

FLAM DANCE

Composed & Arranged by
LES HOOPER

Conductor

SHUFFLE ROCK FEEL (♩ = 150)

033-2266-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3792

1

2

3

4

5

6

7

8

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3792

9 10 11 12 13 14 15 16

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3792

17 18 19 20 21 22 23 24

Detailed description: This is a page of a musical score for a jazz ensemble. It contains staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). The score spans measures 17 through 24. The vocalists (Alto, Tenor, Baritone) have a melodic line with some rests. The brass section (Trumpets and Trombones) plays a rhythmic pattern. The guitar, piano, and bass provide harmonic support, while the drums play a steady beat. The page number 3792 is at the bottom left, and measure numbers 17-24 are at the bottom.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration, including vocal parts and instrumental accompaniment. The score is written for a large ensemble, including vocalists, brass, woodwinds, strings, guitar, piano, bass, and drums.

Vocal Parts:

- 1st ALTO:** Starts with a melodic line in the first system, marked *mf*. In the second system, it has a *cresc.* marking and a melodic line. In the third system, it has a melodic line.
- 2nd ALTO:** Similar to the 1st Alto, with a melodic line in the first system, marked *mf*. In the second system, it has a *cresc.* marking and a melodic line. In the third system, it has a melodic line.
- 1st TENOR:** Similar to the 1st Alto, with a melodic line in the first system, marked *mf*. In the second system, it has a *cresc.* marking and a melodic line. In the third system, it has a melodic line.
- 2nd TENOR:** Similar to the 1st Alto, with a melodic line in the first system, marked *mf*. In the second system, it has a *cresc.* marking and a melodic line. In the third system, it has a melodic line.
- BARITONE:** Similar to the 1st Alto, with a melodic line in the first system, marked *mf*. In the second system, it has a *cresc.* marking and a melodic line. In the third system, it has a melodic line.

Instrumental Parts:

- TRUMPET 1, 2, 3, 4:** Trumpet 1 and 2 are silent. Trumpet 3 and 4 have melodic lines in the second and third systems, marked *mf* and *cresc.* respectively.
- TROMBONE 1, 2, 3, 4:** Trombone 1 and 2 have melodic lines in the second and third systems, marked *mf* and *cresc.* respectively. Trombone 3 and 4 have melodic lines in the second and third systems, marked *mf* and *cresc.* respectively.
- GUITAR:** Plays a melodic line in the first system, marked *mf*. In the second system, it has a *cresc.* marking and a melodic line. In the third system, it has a melodic line.
- PIANO:** Plays a melodic line in the first system, marked *mf*. In the second system, it has a *cresc.* marking and a melodic line. In the third system, it has a melodic line.
- BASS:** Plays a melodic line in the first system, marked *mf*. In the second system, it has a *cresc.* marking and a melodic line. In the third system, it has a melodic line.
- DRUMS:** Plays a melodic line in the first system, marked *mf*. In the second system, it has a *cresc.* marking and a melodic line. In the third system, it has a melodic line.

Chord Progression:

The chord progression is written above the guitar part in the first system:

- G^7
- Cm^9
- $A/C^\sharp$
- D^2
- $B/D^\sharp$
- $E m^7$
- F^9

Other Markings:

- 3792:** A handwritten number at the bottom left of the page.
- 25, 26, 27, 28, 29, 30, 31, 32:** Handwritten numbers at the bottom of the page, likely indicating measure numbers.
- cresc.:** A handwritten marking indicating a crescendo.
- mf:** A handwritten marking indicating mezzo-forte.
- Sim.:** A handwritten marking indicating a simile.
- G⁷ (Fill):** A handwritten marking indicating a guitar fill.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3792

33

34

35

36

37

38

39

40

G⁷ (FILL)

A⁹ sus

D⁹ sus

Detailed description: This is a page of a musical score, page 6, containing measures 33 through 40. The score is for a large ensemble including vocalists and instrumentalists. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) enter in measure 33 with a melodic line. The instrumental parts (Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums) provide harmonic support. The guitar part has handwritten annotations: 'G⁷ (FILL)' above measure 33 and 'A⁹ sus' and 'D⁹ sus' above measures 38 and 39 respectively. The piano and bass parts play a rhythmic accompaniment. The drums play a steady beat. The key signature is one sharp (F#), and the time signature is 4/4. The page number 3792 is at the bottom left.

41

TO CODA

7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Musical score for rehearsal mark 41, featuring vocal and instrumental parts. The score includes staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score is divided into measures 41 through 48. The guitar part includes chord markings: G7, G9sus, G7(13), G7, G9(#11), G9sus, G9(13), F9, F9sus, and F9. The piano part includes a 3792 marking. The drums part includes a 3792 marking. The score concludes with a CODA symbol.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3792

49

50

51

52

53

54

55

56

OPT. BJA

Handwritten circled "57" above the first staff.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Handwritten "A7 SOLO" above the 2nd TENOR staff.

Handwritten "G7 sus" above the 2nd TENOR staff.

Handwritten "G7" above the 2nd TENOR staff.

Handwritten "G7 sus" above the 2nd TENOR staff.

Handwritten "G7" above the 2nd TENOR staff.

GUITAR

Handwritten "G7 sim." above the GUITAR staff.

Handwritten "F7 sus" above the GUITAR staff.

Handwritten "F7" above the GUITAR staff.

Handwritten "F7 sus" above the GUITAR staff.

Handwritten "F7" above the GUITAR staff.

PIANO

BASS

Handwritten "G7 sim." above the BASS staff.

Handwritten "F7 sus" above the BASS staff.

Handwritten "F7" above the BASS staff.

Handwritten "F7 sus" above the BASS staff.

Handwritten "F7" above the BASS staff.

DRUMS

3792

57

58

59

60

61

62

63

64

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3792

65

66

67

68

69

70

71

OPT. REPEAT FOR MORE SOLOS

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3792

72

73

74

75

76

77

78

Handwritten musical notation and chord symbols:

- Chord symbols above Tenors: G^9 , D^9 sus, D^9 , C^9 sus, C^9 , B^9 sus, E^9 sus
- Chord symbols above Trumpets/Trombones: F^9 , A^9 sus, D^9 sus
- Chord symbol above Guitar: F^9
- Chord symbol above Bass: F^9

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3792

79

80

81

82

83

84

85

86