

# THE UNTITLED WALTZ

Composed & Arranged by  
LOUIE BELLSON & DAVE BLACK

Conductor

039-2232-00

UP TEMPO WALTZ ♩ = 150

9 SOLO W/ TRUMPET

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

FLUGEL

FLUGEL

FLUGEL

FLUGEL

SOLO W/ALTO

Guitar Chords: Gma9, Am9, B7(b9), Em11, Em7, G(AddA) 8, E+7(#9), Am7, C/D, D7(b9), Gma9, Am9, B7(b9), Em9

4 SOLO

END SOLO

3752

1 2 3 4 5 6 7 8 9 10 11 12

17

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

LEAD

3752 13 14 15 16 17 18 19 20 21 22 23 24

Handwritten guitar chords: G(9)A, E7(9#), E7, Am7, D7(9#), D7, Gm9, Am9, B7(b9), Em9, Bm7(b9), E+7(9#), E7(b9), Am7(b9), D7(b9)

Handwritten drum notation: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2

25

33 SOLI W/ TRUMPET

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

FLUGEL (UNISON)

FLUGEL

FLUGEL

SOLI W/ALTO

3752

25

26

27

28

29

30

31

32

33

34

35

36

C.L. Barnhouse Co. 544-80

TRUMPET 4

**TROMBONE 4**

DRUMS

3752

Handwritten musical score for a jazz ensemble. The score includes parts for 1st ALTO, 2nd ALTO, 1st TENOR, 2nd TENOR, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is G major (one sharp). The score is divided into measures, with measure numbers 3752 through 3761 indicated at the bottom. Chord symbols are written above the staves, including G#7(b9), C#m9, G#m7(b9), C#7(b9), F#m7(b9), B13(b9), and END SOLO. The guitar part features a solo section starting at measure 3756, marked with a circled '65'. The piano part includes a solo section starting at measure 3756, marked with a circled '65'. The bass part includes a solo section starting at measure 3756, marked with a circled '65'. The drums part includes a solo section starting at measure 3756, marked with a circled '65'. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

3752 3753 3754 3755 3756 3757 3758 3759 3760 3761

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3752

10

11

12

13

14

15

16

17

18

19

20

TO TRUMPET

TO TRUMPET

TO TRUMPET

DMA9

Bmi9

E+7(b9)

AmA9

Bmi9

C#7(b9)

F#mi9

A/C#

F#7(b9)

Bmi9

E7

Cma7

Ami9

D+7(b9)

Gma9

Ami9

B7(b9)

Emi9

G/B

E7(b9)

Am7

D7

1st ALTO  
2nd ALTO  
1st TENOR  
2nd TENOR  
BARITONE  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

3752 81 82 83 84 85 86 87 88 89 90 91

END SOLO TO TRUMPET

Am7/b  
Dm7/b  
G13  
Cmaj9  
Fmaj9  
Bm7(b9)



1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3752

92 93 94 95 96 97 98 99 100 101 102

2

Em7(9) Em7 A7(b9) Abm7 Am7 Dm7 G7(b9) G9 Cmaj9 Fmaj9 Dm7 G9 C Eb13

Cmaj9 Fmaj9 Dm7 G9 C Eb13

105 SOLI W/ALTO

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3752

103

104

105

106

107

108

109

110

111

112

113

Dm7 G7(b9) Cmaj9 Dm9 E7(b9) Am9 C/E A7(b9) A7(b9) Dm7 G7 G7(b9) G+7(b9) Em7

Dm7 G7(b9)

2

2

1st ALTO

2nd ALTO

1st TENOR

2nd TENOR

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

3752

114

115

116

117

118

119

120

121

122

123

124

*Handwritten musical notation and lyrics for a jazz ensemble score. The score includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The notation is in standard musical notation with various dynamics and articulations. The lyrics are written below the staves, including the word "SOLO" and various musical notations like "Cresc.", "Dm7", "G7(b9)", "Eb13", "Dm9", "G7(b9)", "Cmaj9", "A7(b9)", "A7(b9)", "C", "Eb13", "Dm9", "G7(b9)", "Cmaj9", "Dm9", "G7(b9)", "Cmaj9".*