timing.

**JoJo** is a "Thinker", a smart child with a wild imagination. He can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose Thinks get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his world, using the power and possibilities of his own Thinks. He should be one of your stronger singers.

**Horton the Elephant** is a gentle giant. Think of him as a big-hearted blue-collar guy who is steadfast, responsible and always tries to do the right thing for his friends. He is imaginative and receptive to the world around him. He is very unselfconscious. Horton's view of the world never changes - he believes in its goodness. By the end of the show, without even realizing it, he is ready to become a parent.

**Gertrude McFuzz** is very self-conscious and aware that her one-feather tail isn't perfect. Gertrude changes during the show from a neurotic, nervous and shy bird into one with the power to protect and care for a baby elephant bird and commit herself to Horton. In other words, she stops worrying about her looks and grows up.

**Mayzie La Bird** is self-centered, selfish, and vain. Mayzie will never admit to her own flaws. She manipulates anyone she can into doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity: she realizes she isn't the kind of person who would be a good parent, and she does the best thing she can for the egg.

**Sour Kangaroo** isn't really sour at all. She's just got a lot of attitude. She's loud, brassy, and a lot of fun.

**The Wickersham Brothers** are not bad guys! They're simply a lot like kids who tease, play pranks, and get a kick out of making mischief, although often at others' expense. They enjoy hanging around with one another, making music together on the street corner, and playing off on another. Encourage each of your actors to find their own Wickersham persona.

**The Whos** are a lot like you and me, only so small as to be invisible. Don't think of them as weird little aliens. They should be played for their inherent humanity. Encourage everyone playing a Who to try and create his or her own unique character.

**Mr. and Mrs. Mayos** are **Whos** who are parents trying hard to raise a difficult child in a difficult world. They may get aggravated with **JOJO**, but they love him dearly and try to do the right thing, even if it turns out to be a mistake.

The **Jungle Creatures** are real people at heart, just like us, even though they may be described as animal characters. We discourage masks and literal "animal costumes." Each student should be encouraged to create his or her own individual character with human characteristics.