

BRASS IN THE BASEMENT

Featuring the "Basement" Instruments

Conductor
011-3843-00

Larry Neeck

Rockin' ! ♩ = 126

5

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

F Horn

Trombone

Baritone
(2nd Trombone)

Tuba

Mallet Percussion
Bells or Xylophone

Timpani

Percussion 1
Snare Drum, Bass Drum

Percussion 2
High Hat Cymbal,
Cowbell

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.
(2nd Tbn.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (2nd Tbn.) (Baritone Trombone)
- Tuba
- Mallet Perc.
- Timp. (Timpani)
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Rehearsal marks 13 and 17 are indicated by boxed numbers. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is for measures 13 through 17, with a repeat sign at the beginning of measure 13.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.
(2nd Tbn.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

25

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

25

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.
(2nd Tbn.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

29

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

1st Cl. *mf* *f* *mf*

2nd Cl. *mf* *f* *mf*

Bs. Cl. *f* *f* *f*

Bsn. *f* *f* *f*

A. Sx. *mf* *f* *mf*

T. Sx. *f* *f* *f*

B. Sx. *f* *f* *f*

29

1st Tpt. *mf* *f* *mf*

2nd Tpt. *mf* *f* *mf*

Hn. *mf* *mf*

Tbn. *f* *f* *f*

Bar. (2nd Tbn.) *f* *f* *f*

Tuba *f* *f* *f*

Mallet Perc. *mf* *f* *mf*

Timp. *mf*

Perc. 1

Perc. 2

37

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

37

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.
(2nd Tbn.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

45

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

45

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.
(2nd Tbn.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.
(2nd Tbn.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

This musical score page, numbered 11, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar. (2nd Tbn.)), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat). It features a variety of musical notations including eighth, quarter, and half notes, rests, and dynamic markings such as accents (>) and breath marks (^). The woodwinds and strings (implied by the context of such scores) play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

51

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

51

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar. (2nd Tbn.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2