

SURE FOOT

Composed & Arranged by
LES HOOPER

Conductor

SOLID FUNK BEAT (♩ = 104) 

033-2255-00

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3791

2

3

4

5

6

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3791 7 8 9 10 11 12 13

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3791 14 15 16 17 18 19 20

C.L. Barnhouse Co. 544-80

28

32

OPEN FOR SOLOS - CUE BACKGROUNDS AS DESIRED

7

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO

Emi?

Emi?

A?

Emi?

1ST TIME ONLY

1ST TIME ONLY

Ami?

G?

Ami?

Ami?

Ami?

Ami?

3791

26

29

30

31

32

33

34

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

3791 35 36 37 38 39 40 41

Handwritten musical notation and lyrics for a jazz ensemble score. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The notation is in 4/4 time, with a key signature of one sharp (F#). The lyrics are: "Emi? A? Emi? Emi? A? Emi? Emi? A? Ami? B? B?". The score is divided into measures, with measure numbers 3791, 35, 36, 37, 38, 39, 40, and 41 indicated at the bottom.

Handwritten circled number 46 at the top right of the page.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3791

42

43

44

45

46

47

48

Chord notations: Em⁷, A⁹, Am⁹, B⁷, Dm⁹, G⁹(13), Gm⁹, A⁺, Dm⁷, G⁷, Dm⁷.

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3791

49

50

51

52

53

54

55

Dmi⁷ G⁷ Dmi⁷ Dmi⁷ G⁷ Dmi⁷ Dmi⁷ G⁷

1st ALTO
2nd ALTO
1st TENOR
2nd TENOR
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS

3791 56 57 58 59 60 61 62 63

Chord markings: Gm^7 , A^7 , Dm^7 , $G^7(13)$

D.S. AL CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3791

64

65

CODA

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

66

67

68

69

70