

BURMA PATROL

March

Karl L. King

Conductor Score
012-3791-00

Arr. by James Swearingen

$\text{♩} = 120$

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

Bells

Timpani

Snare Drum + opt. Field Drum

Bass Drum

Crash Cymbals

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Fl./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Bells
 Timp.
 S.D.
 B.D.
 Cr. Cyms.

7 8 9 10 11 12 13 14

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

15 16 17 18 19 20 21

- 5 -

22

Fl./Picc. *- Picc.* *Fl. div.* *+ Picc.*

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

22

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp. *F to Eb*

S.D.
B.D.

Cr. Cyms.

-Field Drum

22 23 24 25 26 27 28 29

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

+ Field Drum

S.D.
B.D.

Cr. Cyms.

30 31 32 33 34 35 36 37 38

39

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

39

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

39

40

41

42

43

44

45

46

[illegible]

55 Trio

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

55 Trio

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

55

56

57

58

59

60

61

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

62

63

64

65

66

67

68

FL/Picc. + Picc. 71
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp. 71
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 3rd/4th Hn.
 1st Trb.
 2nd/3rd Trb. a2
 Euph. (Bar.)
 Tuba
 Bells
 Timp.
 S.D. + F.D.
 B.D.
 Cr. Cyms.

69 70 71 72 73 74

FLs. div.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

opt. one player on top notes

a2

chk.