

based on "Jingle Bells"

(I've Got the) RECESSION DEPRESSION HOLIDAY BLUES

Conductor Score

011-3875-00

A Holiday Celebration on a Budget!

by Robert W. Smith (ASCAP)

Tuning the Toys!

"Ah 1-2-3-4" ♩ = 108

6 Easy Swing

Kazoo

Nose Flute (opt.)

Slide Whistle
(adjust octaves as
instrument requires)

Toy Drum,
Trash Can Cyms.

Toy Keyboard
Perc.

Flute

Oboe

1st & 2nd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd
B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Percussion 1
(Sn. Dr./Ride Cym.,
Bass Drum)

Percussion 2
(Sleigh Bells,
Tambourine)

2nd Cl. tacet

+2nd Cl.

Tr. Can Lid Cr. Cyms.

S.D.

B.D.

Tambourine

Sleigh Bells

1 2 3 4 5 6 7

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This page of the musical score contains the following instruments and parts:

- Kazoo:** Part 1, starting at measure 10 with a *mf* dynamic.
- Nose Fl.:** Part 1, starting at measure 10 with a *mf* dynamic.
- Sl. Wh.:** Part 1, starting at measure 10 with a *mf* dynamic and a slide vibrato on sustains throughout (comedic!).
- Toy Dr., Tr. Cyms.:** Part 1, starting at measure 10 with a *mf* dynamic.
- Toy Kbd.:** Part 1, starting at measure 10 with a *mf* dynamic.
- Fl.:** Part 1, starting at measure 10 with a *mf* dynamic.
- Ob.:** Part 1, starting at measure 10 with a *mf* dynamic.
- 1st & 2nd Cl.:** Part 1, starting at measure 10 with a *mf* dynamic.
- Bs. Cl.:** Part 1, starting at measure 10 with a *mf* dynamic.
- Bsn.:** Part 1, starting at measure 10 with a *mf* dynamic.
- A. Sx.:** Part 1, starting at measure 10 with a *mf* dynamic.
- T. Sx.:** Part 1, starting at measure 10 with a *mf* dynamic.
- B. Sx.:** Part 1, starting at measure 10 with a *mf* dynamic.
- 1st & 2nd Tpt.:** Part 1, starting at measure 10 with a *mf* dynamic.
- Hn.:** Part 1, starting at measure 10 with a *mf* dynamic.
- Tbn.:** Part 1, starting at measure 10 with a *mf* dynamic.
- Bar.:** Part 1, starting at measure 10 with a *mf* dynamic.
- Tuba:** Part 1, starting at measure 10 with a *mf* dynamic.
- Perc. 1:** Part 1, starting at measure 10 with a *mf* dynamic.
- Perc. 2:** Part 1, starting at measure 10 with a *mf* dynamic.

The score includes a rehearsal mark 10 at the beginning of the page. The dynamic markings *mf*, *sf*, and *sfz* are used throughout the score. The score is written for a symphony orchestra and includes a variety of instruments and parts.

18

Kazoo

Nose Fl.

Sl. Wh.

Toy Dr., Tr. Cyms.

Toy Kbd.

Fl.

Ob.

1st & 2nd Cl. *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

mf

mf

a2

18

14

15

16

17

18

19

Kazoo

Nose Fl.

Sl. Wh.

Toy Dr., Tr. Cyms.

Toy Kbd.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

div.

p

20 21 22 23 24 25

26 (Repeat As Directed)

30 Solo (play as directed)

Kazoo

Nose Fl.

Sl. Wh.

Toy Dr., Tr. Cyms.

Toy Kbd.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

26

27

28

29

30

31

Kazoo
 Nose Fl.
 Sl. Wh.
 Toy Dr.,
 Tr. Cyms.
 Toy Kbd.
 Fl.
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt.
 Hn.
 Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2

B $\flat$ E $\flat$ B $\flat$ F7 B $\flat$
div.
 3

32

33

34

35

36

37

38

B $\flat$

Kazoo

Nose Fl.

Sl. Wh.

Toy Dr., Tr. Cyms.

Toy Kbd.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

38

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

38 39 40 41 42

mp *mf* *mp* *mf* *mp*

Kazoo
 Nose Fl.
 Sl. Wh.
 Toy Dr., Tr. Cyms.
 Toy Kbd.
 Fl.
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 1st & 2nd Tpt.
 Hn.
 Tbn.
 Bar.
 Tuba
 Perc. 1
 Perc. 2

43 44 45 46 47

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

48 49 50 51

52 53 54 55 56

This page of the musical score covers measures 57 through 61. The instrumentation includes a variety of woodwinds, brass, strings, and percussion. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The music features a mix of rhythmic patterns, including straight eighths and swing eighths, and includes dynamic markings such as *sfz* (sforzando) and *ad lib.* (ad libitum). The percussion section is particularly active, with multiple parts including cymbals, drums, and tuba. The woodwind section includes parts for Kazoo, Nose Fl., Sl. Wh., Toy Dr., Tr. Cyms., Toy Kbd., Fl., and Ob. The brass section includes parts for 1st & 2nd Cl., Bs. Cl., Bsn., A. Sx., T. Sx., B. Sx., 1st & 2nd Tpt., Hn., Tbn., Bar., and Tuba. The string section includes parts for A. Sx., T. Sx., and B. Sx. The score is well-organized, with clear notation for each instrument and measure.

62

Kazoo

Nose Fl.

Sl. Wh.

Toy Dr., Tr. Cyms.

Toy Kbd.

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

62

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

62 63 64 65 66

[illegible]

75