

Conductor

032-2223-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

POLTERGEISTS AND MOONBEAMS

Composed & Arranged by
LENNIE NIEHAUS

MODERATE SWING (♩ = 160) (♩ = ♩)

Handwritten notes in the score include:

- Guitar:** N.C., A7(b9), A7(b9), Gm9, Fm9, Eb9(b9)
- Piano:** N.C.
- Drums:** Solo Toms

Measure numbers 1 through 8 are written below the drum part.

3739

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Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time and features a key signature of one sharp (F#). The score is marked with a circled '9' at the beginning and a '1.' at the end. The guitar part includes chord markings: Dmi^{b9}, E7(b9), A7(b9), Dmi^{b9}, Fmi⁷, Bb⁹, A⁷, D⁷, G⁷, C⁷, F⁷, Bbm⁷, E⁷, and A⁷. The piano part includes a 'mf' marking. The bass part includes a 'mf' marking. The drums part includes a 'mf' marking. The score is numbered 3739 at the bottom left.

C.L. Barnhouse Co. 544-80

(27) SOLI - UNIS.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3739

25

26

27

28

29

30

31

32

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score is written for 11 instruments: 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 indicated at the bottom. The GUITAR part includes handwritten chord notations: F7, Bbm7, E7(b9) A7, Dm11, N.C., and A7(b9) A7(b9). The DRUMS part includes a handwritten 'f' (forte) marking. The score is marked with a 'TO CODA' symbol at the top right. A circled '35' is written above the first staff.

43

Solo

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3739

41

42

43

44

45

46

47

48

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3739

49

50

51

52

53

54

55

56

59

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

SOLO-AD LIB (SUGGESTED SOLO)

Ami⁷(b5)D⁷(b9)

f

Ami⁷(b5) SOLO (TENDRE 1 OR)D⁷(b9)

f

E⁷(b9)Bb⁶/4E⁷(b9) A⁷Dmi⁶Ami⁷(b5)D⁷(b9)D⁷(b9)Ab⁹(b5)Gmi⁶/4Gmi⁷(b5)C⁷(b9)

3739

57

58

59

60

61

62

63

64

67

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3739

65

66

67

68

69

70

71

Handwritten musical score for a jazz ensemble. The score includes parts for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#). The score is divided into measures 3739 through 71. Chord symbols are written above the staves: Gma9, Fmi7(b9), Bb7(b9), Emi7/9, F#7, B7, Emi7/9, Gmi7, C9, B7, E7, Fma9, Emi7(b9), A+7(b9), Dmi7/9, E7, A7, Dmi7/9, Fmi7, Bb9, A7, D7. Dynamics include mf and UNIS. The piano part features complex chordal textures. The bass and drums provide a steady rhythmic foundation.

75

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3739 72 73 74 75 76 77 78

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: C#7 D7 G#9 B7 C7 E9 F9 Bb11 Eb6/9 A7 D7(b9) D7(b9) Gm1b A7 D7(b9) Ab9 Gm1b/9

GUITAR

PIANO

BASS

DRUMS

3739 79 80 81 82 83 84 85

91

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3739 86 87 88 89 90 91 92

Bbm⁷ Eb⁹ C^{#7} D⁷ G⁹ B⁷ C⁷ E⁹ F⁹ Bb¹³ Eb^{6/9} A⁷ D⁷ C⁷ Gm⁶ Ab¹³ G¹³ G⁷

f *SOLD - AD LIB (SUGGESTED SOLO)*

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR *Cm⁷ 6/4* *Cm⁷ (bs)* *F+⁷* *Bb⁶/4* *A+⁷* *D⁹* *Ab¹³* *Gm⁷ 6/4* *Ab⁷ (bs)* *Gm⁶* *Bb¹³*

PIANO

BASS

DRUMS

3739 93 94 95 96 97 98 99

ff *END SOLO*

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3739 100 101 102 103 104 105 106

Chord progression for Guitar: A¹³ D⁷(#9) A^{b13} Gm⁶/4 Bbm⁷ Eb⁹ D⁹ G⁹ C⁷ F⁹ Bb⁷ Eb⁶/4 D⁷(#9) A^{b13}(b5) Gm⁶

CODA

* EXTENDED DRUM SOLO (OPTIONAL)

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3739

107

108

109

110

111

112

113

114