

CLASH OF THE CAROLERS

Conductor
011-3827-00

Matt Conaway
(ASCAP)

Festive! ♩ = 132

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Bassoon

Festive! ♩ = 132

5

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani
(B♭, E♭)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Sleigh Bells, Crash Cym.)

mf

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Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

13

Detailed description: This page of a musical score is for rehearsal mark 13. It contains 18 staves for various instruments. The woodwind section (Flute, Oboe, Clarinets, Saxophones, Bassoon) and the Baritone saxophone part are active, with notes and rests. The brass section (Trumpets, Horns, Trombones, Tuba) is mostly silent, indicated by whole rests. The percussion section includes Bells, Timpani, and two Percussion parts (Perc. 1 and Perc. 2). Perc. 1 is silent, while Perc. 2 plays a steady eighth-note pattern. The score is in a key with two flats and a common time signature. A rehearsal mark '13' is placed in a box above the 13th measure of the Flute staff.

Fl. *ff* SHH! *mf*

Ob. *ff* SHH! *mf*

1st Cl. *ff* SHH! *mf*

2nd Cl. *ff* SHH! *mf*

B. Cl. *ff* SHH! *mf* *f*

A. Sax. *ff* SHH! *mf*

T. Sax. *ff* SHH! *mf* *f*

Bar. Sax. *ff* SHH! *mf* *f*

Bsn. *ff* SHH! *mf* *f*

1st Tpt. *f* *f*

2nd Tpt. *f* *f*

Hn. *f* *f*

Trb. *f* *f*

Bar. *f* *mf* *f* *Play*

Tuba *f* *f*

Bells *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym.

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

30

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

30

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

40 Slower, Regimental ♩ = 100

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Bsn. *mf* *f*

40 Slower, Regimental ♩ = 100

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 Cr. Cym *ff*

46 Aggressive! ♩ = 132-144

Fl.
(groans)
f

Ob.
(groans)
f

1st. Cl.
(groans)
f

2nd Cl.
(groans)
f

B. Cl.
(groans)
f

A. Sax
(groans)
f

T. Sax.
(groans)
f

Bar. Sax.
(groans)
f

Bsn.
(groans)
f

46 Aggressive! ♩ = 132-144

1st Tpt.
(groans)
f

2nd Tpt.
(groans)
f

Hn.
(groans)
f

Trb.
(groans)
f

Bar.
(groans)
f

Tuba
(groans)
f

Bells
f

Timp.
mf
f

Perc. 1
mf
f

Perc. 2
mf
f

51 Suddenly Hesitant ♩ = 80

Fl. *mp*

Ob. *mp*

1st. Cl. *mp*

2nd Cl. *mp*

B. Cl. *sub. mp*

A. Sax. *mp*

T. Sax. *sub. mp*

Bar. Sax. *sub. mp*

Bsn. *sub. mp*

51 Suddenly Hesitant ♩ = 80

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mp*

Trb. *sub. mp*

Bar. *sub. mp*

Tuba *sub. mp*

Bells

Timp.

Perc. 1

Perc. 2

With Abandon! ♩ = 144+

59

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Bsn. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

