

Dedicated to Roy Leonard

IN ROY'S CORNER

3

Composed & Arranged by
SAMMY NESTICO
LOUIE BELLSON
DAVE BLACK

Conductor

039-2234-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SWING $\text{♩} = 12$

5

3754

1

2

3

4

5

6

7

8

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1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3754

9

10

11

12

13

14

15

16

Chord progression: Eb Db9 Cm7 B9 Fm7/bb Eb Gb9 Eb Db9(b9) Cm7 B9 Bb7 A7 Ab Eb/G Gb9 Fm7 Bb7

Annotations: BVA, LOBO, SOLO, FILL, 2

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3754

17

18

19

20

21

22

23

24

21

WALK

SOLO

FILL

SOLO

Chords: Eb, D9(b9), Cm7, B9, Fm7/bb, Eb7, D13(b9), G7(b9), Gm9, C13

29

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3754

25

26

27

28

29

30

31

32

Chord progression for GUITAR:

F13 B+7(9) C+7(9) F13 Gb7 F13 B9(b9) Fm7/Bb B+9 Eb Db9(b9) Cm7 B9 Eb7 A7 Ab Eb/G Gb0 Fm7 Bb7

Annotations: fill, solo, 2

Handwritten musical score for a jazz ensemble, measures 37-40. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'SOLO' and 'UNLK'. The score features complex harmonic structures with many accidentals and ties. The guitar part includes a series of chords: D9(b9), Cm7, Fm7/Bb, Eb7, Fm7, Bb7, Eb, Eb13, Abmaj9, Db13, Gm7, C+7(b9), F13, and Bb9. The piano part has a 'SOLO' section starting at measure 37. The bass part has a 'UNLK' section starting at measure 37. The drums part has a '2' section starting at measure 37. The score is numbered 3754 at the bottom left and 37, 38, 39, 40 at the bottom right.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten rehearsal mark: 45

Handwritten guitar chords: Eb G7 Ab Db9 F13 Bb9 Eb Fm7/Gb Eb Eb13 Ab Db9 Gm7 C+7(b9) F13 Bb9

Handwritten drum notation: 3 3

Handwritten measure numbers: 3754 41 42 43 44 45 46 47 48

53

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO

END SOLO

3754

49

50

51

52

53

54

55

56

57

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3754

58 59 60 61 62 63 64 65 66

Handwritten musical score for a jazz ensemble, featuring 11 staves. The score is divided into two systems, with a double bar line and a circled measure number 69 indicating the start of the second system. The staves are labeled as follows:

- 1st ALTO
- 2nd ALTO
- 1st TENOR
- 2nd TENOR
- BARITONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUMS

The score includes various musical notations, including notes, rests, and dynamic markings. The guitar part includes handwritten chord symbols: F7, Eb7(sus), Eb, Em9, Ebm7, Eb7(sus), Ab13, Eb7(sus), Ab13, Eb7(sus), Ab13, and Ab13(sus). The drums part includes the word "Solo" and "Fill". The score is numbered 3754 at the bottom left and 67, 68, 69, 70, 71, 72, 73, 74, 75 at the bottom right.

12

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3754

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

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96

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493</

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: C7(b9), Cm9, F13, Bb13, E7(b9) F13, Gb13(b9) F13, Bb13, Bbm7/Eb, E+9, Eb13, Ab, Gb(b9), Fm7, E9, Eb7, D7

GUITAR

PIANO

BASS

DRUMS

3754

85 86 87 88 89 90 91 92 93

SOLO (FILL)

92

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3754

94 95 96 97 98 99 100 101 102

SOLO

SHORT FALL

Chord progression for Guitar:

- Db
- Ab
- Bb
- Bbm7
- Eb7
- Ab
- Gb9(b5)
- Fm9
- E9
- Bbm7/Eb
- Bm7/E
- Bbm7/Eb

Piano Solo: SOLO 4/4