

Conductor

032-2268-00

SWING



BLUE BONES

Composed & Arranged by
DOMINIC SPERA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3, 4

TUBA

GUITAR

PIANO

BASS

DRUMS

3794

13

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3, 4

TUBA

GUITAR

PIANO

BASS

DRUMS

3794

9 10 11 12 13 14 15

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3, 4

TUBA

GUITAR

PIANO

BASS

DRUMS

3794

16

17

18

19

20

21

22

23

25

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3, 4
TUBA
GUITAR
PIANO
BASS
DRUMS

UNIS.
UNIS.
UNIS.
UNIS.
UNIS.
2ND X ONLY
1ST X ONLY
2ND X ONLY
1ST X ONLY
SOLO 1ST X ONLY
SOLO 2ND X ONLY
C7(9) b13 F7(9) Bb9 Eb7 F7(9) b13 Bb9 Fm7 Bb7 Eb7(9) Eo7 Bb9

3794 24 25 26 27 28 29 30 31

C.L. Barnhouse Co. 544-80

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3, 4

TUBA

GUITAR

PIANO

BASS

DRUMS

3794

40

41

42

43

44

45

46

47

48

C.L. Barnhouse Co. 544-80

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, 4, TUBA, GUITAR, PIANO, BASS, and DRUMS. The music is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 3794, 57, 9, 60, 61, 62, 63, and 64 indicated at the bottom. The guitar part includes handwritten chord notations: Cm7, F7, Dm7, G7(b9), Cm7, F7(b9), Eb13, Bb13, Fm9, and Bb7(b9). The bass part includes handwritten measure numbers: 3794, 57, 9, 60, 61, 62, 63, and 64. The drums part includes handwritten measure numbers: 3794, 57, 9, 60, 61, 62, 63, and 64. The score is written on a single page, with the page number 9 in the top right corner.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3, 4

TUBA

Eb13 E9
 Bb13 Bb13 Ab13 G13 Cm9

GUITAR

PIANO

BASS

DRUMS

3794

65 66 67 68 69 70 71 72

73

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3, 4

TUBA

GUITAR

PIANO

BASS

DRUMS

3794

HEAVY BACK BEAT

74

75

76

77

78

79

80

81

Chord progression for Guitar, Piano, and Bass:

Guitar: $G^{\#}A$, $E^{\flat}b13(\#11)$, $E^{\flat}O7$, $G^{\flat}b9$, $G^{\flat}b7sus$, $G^{\flat}b7(\#11)$, $E^{\flat}b7(\#9)$, $E^{\flat}b7(\#9)$, $E^{\flat}O7$, $G^{\flat}b13$, $A9(\#11)$, $A^{\flat}b13$, $G7(b9)$, $Cm7$

Piano: $E^{\flat}b13(\#11)$, $E^{\flat}O7$, $G^{\flat}b9$, $G^{\flat}b7sus$, $G^{\flat}b7(\#11)$, $E^{\flat}b7(\#9)$, $E^{\flat}b7(\#9)$, $E^{\flat}O7$, $G^{\flat}b13$, $A9(\#11)$, $A^{\flat}b13$, $G7(b9)$, $Cm7$

Bass: $G^{\flat}b7sus$, $G^{\flat}b7(\#11)$, $E^{\flat}b7(\#9)$, $E^{\flat}b7(\#9)$, $E^{\flat}O7$, $G^{\flat}b13$, $A9(\#11)$, $A^{\flat}b13$, $G7(b9)$, $Cm7$

2S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3, 4

TUBA

GUITAR

PIANO

BASS

DRUMS

3794

B2

B3

B4

CODA

Handwritten musical notation for the Coda section, featuring staves for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, and BARITONE. The notation includes various musical symbols, including notes, rests, and dynamic markings like *mf* and *f*. Handwritten annotations include "w/1PT.", "w/1TEN", "w/1ALTO", and "w/1B".

TO HARMON

TO HARMON

TO HARMON

Handwritten musical notation for the Coda section, featuring staves for TROMBONE 1, TROMBONE 2, TROMBONE 3, 4, and TUBA. The notation includes various musical symbols, including notes, rests, and dynamic markings like *mf* and *f*. Handwritten annotations include "w/1TEN", "w/1B", and "w/1ALTO".

B69

B70

B71 (ALT.)

Handwritten musical notation for the Coda section, featuring staves for GUITAR, PIANO, BASS, and DRUMS. The notation includes various musical symbols, including notes, rests, and dynamic markings like *f* and *mf*. Handwritten annotations include "B69", "B70", "B71 (ALT.)", and "B72".

B5

B6

B7

B8